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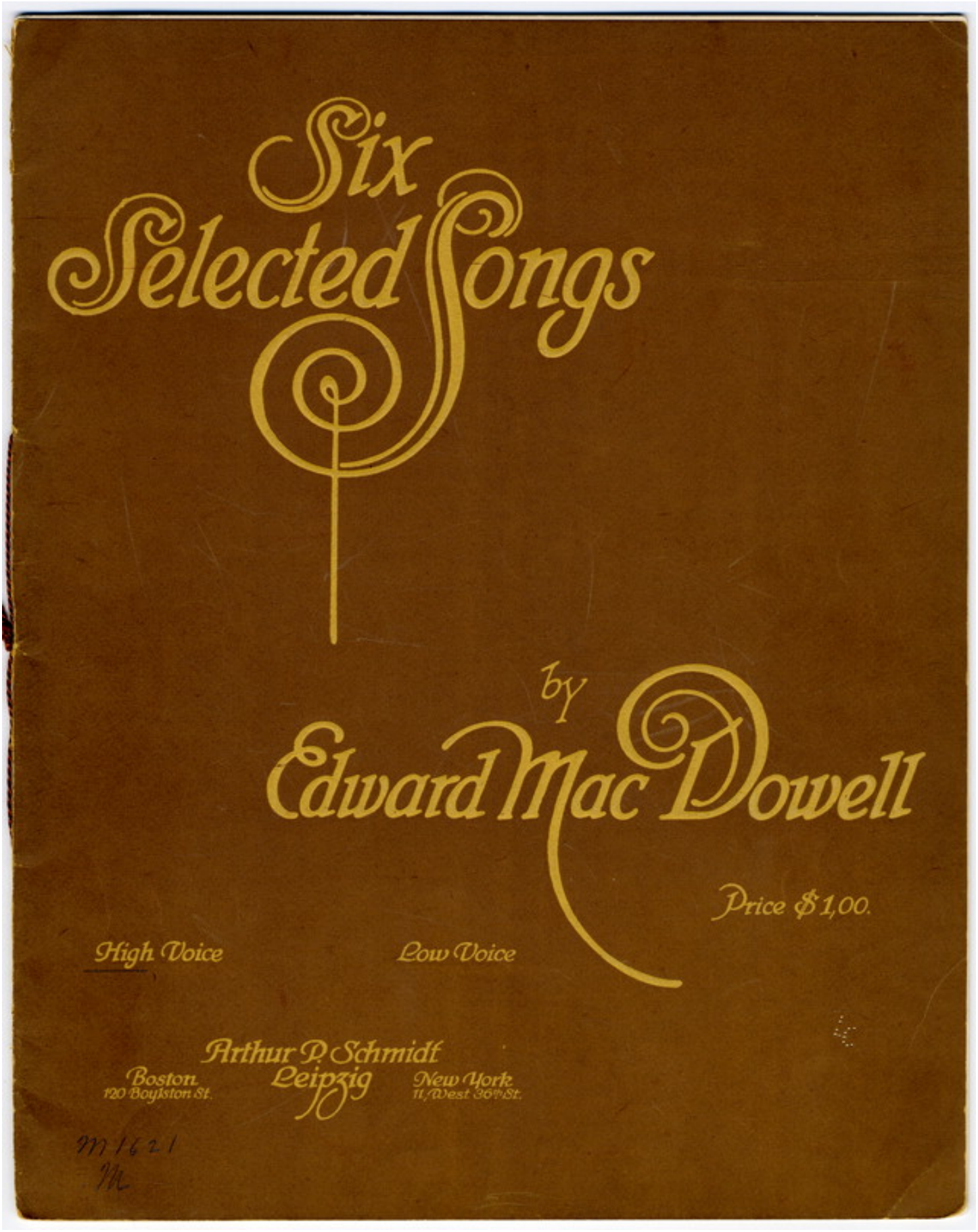
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Arthur P. Schmidt
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Six Selected Songs

by

EDWARD MAC DOWELL

High Voice	Low Voice
THY BEAMING EYES	THY BEAMING EYES
A MAID SINGS LIGHT	THE SWAN BENT LOW
TO A WILD ROSE	TO A WILD ROSE
DESERTED	DESERTED
FAIR SPRINGTIDE	TO THE GOLDEN ROD
MENIE	MY JEAN

PRICE $ 1.00

ARTHUR P. SCHMIDT

BOSTON 120 Boylston St. LEIPZIG. NEW YORK 11 West. 36th Street.

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Thy Beaming Eyes

W. H. GARDNER

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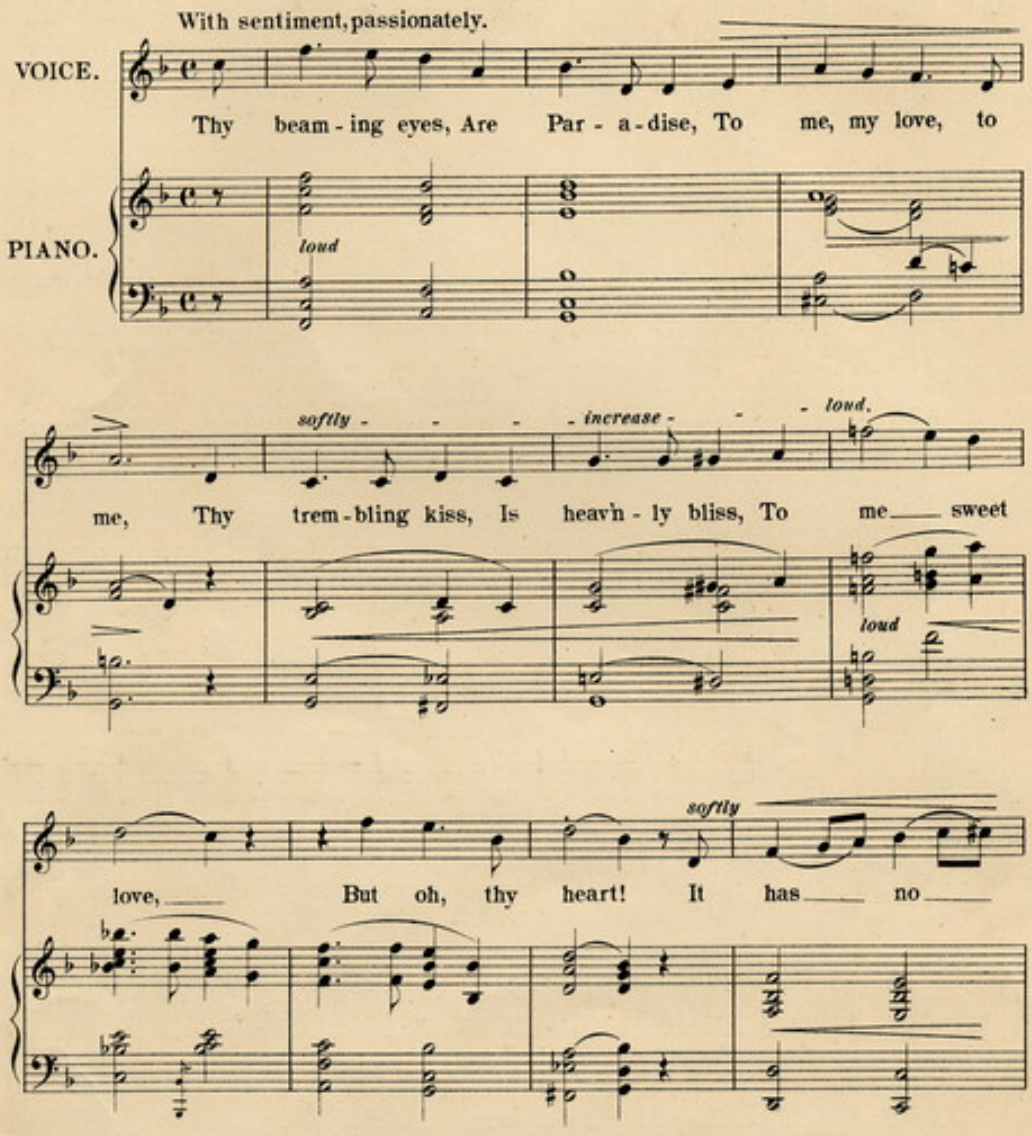

