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Name(s):	Gilbert, Henry F. B. (Henry Franklin Belknap) 1868-1928 Getty, Alice Heyman, Katherine Ruth Longfellow, Henry Wadsworth 1807-1882 Maeterlinck, Maurice 1862-1949 Sappho Carman, Bliss 1861-1929
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HENRY F. GILBERT

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ALICE GETTY

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ZEPHYRUS.

LONGFELLOW. HENRY F. GILBERT.

VOICE.

PIANO.

p *Arpa.*

Ped. * Ped. * Ped.

p

Come from thy cav- - erns dark and

Ped. *

deep, O son of Er - be-rus and Night; All sense of

p *mf* *cantando.*

marc.

Ped. * Ped. *

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vol. 2, no. 11

hear - - -ing and of sight En - -fold in the se - rene de-

light And qui - - - e - tude, And qui - - - e - tude of sleep.

quietly.

dim.

Set all thy si - lent sen - ti - nels To bar and guard the

dramatically.

Iv'ry gate, And keep the e - vil dreams of Fate And

accel.

false-hood and in - fer - - nal hate Im - pris-oned in ___ their

accel. *dim.*

calmly and with breadth.

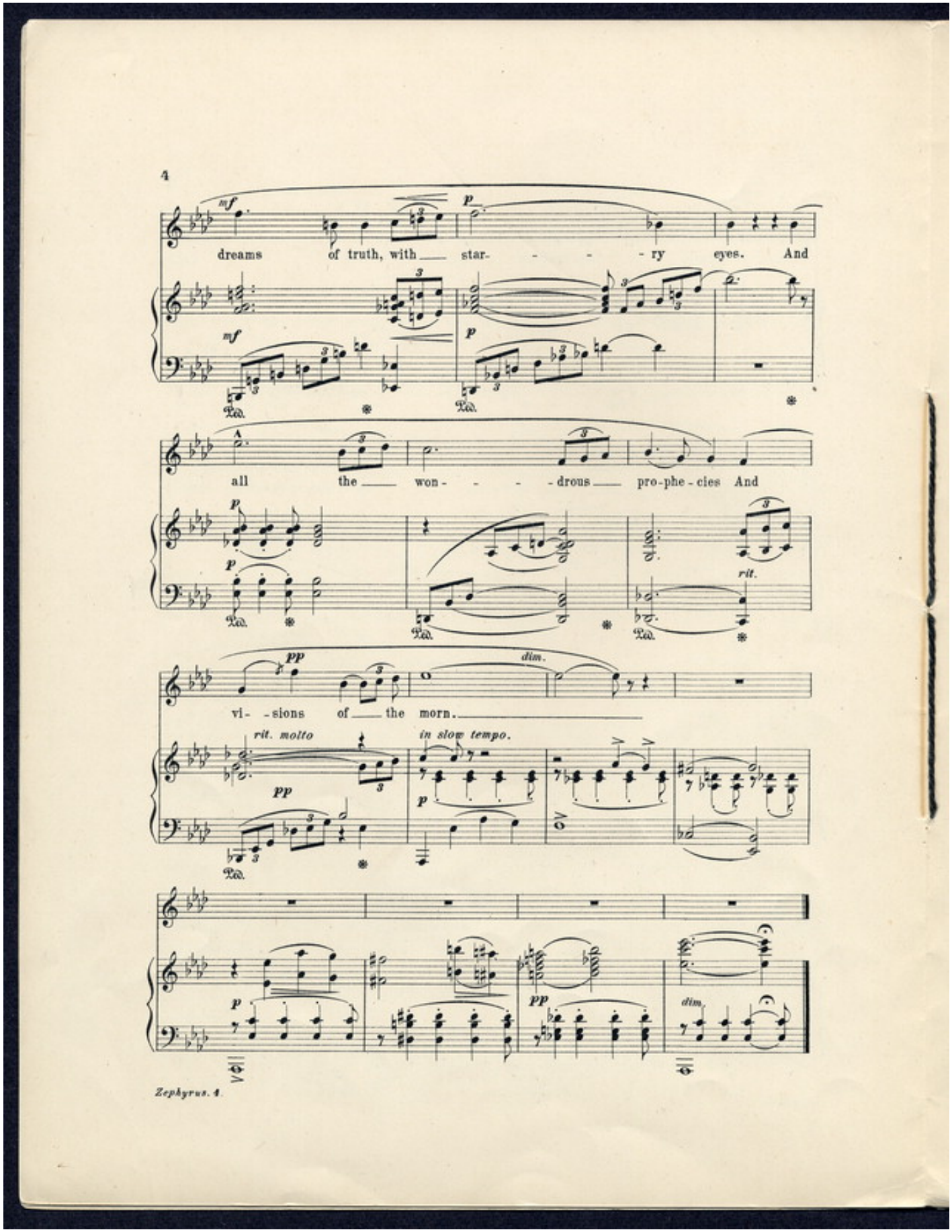
cells. ___ But o - pen wide ___ the gate of

cresc.

Horn, Whence, beau - - ti - ful ___ as plan - - - ets, rise The

cresc.

Zephyrus. 4.


4
mf
p
dreams of truth, with star- - - - ry eyes. And
mf
p
all the won- - - - drous pro-phe-cies And
p
p
rit.
pp
dim.
vi- -sions of the morn.
rit. molto
in slow tempo.
pp
p
p
pp
dim.
Zephyrus. 4.

