

Title:	Spring: op. 26, no. 3 Songs
Name(s):	Beach, H. H. A. 1867-1944 Fabbri, Cora 1871-1892
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Songs

by

Mrs. H. H. A. Beach.

Ariette	—.35
Twilight	—.35
With Violets	—.35
The Four Brothers	—.60
Jeune Fille et Jeune Fleur	—.50
When far from her	—.35
My Luve is like a red, red rose	—.60
Dark is the Night	—.50
The Western Wind	—.40
The Blackbird	—.40
Empress of Night	—.35
Graduale "Thou Glory of Jerusalem"	—.65
Ecstasy	—.35
Golden Gates	—.35
For me the Jasmine Buds unfold	—.50
Wand'ring Clouds, sail through the Air. (Aria)	1.00
Exaltation (Extase)	—.40
A Song of Love (Chanson d'Amour)	—.60
My Sweetheart and I (Elle et moi)	—.50
My Star. Sop. or Ten. in A. Alto or Bar. in G ^b	—.60
Just for this! Sop. or Ten. in G. Alto or Bar. in F	—.35
Spring. Sop. or Ten. in E ^b . Alto or Bar. in C	—.35
Wouldn't that be queer?	—.50



BOSTON:
ARTHUR P. SCHMIDT.

M 1621
.B

3

To H.

SPRING.

CORA FABBRI*

MRS. H. H. A. BEACH.
Op. 26. N°3.

Allegro molto.

VOICE. *poco rall.*

PIANO. *mf*

There's a flush on the face of the apple trees;

a tempo *pp* *sempre leggiero*

There are buds and blossoms and leaves all

cresc

over. The bees have found, oh, the

A.P.S. 3388-3 *Words used by the kind permission of Messrs. Harper & Brothers.
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small wise bees! There's a green lane

full of the sweet red clover.

My love is a maid with a rose

for a mouth, And I hear her

5

voice — when the lin-nets sing. My love is a

Rd. *

dream from the soft, — sweet South, — My

Rd.

love is a maid, — and her name, her name *molto rit.* is

ff con affetto

ff molto rit.

Rd. *

a tempo

Spring.

a tempo *sempre*

Rd. * *Rd.* * *Rd.* *

A.P.S. 2288-3

Songs published by Arthur P. Schmidt, Boston.

N. H. Allen.

Good Bye. Ab (e-f)	40
Love's Messengers. Bb (f-g)	40
Dartha. D (d-a)	40

W. Apmado.

I thought you loved me. F (c-f)	30
Days gone by. Bass. D min. (d-a)	35
Only a face at the window. Sop. or Tenor G (d-a)	35

E. H. Bailey.

Fleeting Days. Waltz Song. Sop. Ab (d-a)	65
— Alto F (d-g)	65
Love where art thou? Sop. D (e-g)	40
— Alto Bb (c-d)	40
— Mez. Sop. C (d-e)	40
Guard me through the night. Sop. or Tenor F (d-f)	35
— Cont. or Bar. D (b-d)	35
Humbly before Thy throne. Sop. or Tenor Bb (d-g)	40
Throw wide the Portals. Christmas. Sop. or Tenor F (d-f)	35
— Cont. or Bar. D (c-d)	35
My Love and I. Mez. Sop. A (c-d-e)	35
For then I wait. Sop. C (d-g)	50
— Cont. G (b-e)	60

Mrs. H. H. A. Beach.

Arietta. G (c-f)	35
Twilight. E min. (b-c)	35
With Violets. G (f-g)	35
The Four Brothers. D (c-f)	60
Jeune Fille et Jeune Fleur. C min. (c-f)	50
When far from her. G min. (c-g)	35
My Luve is like a red, red rose. Bb (b-f)	65
Dark is the Night. E min. (e-b)	40
The Western Wind. G (f-a)	40
The Blackbird. D (e-f)	40
Empress of Night. G (f-g)	35
Gradale (Thou Glory of Jerusalem). G (e-b)	65
Wand'ring Clouds, sail through the air. Aria A min. (g) (low) or c (low) or b (high)	1.00
Song Album. Containing thirteen selected songs. Edition Schmidt No. 23. a. 1.50	

W. L. Blumenschein.

Come unto me. Sacred. E (b-d)	35
Op. 40. A Mother's Lullaby. F (f-f)	35
Op. 90. The Violet. Concert Waltz Song. Ab	75

J. Hyatt Brewer.

Supplication. Sacred. D (c-e). F (e-g)	35
O. B. Brown.	
O that thou hadst hearkened. Bb (d-f)	35
Therefore the redeemer of the Lord. E (c-e)	35
What are these that are arrayed. Cont. or Bar. Bb (a-d)	40
— Sop. or Ten. D (c-f)	40
All's well. Mez. Sop. Dp (e-b)	25

J. B. Campbell.

Op. 32 No. 1. The two Roses. Ab (g-a)	40
No. 2. I heard three maidens sing. F (c-f or a)	50
No. 3. Dream on my heart. Serenade. E (e-g)	40

Op. 34 No. 1. Tell me, my heart. G (d-a)	35
No. 2. The Fishermen. Bass. Bb (b-e)	40
No. 3. Awake, Beloved! Serenade. F (c-e)	40

No. 4. May Song. Bb (e-f)	35
Theo. Chandon.	