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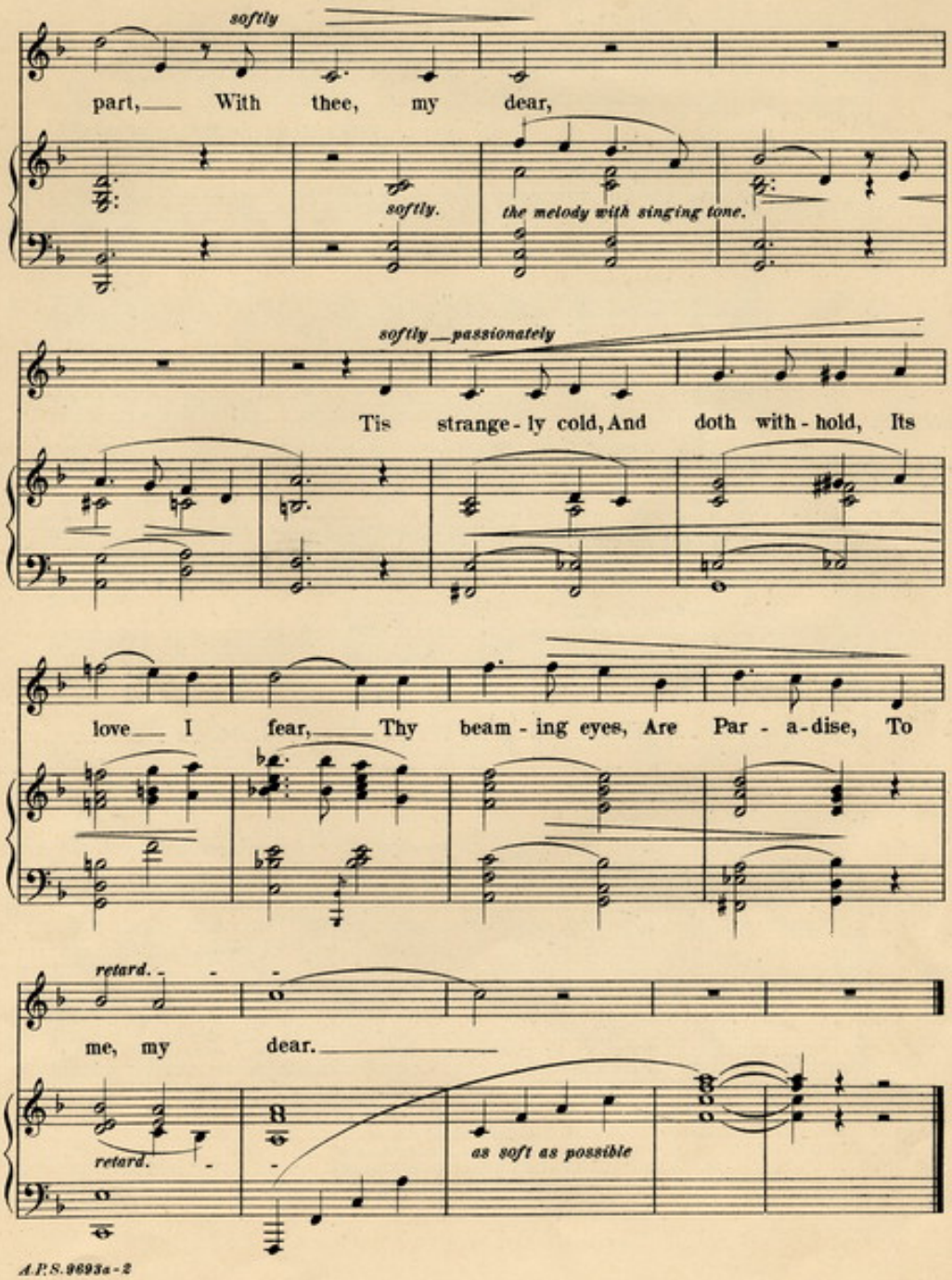
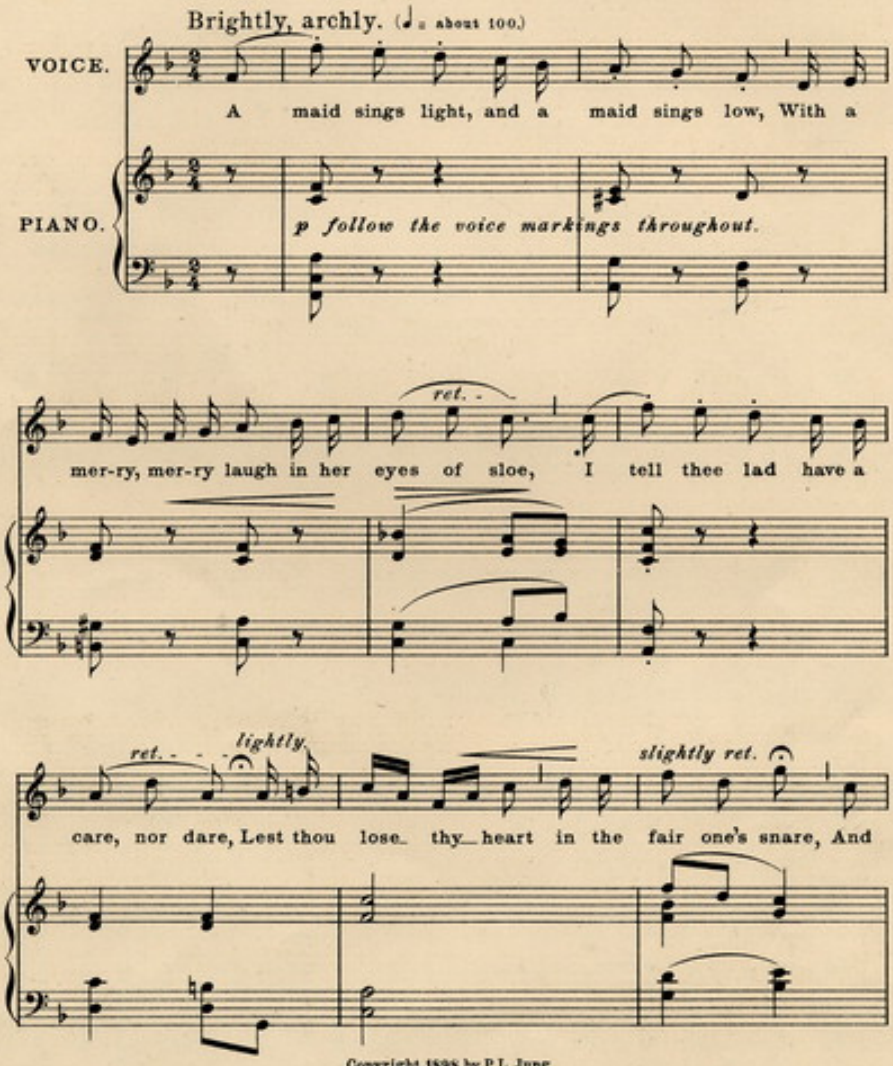

softly
part, With thee, my dear,
softly.
the melody with singing tone.
softly passionately
Tis strange-ly cold, And doth with-hold, Its
love I fear, Thy beam-ing eyes, Are Par-a-dise, To
retard.
me, my dear.
retard.
as soft as possible

