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Wa-wan series of American Compositions

THE
DOMAIN
OF
HURAKAN

FOR PIANOFORTE

BY
ARTHUR FARWELL



THE WA-WAN PRESS
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W.35

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W35

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THE DOMAIN OF HURAKAN.

"Over the waters passed Hurakan, the mighty wind, and called forth the earth."

ARTHUR FARWELL Op.15.

Exultingly, with accent and motion.

NOTE: *The management of the pedal, except in a few instances, is left to the player.*

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vol. 2, no. 10

2

326.

8

- en - - do

poco a

poco

loc

cresc.

3

The musical score is composed of five staves of handwritten notation for piano. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The dynamics include forte (f), piano (p), and mezzo-piano (mp). The score consists of five systems of music:

- System 1:** Four measures in 4/4. The first measure starts with a forte dynamic (f) in the right hand. Measures 2-4 show eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- System 2:** Four measures in 4/4. The first measure starts with a forte dynamic (f) in the right hand. Measures 2-4 show eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- System 3:** Four measures in 4/4. The first measure starts with a forte dynamic (f) in the right hand. Measures 2-4 show eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- System 4:** Four measures in 4/4. The first measure starts with a forte dynamic (f) in the right hand. Measures 2-4 show eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- System 5:** Two measures in 2/4. The first measure starts with a forte dynamic (f) in the right hand. The second measure starts with a piano dynamic (p) in the right hand. The instruction "poco rit." is written above the second measure.

4

lightly and smoothly.

p a little slower.

cresc.

heavily.

very broadly.

"Proud music of the storm, blast that careers so free."

