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WA-WAN SERIES OF AMERICAN COMPOSITIONS

FOR PIANOFORTE

IMPRESSIONS OF THE WA-WAN CEREMONY OF THE OMAHAS

BY

ARTHUR FARWELL

VOLUME V [SUMMER QUARTER—PART II] No. 38
THE WA-WAN PRESS
NEWTON CENTER, MASSACHUSETTS, 1906

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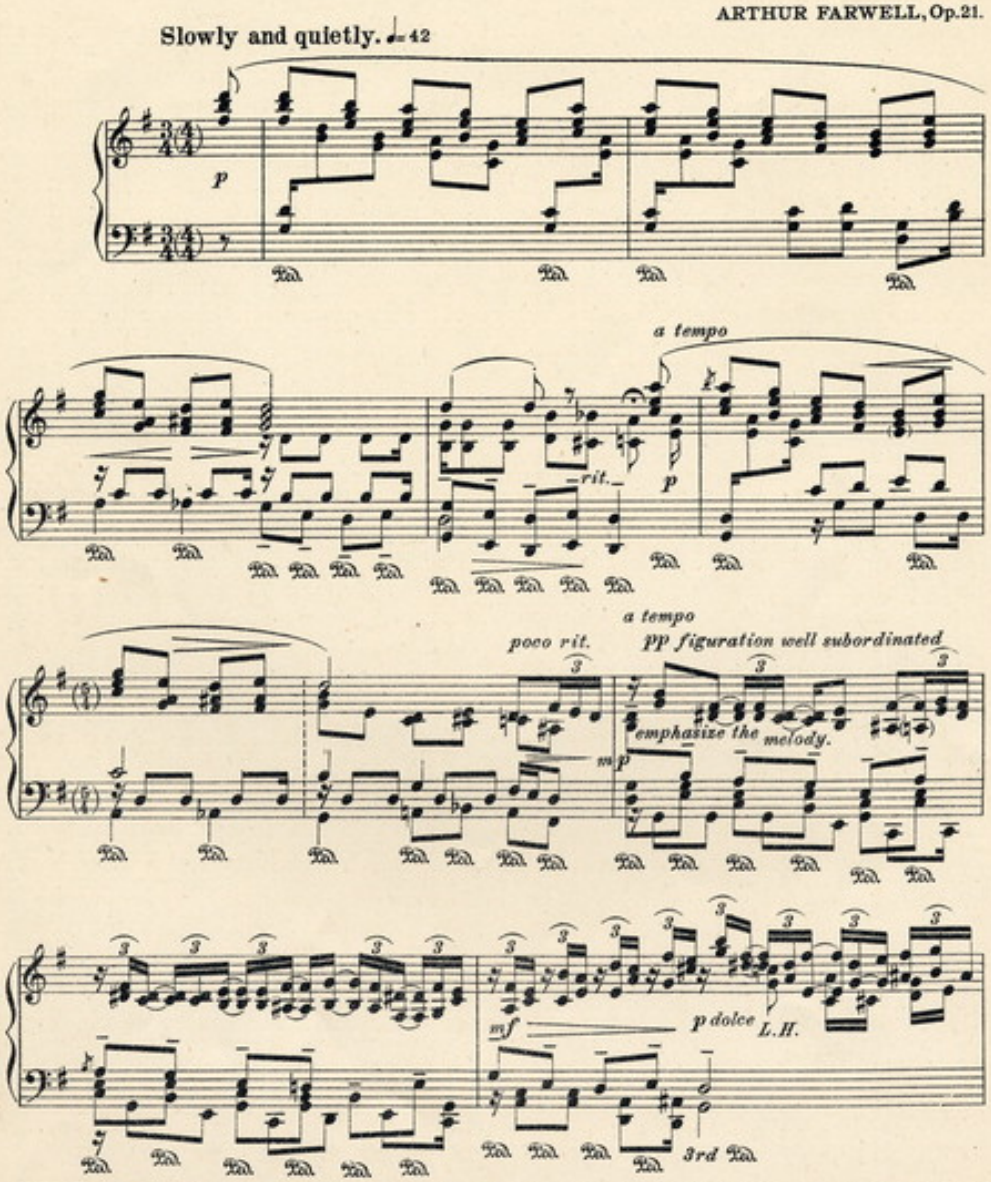
Receiving the Messenger.