A Maid sings light and a Maid sings low

EDWARD Mac DOWELL, Op. 56, No. 3



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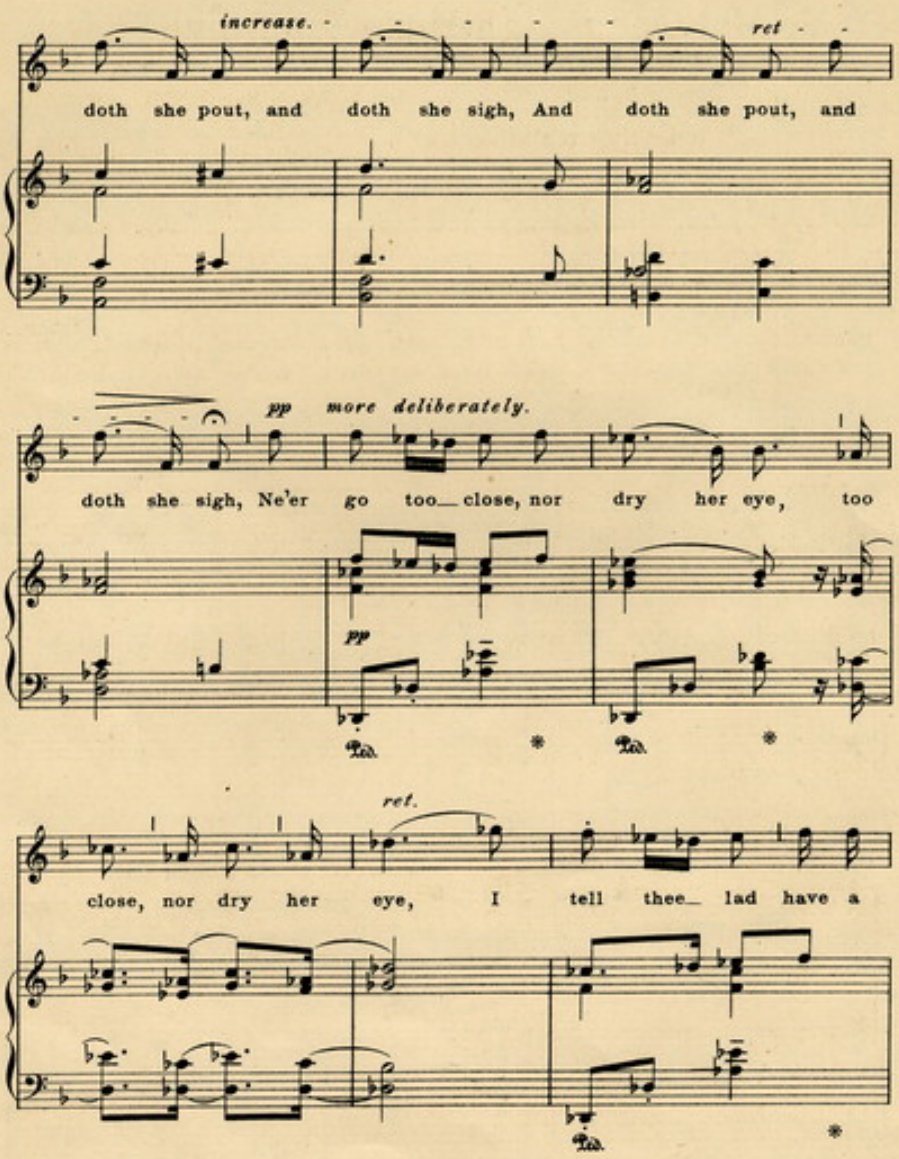
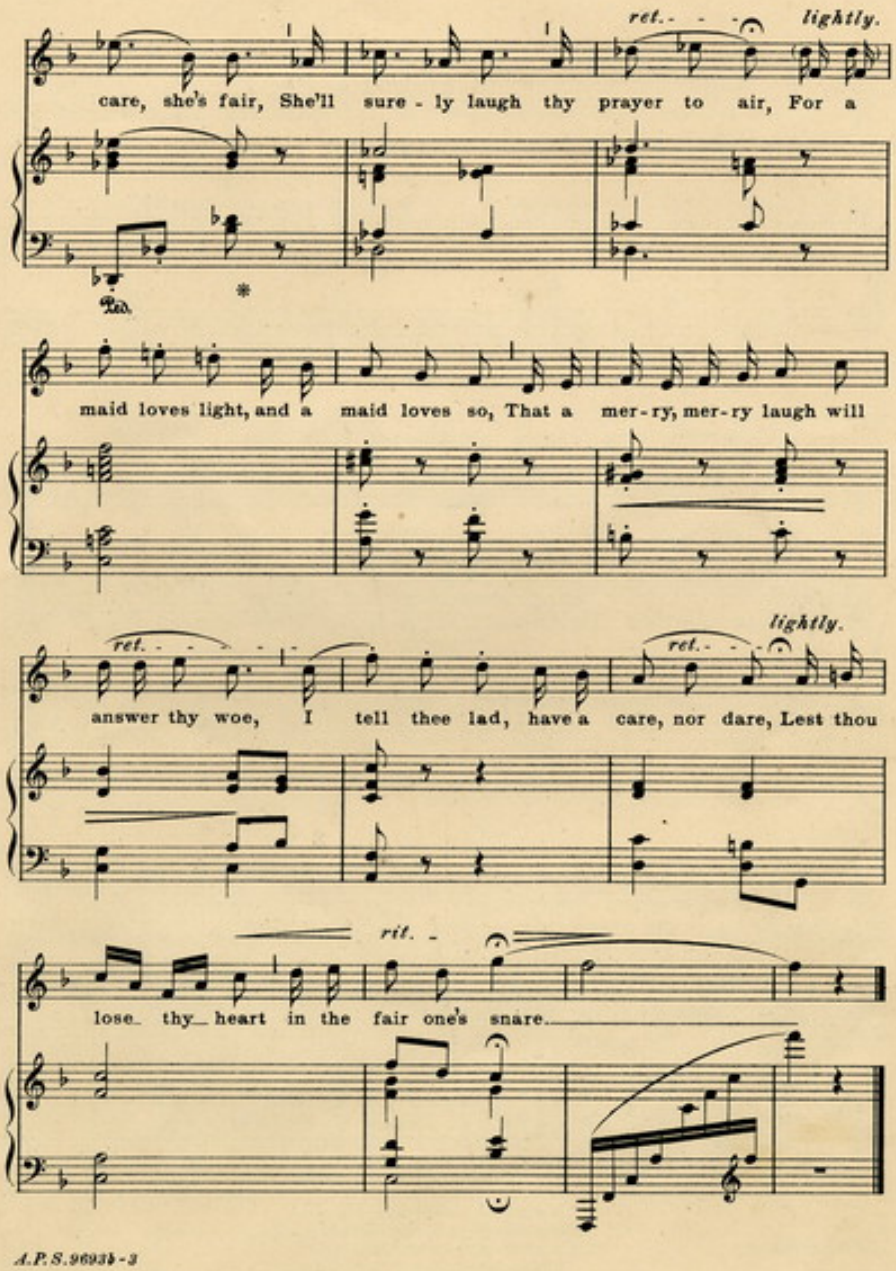

increase.
ret
doth she pout, and doth she sigh, And doth she pout, and
pp more deliberately.
doth she sigh, Ne'er go too close, nor dry her eye, too
pp
ret.
close, nor dry her eye, I tell thee lad have a


ret.
lightly.
care, she's fair, She'll sure - ly laugh thy prayer to air, For a
maid loves light, and a maid loves so, That a mer - ry, mer - ry laugh will
ret.
ret.
lightly.
answer thy woe, I tell thee lad, have a care, nor dare, Lest thou
rit.
lose thy heart in the fair one's snare.

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To a Wild Rose

HERMAN HAGEDORN

EDWARD Mac DOWELL, Op.51, No.1

With simple tenderness

p

in time

Come, oh, songs! come, oh, dreams! Soft the gates of

retard

in time

day close, Sleep, my birds! sleep, streams! Sleep, my wild rose!