sf mp

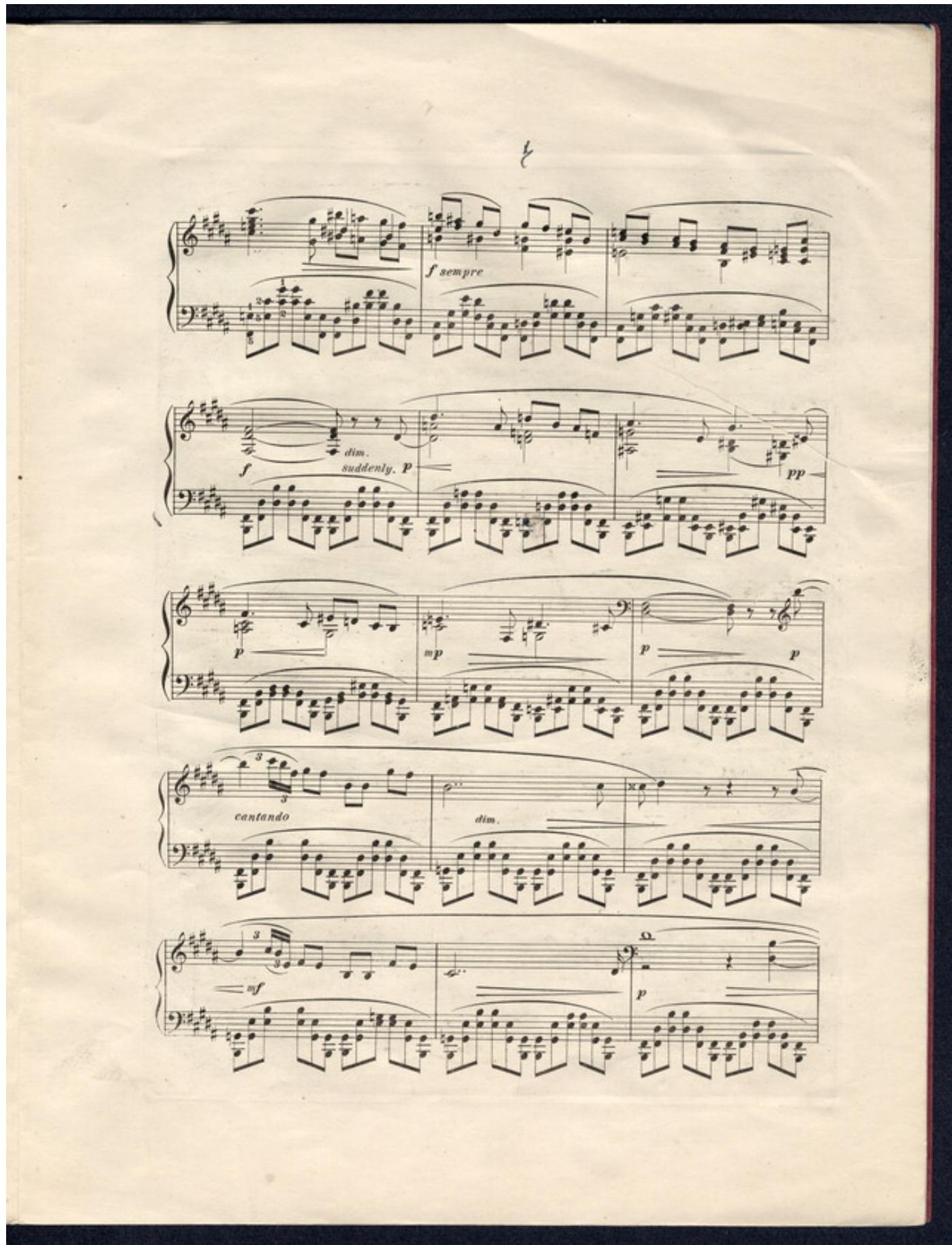
6

slowly, melody well sustained.