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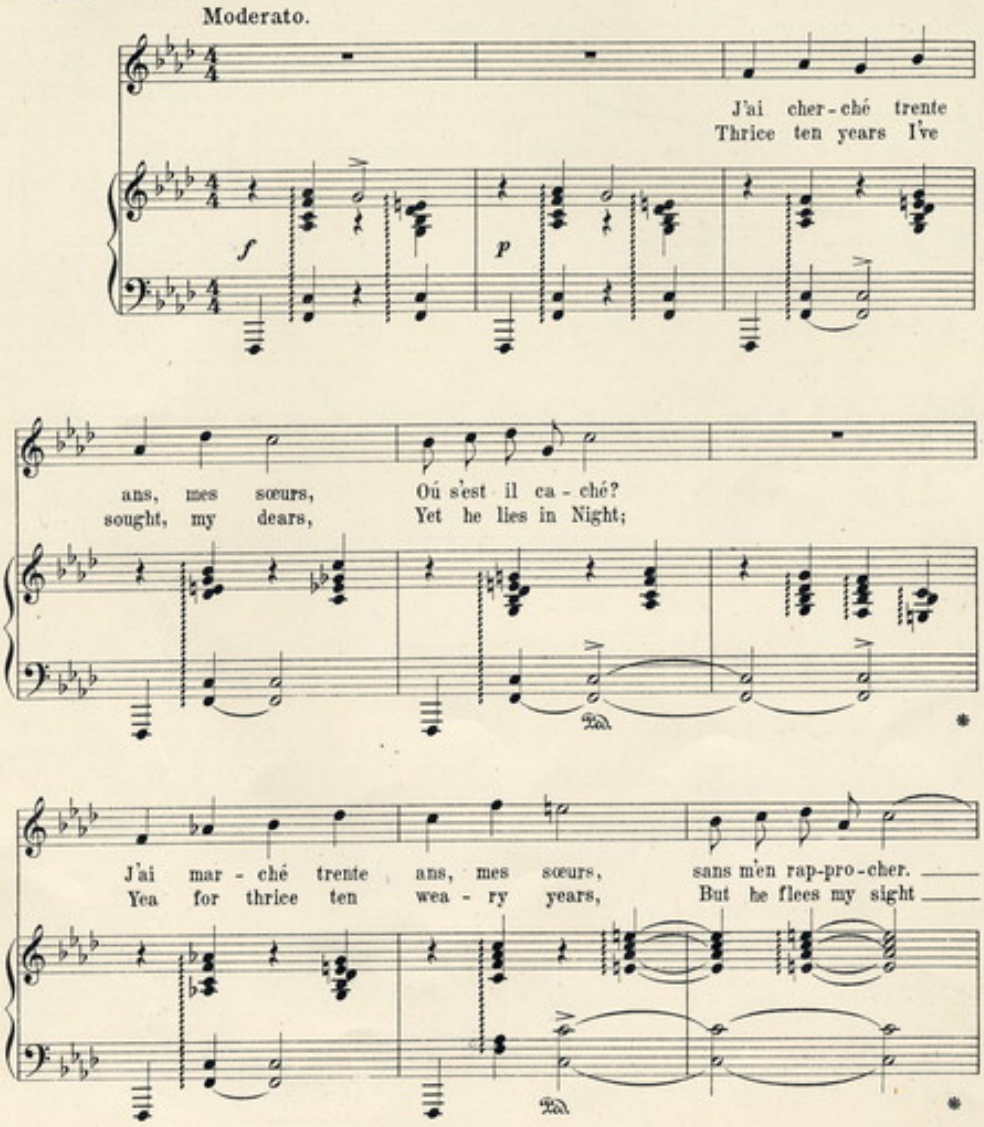
J'ai cherché trente ans mes sœurs.

Poem by
MAURICE MAETERLINCK.

ALICE GETTY.

Moderato.



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Note. The editor is responsible for the introduction of an English version.

Tempo.

J'ai mar - ché trente
Thir - ty sum - mers

ans, mes sœurs, et mes pieds sont las. Il é - tait par-tout mes sœurs
have I sought, And my limbs are worn. He doth speak in ev - 'ry wind,-

Tempo.

f *accel.* *sfz*

et n'ex - is - te pas
Yet is he un - born.

Lent *f* *dim.*

dolce.

L'heure est triste en - - fin mes sœurs,
Night broods o'er this hour, my dears,

Tempo.

Ô - tez vos san - da - - les Le soir meurt aus -
Loose your san-dals all; The eve dies, and

accel.

si mes sœurs, Et mon cœur a mal.
gloom, my dears, Hath my heart in thrall.

f *ff*

dolce.

Vous a - vez seize
Ye are still in

p *ff* *rall.* *dim.*

ans mes sœurs, al - lez loin d'i - ci.
Spring, my dears, Haste up - on your way.

deciso.

Pre - nez mon bour - don mes sœurs et cher - chez aus -
Take my staff and go, my dears, Seek ye night and

deciso. *ff*

si.
day.

p *cresc.* *dim.* *f*

dim. *p* *pp*

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LAMENT FOR ADONIS.

Words from BLISS CARMAN'S rendering of SAPPHO.

KATHERINE RUTH HEYMAN.

Moderato con dolore.

What shall we do A - phro - di - te?

Love - ly A - do - nis is dy - ing. Ah, but we mourn him.

Will he re-turn when the Au - tumn purples the earth and the sun - light

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sleeps in the vine - yard?

mp

Will he re - turn when the win - ter

p

più mosso

hud-dles the sheep And O - ri - on goes to his

f

pp *cresc.*

f

hunt - ing? Ah, for thy beau - ty, A -

Tempo primo.

do - nis, Ah Ah, for thy beau - ty, A -

do - nis, With the soft springs and the

South wind, Love and de - sire.

What shall we do Aphro-di - te, Love - ly A - do-nis is dy - ing.

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NEWTON CENTER
MASSACHUSETTS

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THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies and folk-lore of the American Indians.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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