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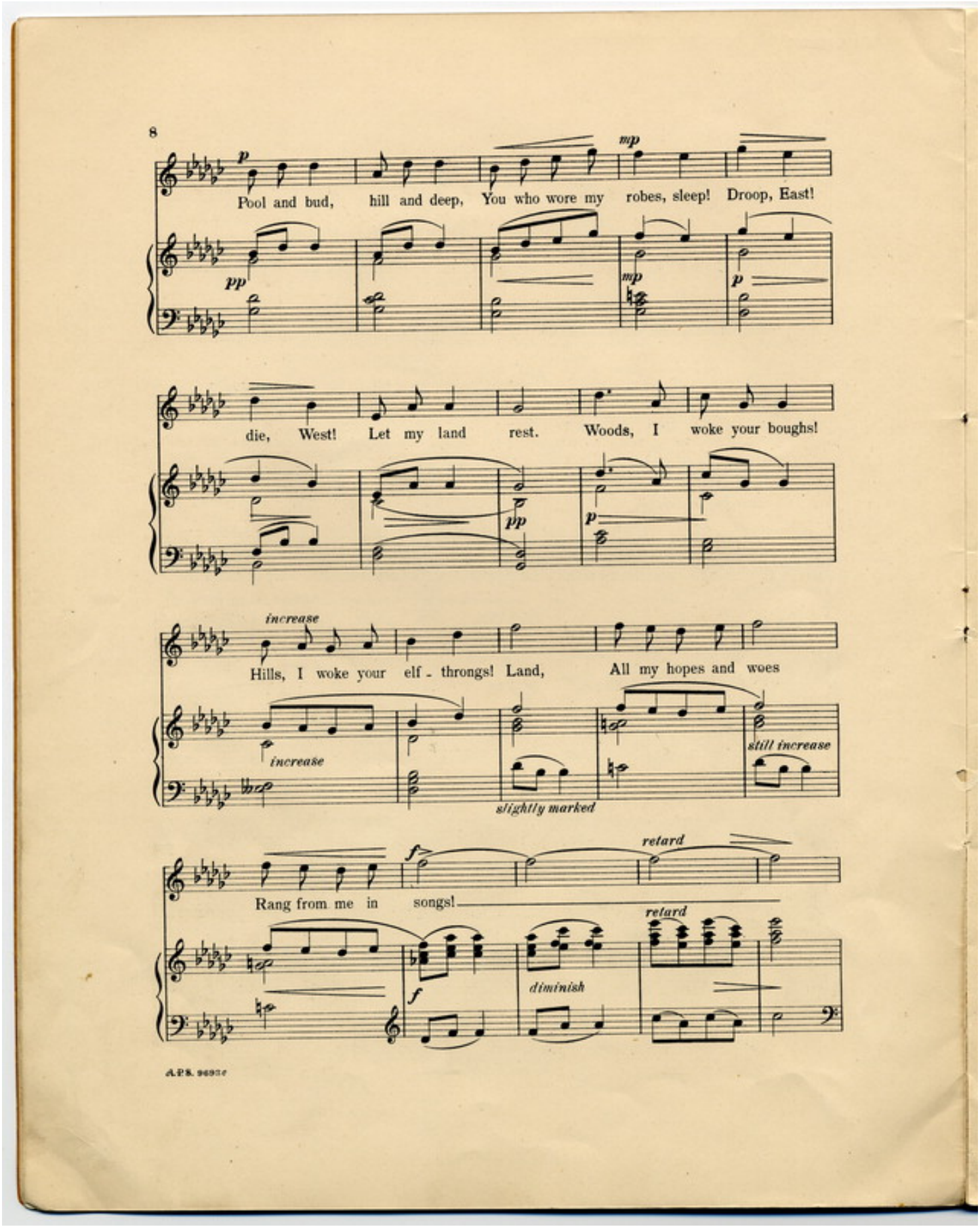
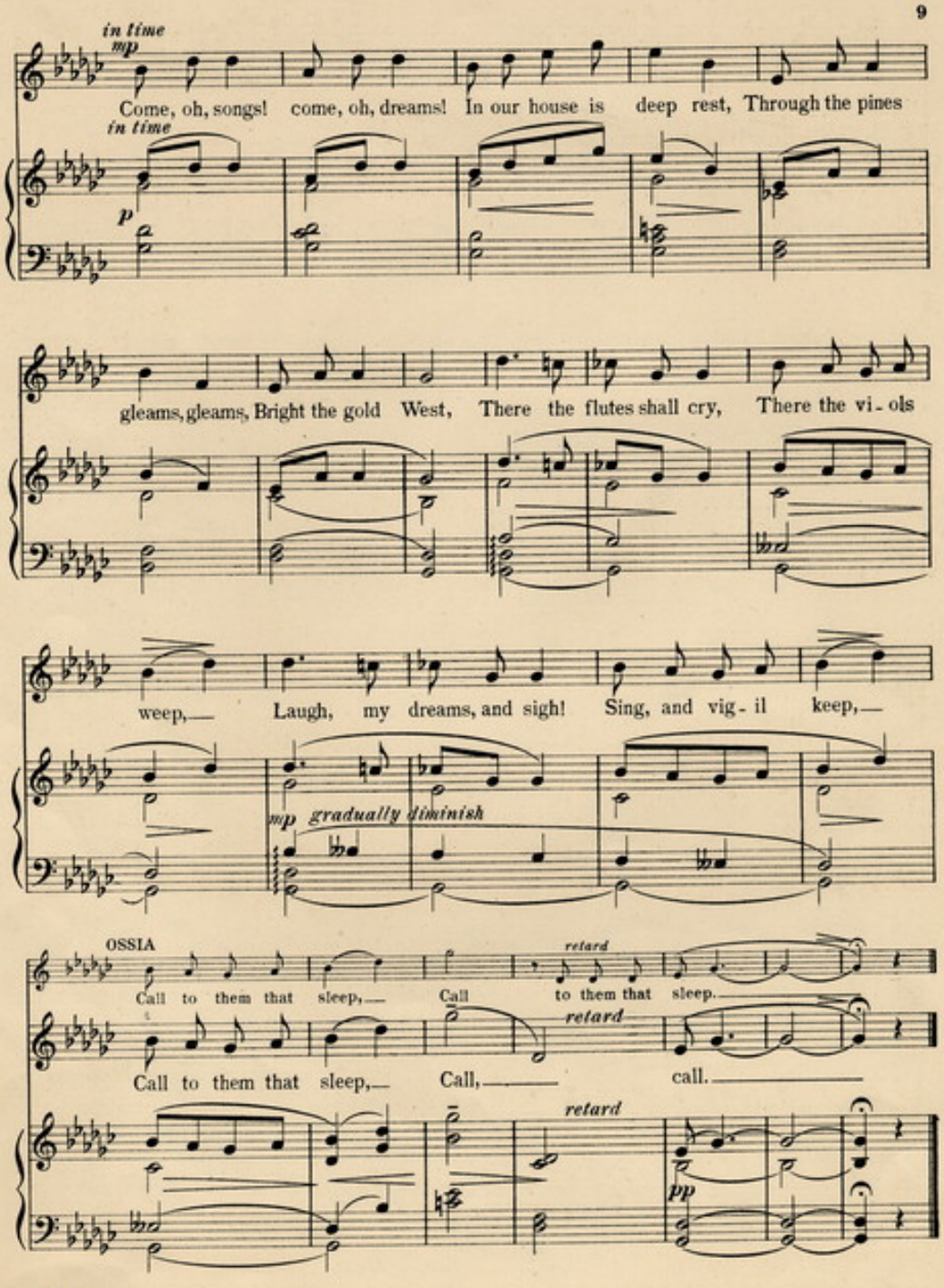
A.P.S. 9693c

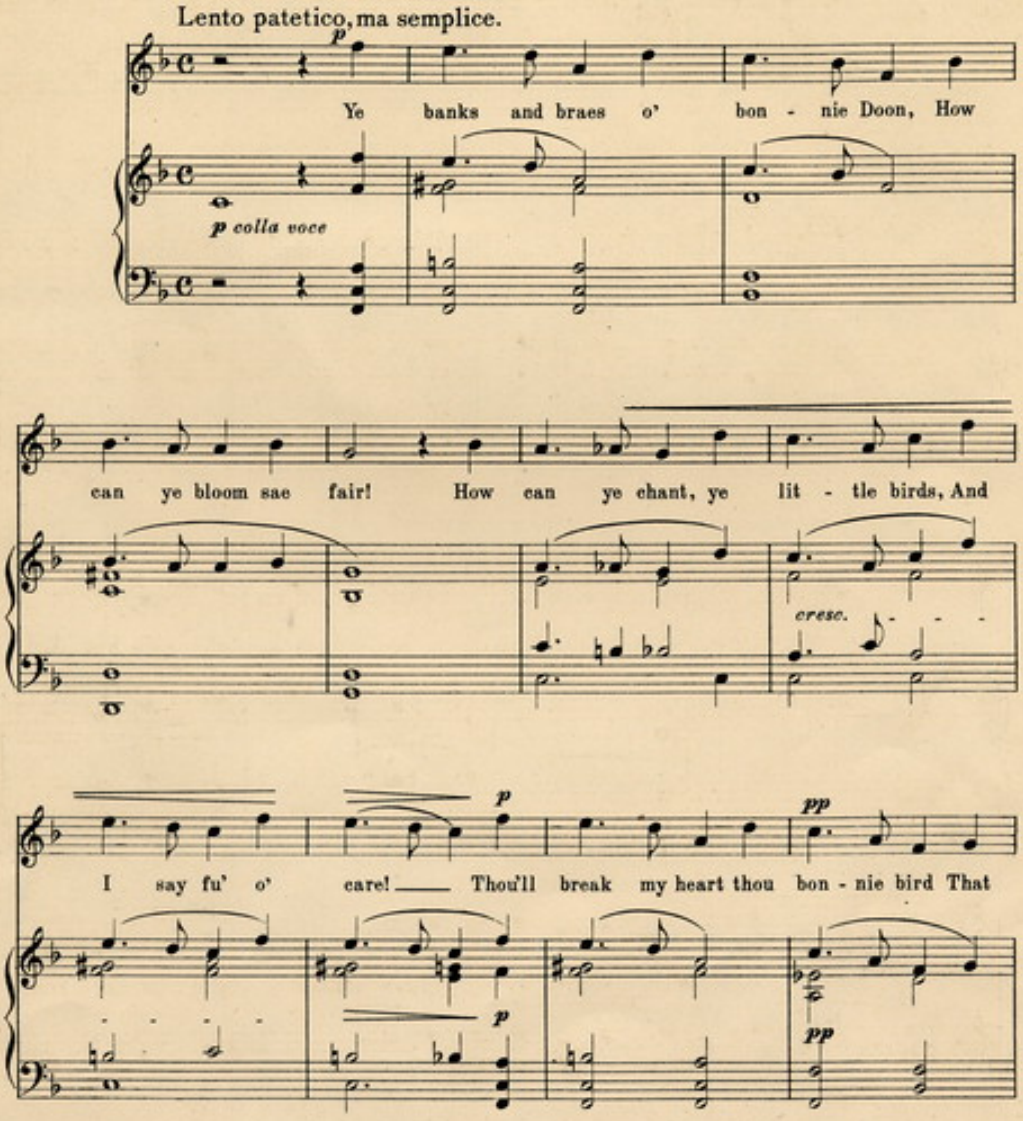

8
p
mp
Pool and bud, hill and deep, You who wore my robes, sleep! Droop, East!
pp
mp
p
die, West! Let my land rest. Woods, I woke your boughs!
pp
p
increase
Hills, I woke your elf - throngs! Land, All my hopes and woes
increase
still increase
slightly marked
retard
f
Rang from me in songs!
retard
f
diminish
A.P.S. 9697e