p *poco rit.* *"Up from the mystic play of shadows."*

p *cresc - en -*

do *f* *ff* *passionately*

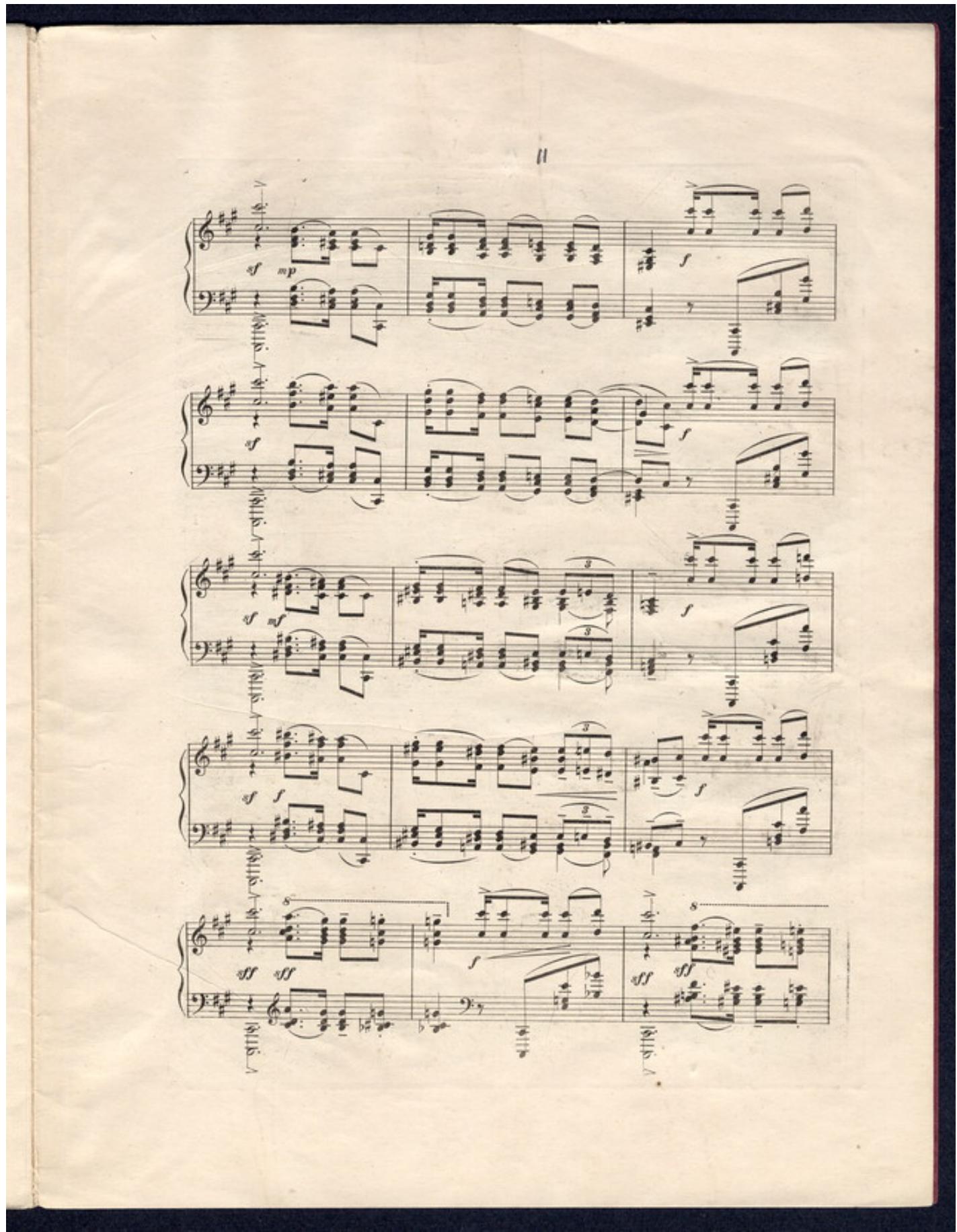


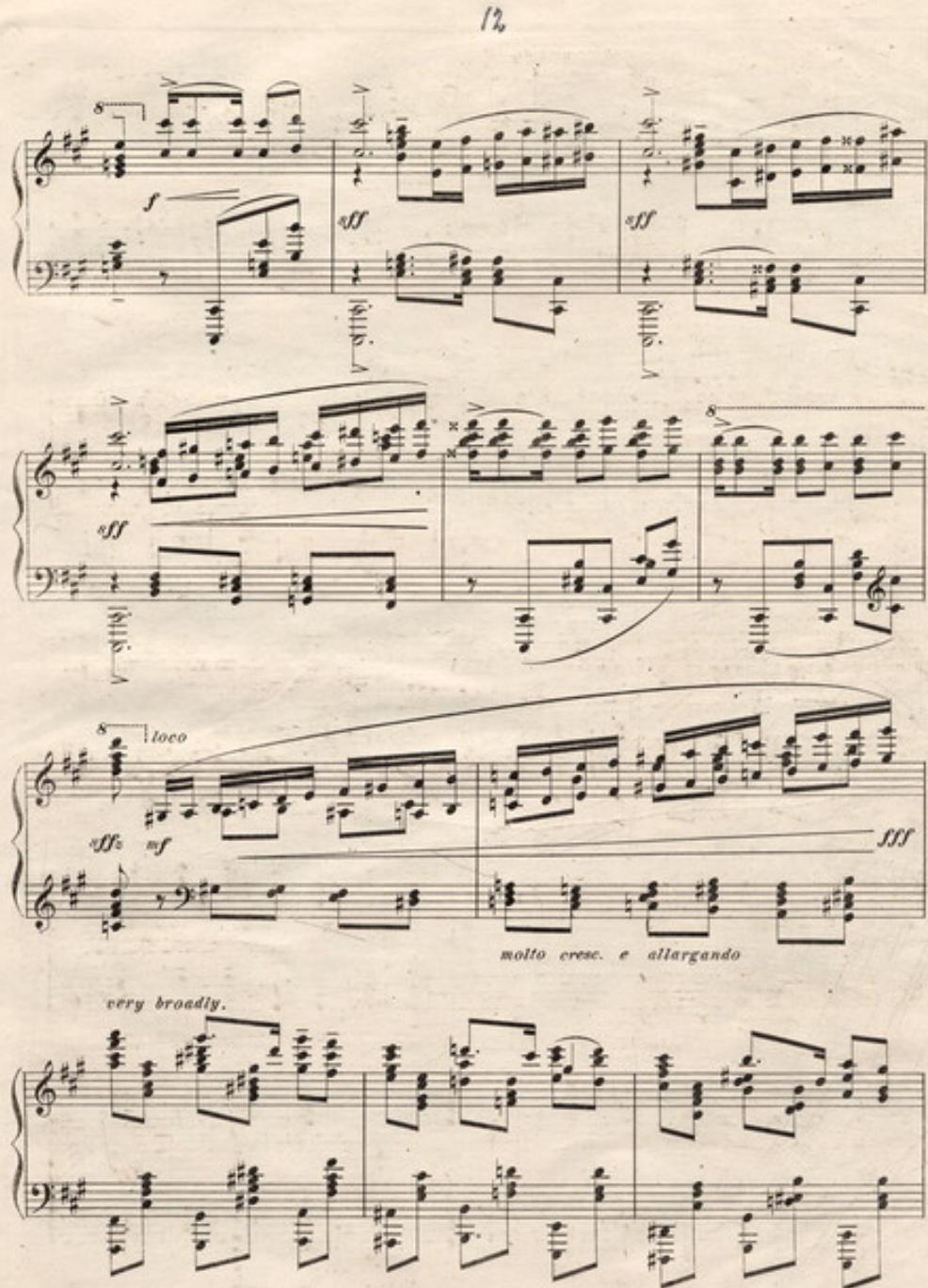




10 -

Handwritten musical score for piano, page 10. The score consists of five staves of music in G major, 2/4 time. The first four staves are in treble clef and the last one is in bass clef. The music features various dynamics (e.g., *f*, *p*, *mp*, *fp*, *ff*) and performance instructions (e.g., *poco rit.*, *lightly and smoothly*, *a little slower*, *cresc.*, *heavily*, *very broadly*). The score is written on aged, slightly yellowed paper.





/3

Faster and lightly.

p sustain the tempo throughout.

dying away.

Very slow and broad.

mf with intensity.

*Ta. * Ta. Ta. Ta. Ta. * Ta. Ta. Ta.*

ff

fff

fff

