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TO THE
BROWNING SOCIETY
OF BOSTON.

3 BROWNING SONGS

Set to Music

by

Mrs. H. H. A. Beach.

OP. 44.

Nº 1.	The Year's at the Spring.	40¢
Nº 2.	Ah, Love, but a day!	40
Nº 3.	I send my heart up to Thee!	50

HIGH VOICE. LOW VOICE.

ARTHUR P. SCHMIDT.

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To the
BROWNING SOCIETY of BOSTON.

Ah, Love, but a day!

Words by
ROBERT BROWNING.

Music by
Mrs. H. H. A. BEACH,
Op. 44, No. 2.

Lento con molto espressione.

p *pp*

Ah, Love, but a day, And the world has changed! Ah, Love, but a day, And the world has

mf *pp*

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cresc. e agitato.

changed! The sun's a - way, And the bird es - tranged;

cresc. e agitato.

f *sostenuto*

The wind has dropped, And the sky's de - ranged; Sum - mer,

f *sostenuto*

dim. *rit.* *pp*

Sum - mer has stopped, Sum - mer has

dim. *rit.*

a tempo *f*

stopped. Ah, Love,

a tempo

pp *cresc.* *f*

ritenuto molto *pp* *a tempo*

but a day, And the world has changed!

dim. *pp*

pp

Look in my eyes! Wilt

pp *legatissimo* *con Pedale*

thou change too? *dolcissimo* Look in my

eyes! Wilt thou change too? *cresc.* Should I

e agitato — accel.

fear sur-prise? Shall I find aught new In the old and dear, In the

cresc. e agitato — accel.

good and true, With the chang-ing year? Ah,

f — ff

Love, Look in my eyes, Look in my

sostenuto — dim. — rit. e sempre

sostenuto — colla voce — f — dim. — rit. e sempre

eyes, Wilt thou change too?

dim. — molto rit. — pp — morendo

dim. — pp molto rit. — dolcissimo — morendo

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