in time
mp
Come, oh, songs! come, oh, dreams! In our house is deep rest, Through the pines
in time
p
gleams, gleams, Bright the gold West, There the flutes shall cry, There the vi - ols
weep, Laugh, my dreams, and sigh! Sing, and vig - il keep,
mp gradually diminish
OSSIA
Call to them that sleep, Call to them that sleep.
retard
Call to them that sleep, Call, call.
retard
retard
pp

Deserted

ROBERT BURNS

EDWARD Mac DOWELL, Op. 9, No. 1



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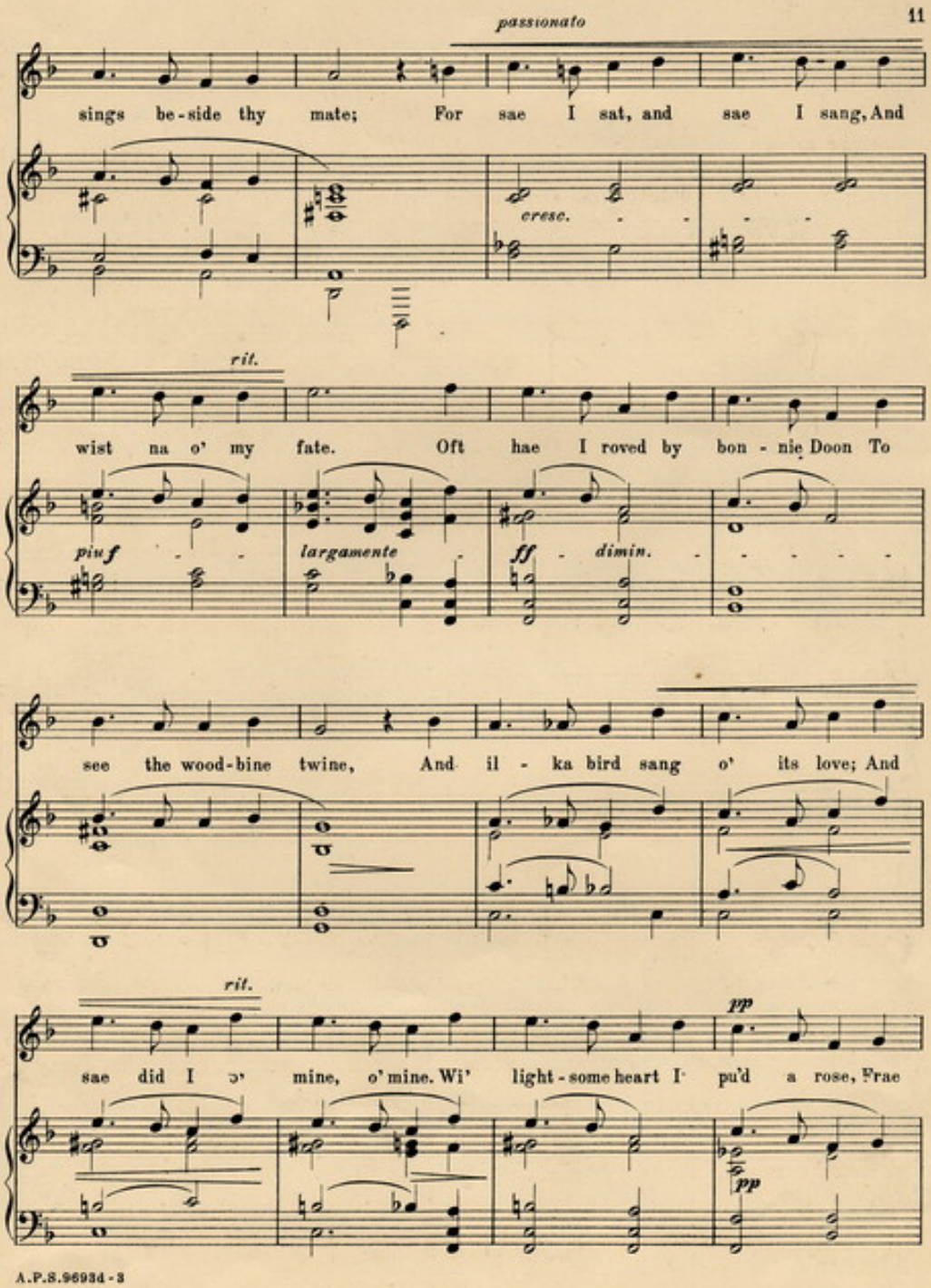
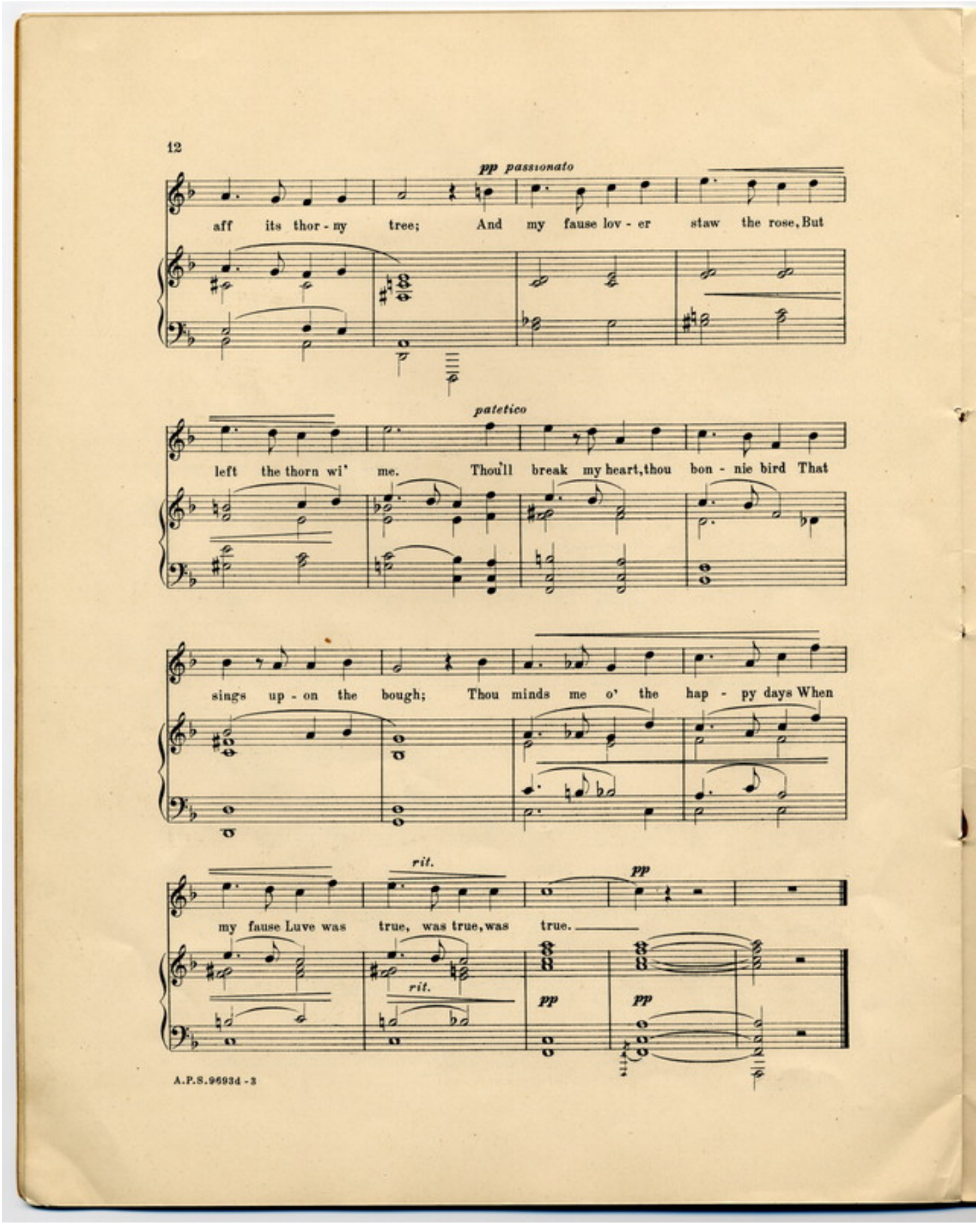
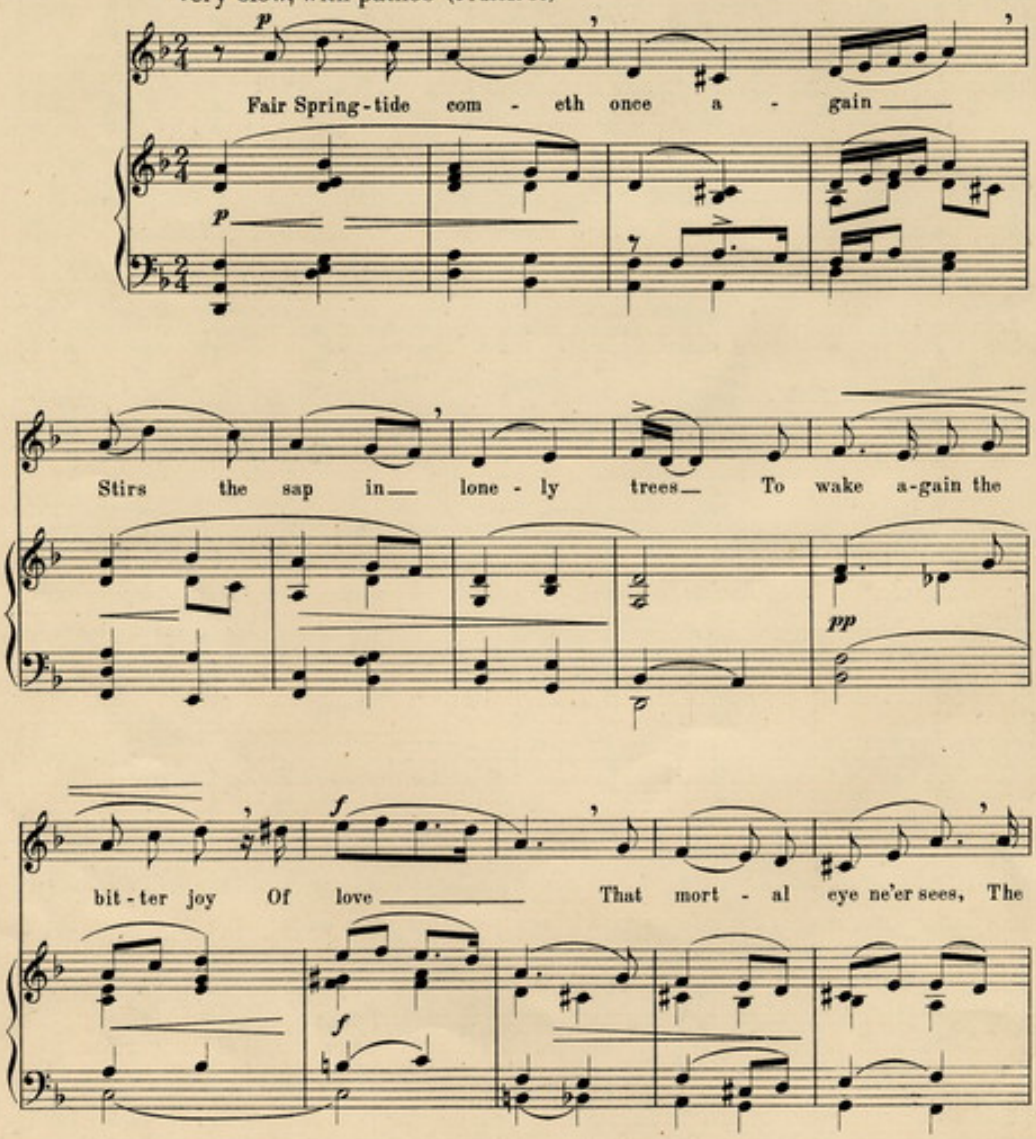