A Home Song. Mez. Sop. or Cont. C (a-d)	25
An old Love Song. Mez. Sop. G (d-d)	35

Mrs. G. F. Chickering.

In the night she told a story. D (d-f)	40
Before the Spring. E (d-e)	40
With the Spring. C (d-e)	40

When we are old and gray, Love. D (d-f)	40
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Mary Bradford Crownshield.	
They heart shall know me. Alto or Baritone. B (f-d)	
There is a land mine eye hath seen. Sop. or Ten. in G (d-g)	35
— Cont. or Bar. in E (b-c)	35
The Star of Bethlehem. D (c-e)	35
Via Crucis. Ab (c-f)	25

J. H. Cornell.

Before the Spring. E (d-e)	40
With the Spring. C (d-e)	40
When we are old and gray, Love. D (d-f)	40

B. C. F. Chickering.

In the night she told a story. D (d-f)	40
Before the Spring. E (d-e)	40
With the Spring. C (d-e)	40

When we are old and gray, Love. D (d-f)	40
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N. H. Allen.

Christ Arisen. Sop. or Ten. G (d-g)	40
— Alto or Bar. D (a-d)	40
From the cross splitted high. F (f-f)	35

Just as I am. E (e-f or g)	50
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Benj. Cutter.

Ave Maria. E (b-a)	60
Beside the Summer Sea. E min. (b-f)	40
A bird was singing clear one day. F (c-f)	25

Henshaw Dana.

Salutaris. E (b-f)	25
Salve Regina No. 2. F (b-g)	50
Up to her chamber window. F (c-a)	35

Franklin D. Danner.

Whether the world go up or down. Ab (c-a)	50
At rest. F# min. (g-f-d)	35
At last. A min. (g-e)	35

Frank G. Danner.

Serenade (Good Night). E (a-g)	35
Consolation. G (a-g)	35
So fair and pure. Sop. or Ten. D (d-g)	40

Frank G. Danner.

Phyllis, the Fair. D (d-f)	40
I Seek a Fair Flowret. G (g-g)	35
The Country Lassie. G (e-g)	50

S. C. Downs.

A group of songs of the 17th century.	
Phyllis. Medium voice	
My true love hath my heart. Medium voice	
The spring is coming o'er the mead. Medium voice	

Steph. A. Emery.

Op. 19. Good Night. F (a-d)	35
Op. 22 No. 1. Where are the eyes of the lovely one? C (c-f)	35
No. 2. Sleep Baby, sleep. E (e-a)	30

No. 3. Naschona to hide her tiny toes. G (d-g)

Op. 24 No. 2. Naschona. F (f-f)	35
Op. 28 No. 1. Lullaby. E (e-a)	35
No. 2. When evening twilight closely falls. F (e-f or a)	35

Op. 30 No. 1. O Love, My Love. E (d-e)

No. 2. Little Bud Dandelion. F (c-f or f)	35
Op. 31. The spray leaps high on the jutting crag. Sop. C min. (c-f)	40
— Alto. A min. (a-d)	40

Op. 33 No. 1. Pomegranate Blossom. G (g-g)

— F (f-g)	35
No. 2. Burst, ye Apple buds! B min. (f-g)	35
Op. 35. Skating Song. Baritone. B (b-d)	60

Op. 39. Seven times three. E (e-c)

Violin Obligato.	
Alex. S. Gibson.	
Oh my Love's like the red, red rose. G (e-g)	40

Love Song (I will not reason). E (d-f)

25	
W. W. Gilchrist.	
Flow down, cold Rivulet. F (f-f)	35

Once there was a little Voice. F (a-f)

35	
Love's Beginning. G (d-g)	35
Lost. C min. (g-f-g)	35

Quiet. F min. (c-f)

35	
A Love Song. F (e-f)	35
The Voice of the Sea. G min. (d-g)	35

Waves of the far away Ocean. G min. (g-a)

35	
Golden Rod. A (a-f)	35
Autumn Song. F (a-f)	40

Irene Hale.

Mystery. D (e-g)	35
Mainie. D (e-g)	40
We'll go no more a-roving. E (d-f)	40

E. W. Hanscom.

Lullaby. Contralto with Violin obligato and Male Quartet ad lib. H (g) (low) - dF	50
A Song Secret. G (e-g)	25
Go, Rose, and in her golden hair. Bb (d-f)	25

W. F. Hassall.

Op. 15 No. 1. Unto Death. E (e-a-b or b)	50

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