

<b>Title:</b>	My old Kentucky home
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MY OLD KENTUCKY HOME, GOOD NIGHT

FOSTER'S PLANTATION MELODIES

NO 20

As Sung by

Christy's Minstrels

NO 18. FAREWELL MY LILLY DEAR.  
NO 19. MASSA'S IN THE COLD GROUND.

Written and Composed by

STEPHEN C. FOSTER.

25¢ net.

NEW YORK

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Entered according to Act of Congress in 1845 by Stephen Foster in the Clerk's Office of the District Court of the South District of New York

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MY OLD KENTUCKY HOME,  
GOOD - NIGHT!

Words and Music by

STEPHEN C. FOSTER.

*Poco Adagio.*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics "The sun shines bright in the" are written below the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "old Kentucky home, 'Tis summer, the darkies are gay, The" are written below the vocal line.

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corn top's ripe and the meadow's in the bloom While the birds make music all the  
day. The young folks roll on the lit\_tle cabin floor, All  
merry, all happy and bright: By'n by Hard Times comes a  
knocking at the door, Then my old Kentucky Home, good night!

The musical score is written for voice and piano. It features a treble clef for the voice line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are printed below the voice line. The piano accompaniment consists of chords and simple rhythmic patterns. The score ends with a double bar line.

CHORUS

Tenor.  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

1<sup>st</sup> Soprano.  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

2<sup>d</sup> Soprano.  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

Bass.  
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

old Kentucky Home, For the old Kentucky Home, far a way.

old Kentucky Home, For the old Kentucky Home, far a way.

1852

Piano accompaniment for the first system of the song, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment.

2<sup>d</sup> V. They hunt no more for the possum and the coon On the meadow, the hill and the shore, They sing no more by the glimmer of the moon, On the bench by the old cabin door. The day goes by like a shadow o'er the heart, With sorrow where all was de-light: The time has come when the darkeyes have to part, Then my old Kentucky Home, good-night! Chorus.

Vocal line for the second system of the song, with lyrics: "They hunt no more for the possum and the coon On the meadow, the hill and the shore, They sing no more by the glimmer of the moon, On the bench by the old cabin door. The day goes by like a shadow o'er the heart, With sorrow where all was de-light: The time has come when the darkeyes have to part, Then my old Kentucky Home, good-night! Chorus."

3<sup>d</sup> V. The head must bow and the back will have to bend, Wherever the darkey may go: A few more days, and the trouble all will end In the field where the sugar-canes grow. A few more days for to tote the weary load, No matter 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! Chorus.

Vocal line for the third system of the song, with lyrics: "The head must bow and the back will have to bend, Wherever the darkey may go: A few more days, and the trouble all will end In the field where the sugar-canes grow. A few more days for to tote the weary load, No matter 'twill never be light, A few more days till we totter on the road, Then my old Kentucky Home, good-night! Chorus."