passionato
sings be-side thy mate; For sae I sat, and sae I sang, And
cresc.
rit.
wist na o' my fate. Oft hae I roved by bon - nie Doon To
piu f
largamente
ff
dimin.
see the wood-bine twine, And il - ka bird sang o' its love; And
rit.
pp
sae did I o' mine, o' mine. Wi' light-some heart I pu'd a rose, Frae
pp


12
pp passionato
aff its thor - ny tree; And my fause lov - er staw the rose, But
patetico
left the thorn wi' me. Thou'll break my heart, thou bon - nie bird That
sings up - on the bough; Thou minds me o' the hap - py days When
rit.
pp
my fause Luve was true, was true, was true.
rit.
pp
pp
A.P.S.9693d - 3

Fair Springtide

EDWARD Mac DOWELL, Op. 60, No. 2

Very slow, with pathos (♩ = about 84)



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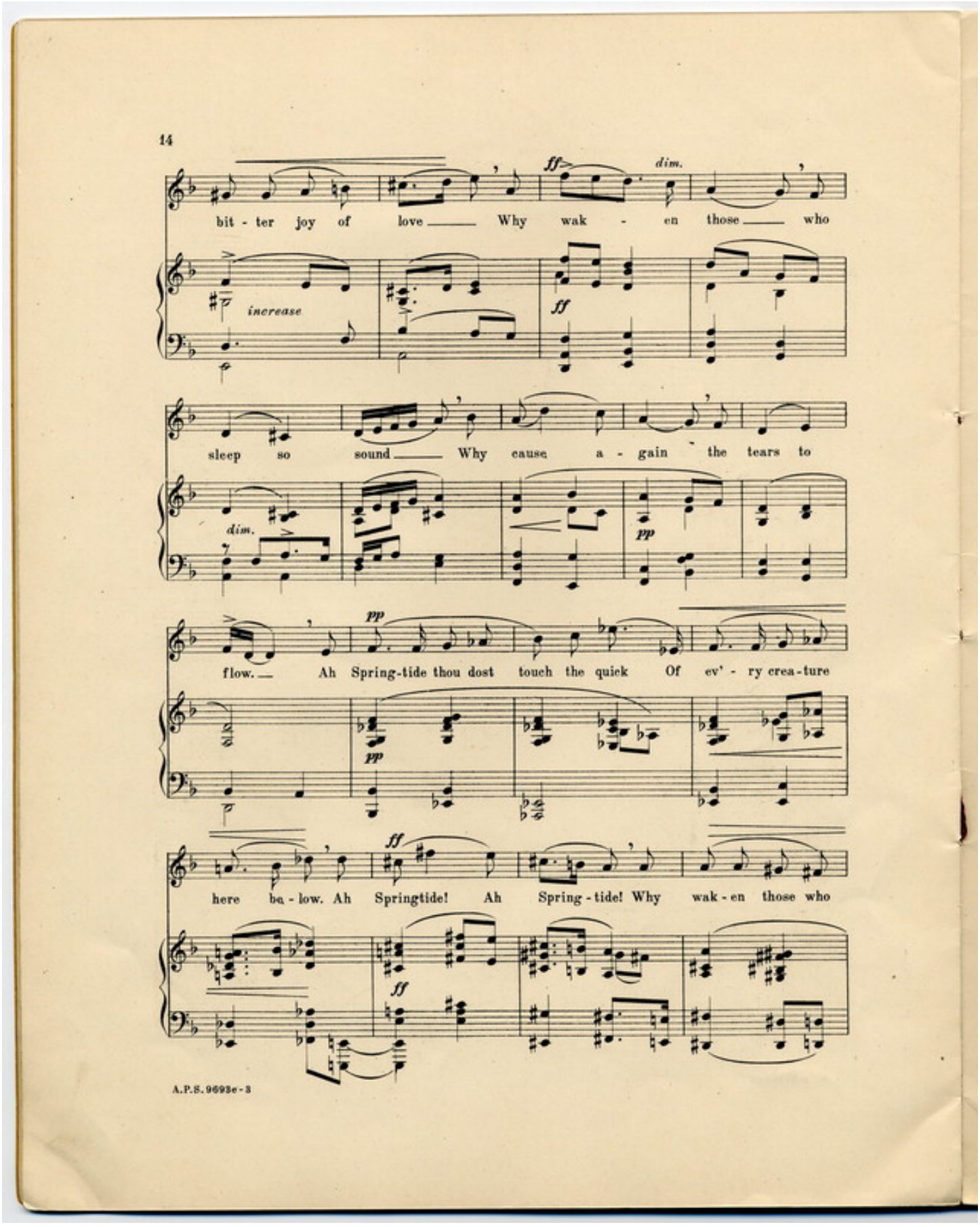
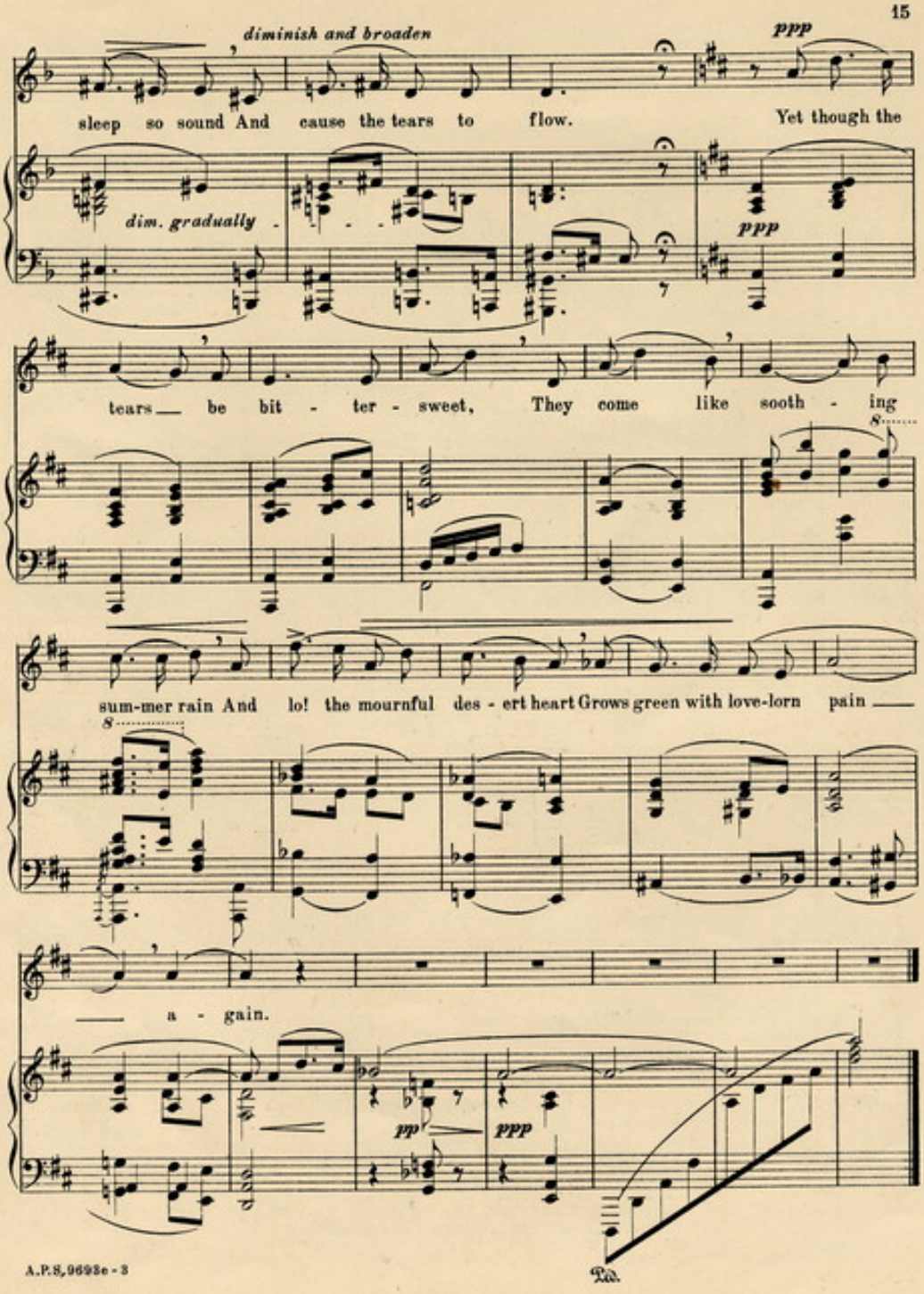

14
bit - ter joy of love Why wak - en those who
increase
sleep so sound Why cause a - gain the tears to
flow. Ah Spring-tide thou dost touch the quick Of ev' - ry crea-ture
here be - low. Ah Springtide! Ah Spring - tide! Why wak - en those who
A.P.S. 9693e - 3

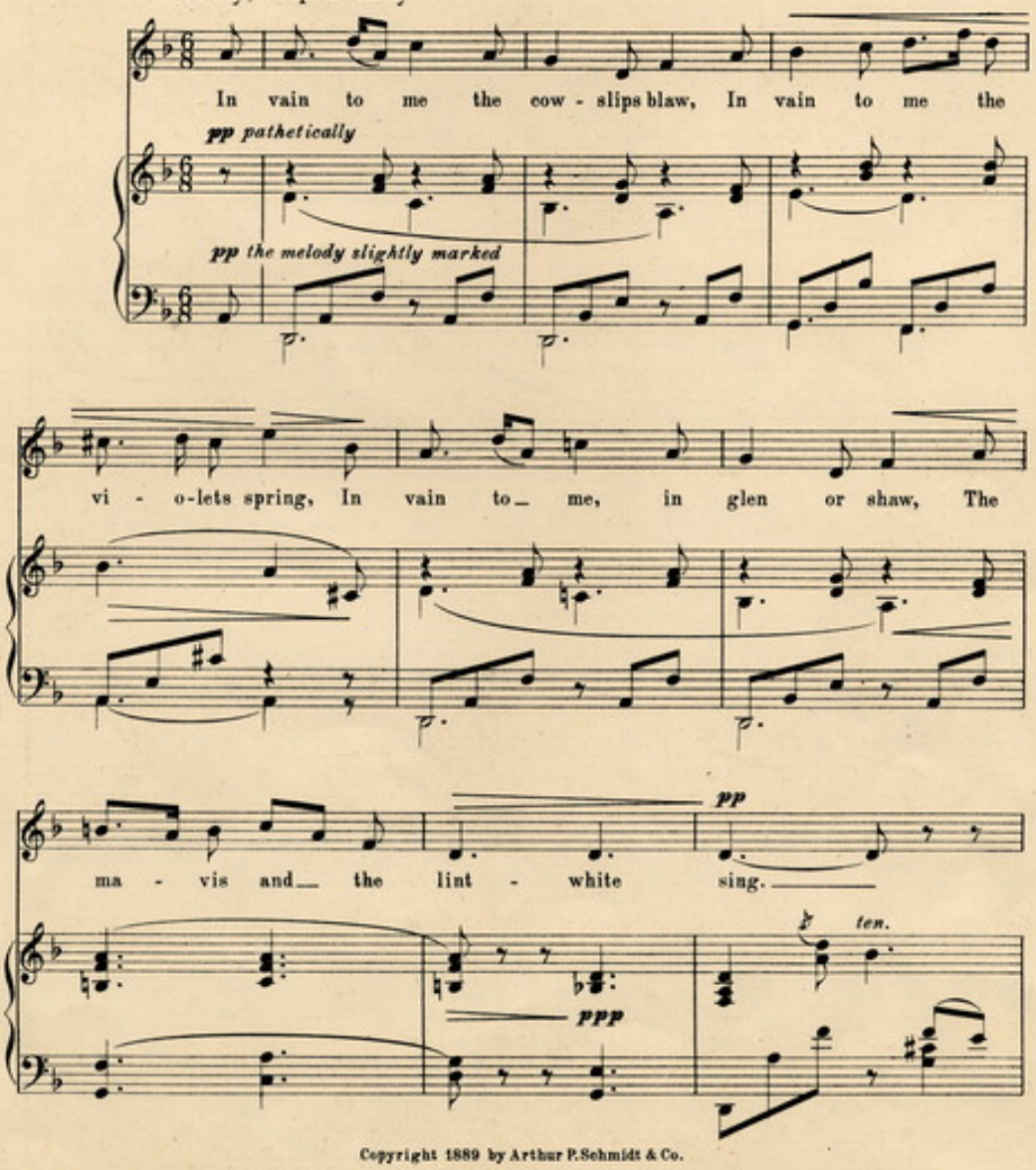

diminish and broaden
ppp
sleep so sound And cause the tears to flow. Yet though the
dim. gradually
ppp
tears be bit - ter - sweet, They come like sooth - ing
sum-mer rain And lo! the mournful des - ert heart Grows green with love-lorn pain
a - gain.
pp
ppp
Ped.

Menie

ROBERT BURNS

EDWARD Mac DOWELL, Op. 34, No. 1

Sadly, despondently.



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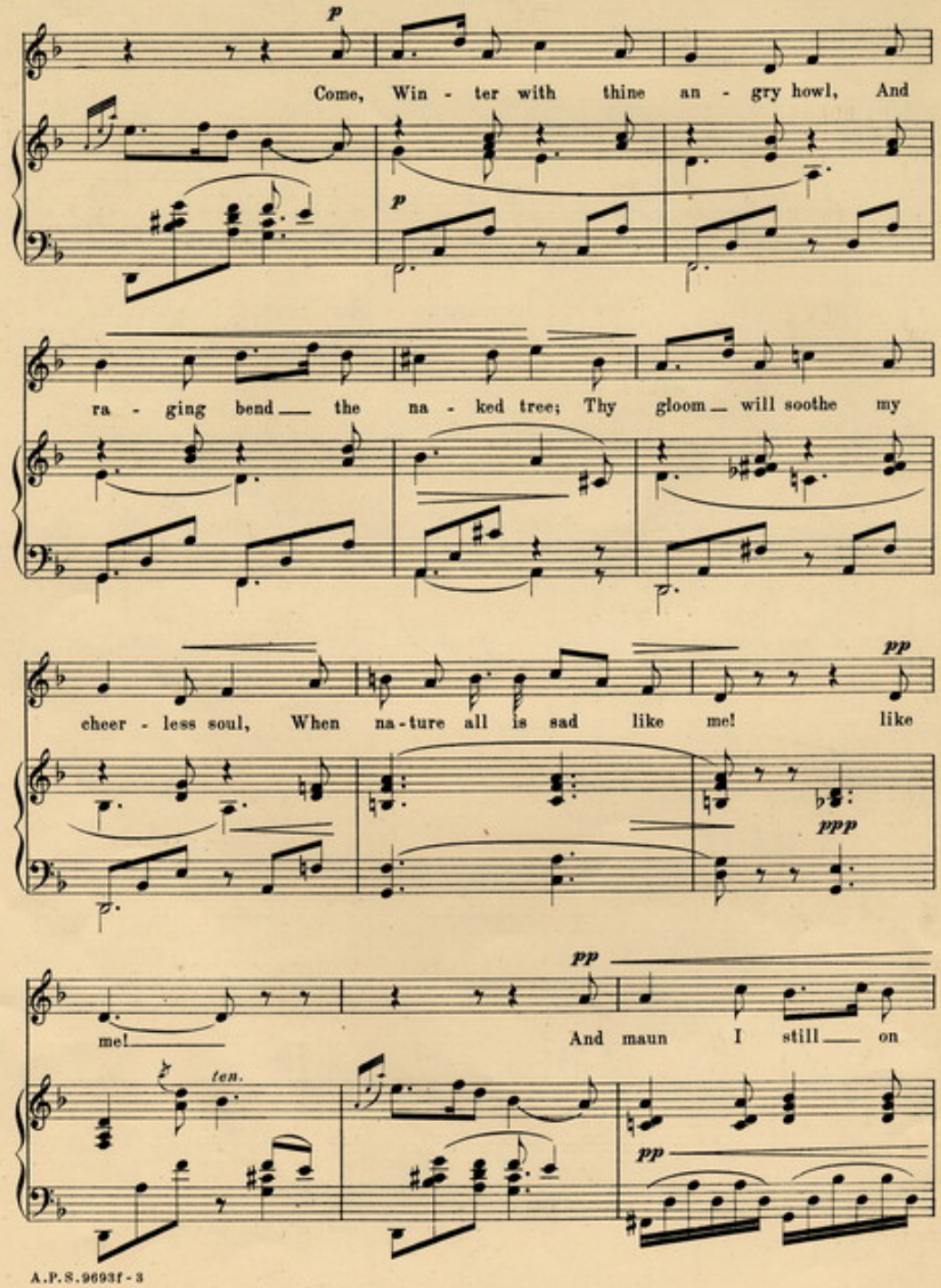
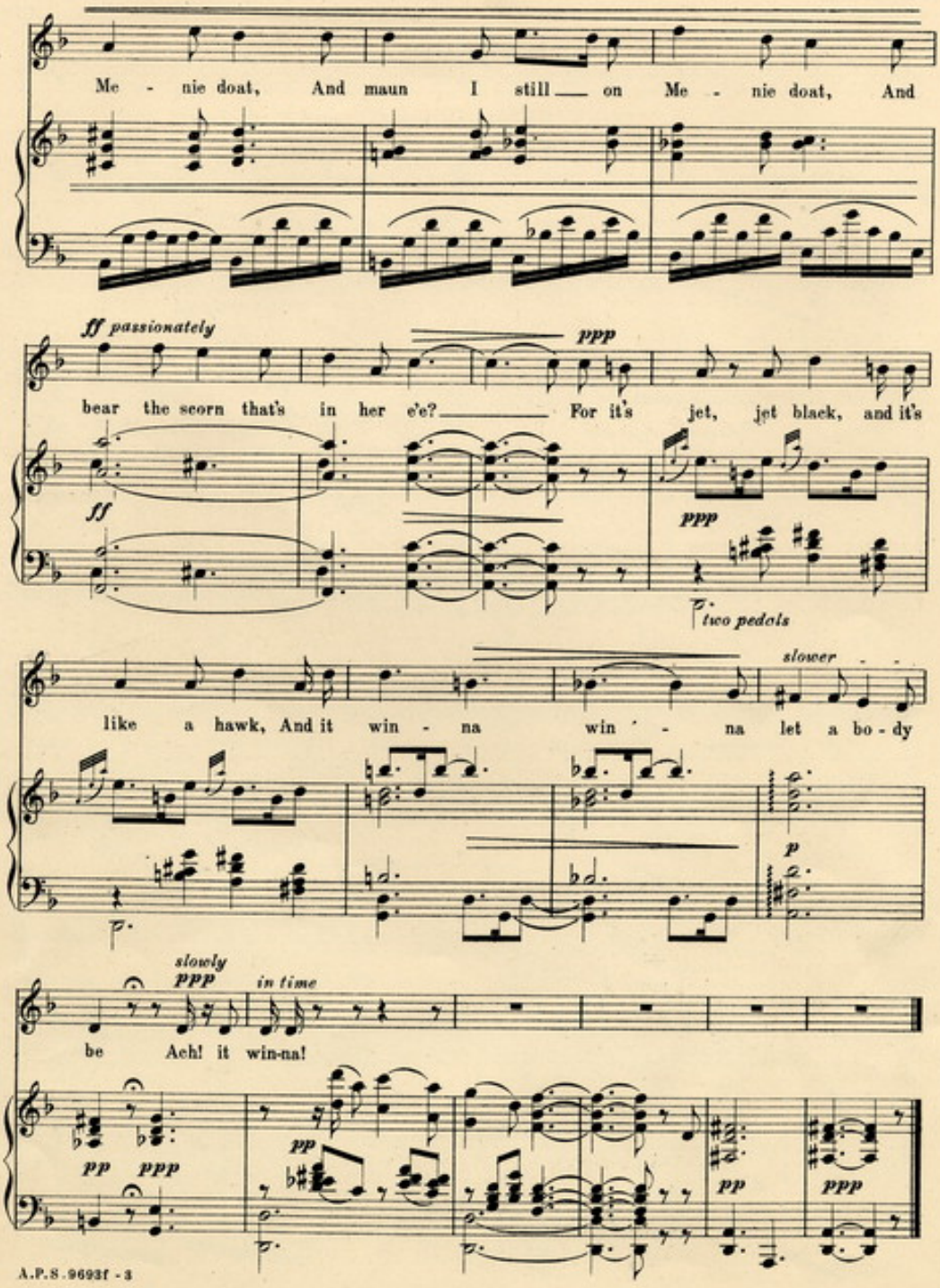

p
Come, Win - ter with thine an - gry howl, And
p
ra - ging bend the na - ked tree; Thy gloom will soothe my
pp
cheer - less soul, When na-ture all is sad like me! like
ppp
pp
me! And maun I still on
ten.
pp


Me - nie doat, And maun I still on Me - nie doat, And
ff passionately
ppp
bear the scorn that's in her e'e? For it's jet, jet black, and it's
ff
ppp
two pedals
slower
like a hawk, And it win - na win ' - na let a bo - dy
p
slowly
ppp
in time
be Ach! it win-na!
pp
ppp
pp
pp
ppp

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