Impressions of the Wa-Wan Ceremony. No.1.

ARTHUR FARWELL, Op.21.



NOTE. The mark *Ped.* in this book signifies both the release of the previous *Ped.* and the new depression. Exceptions are indicated by the usual mark *

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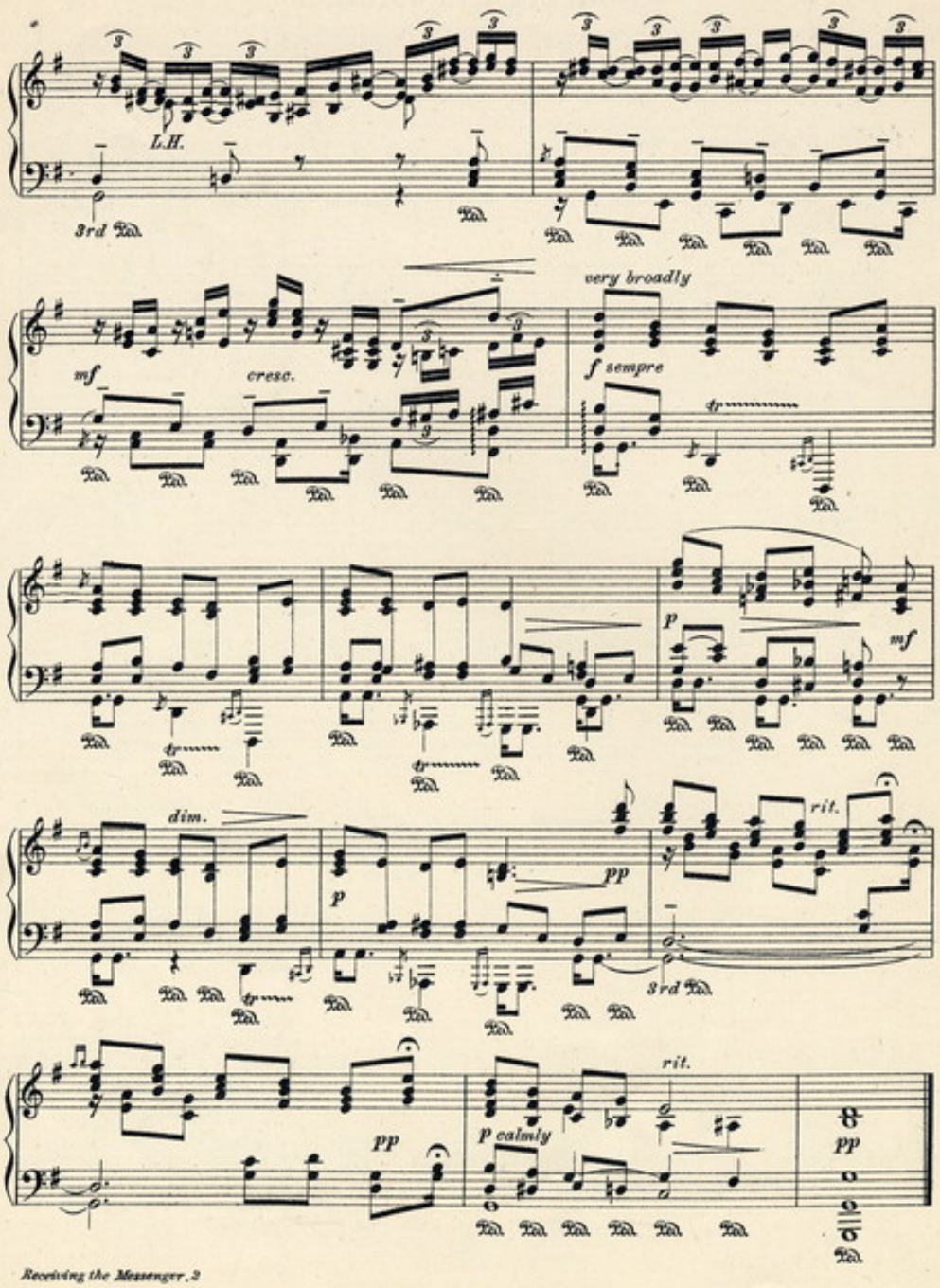
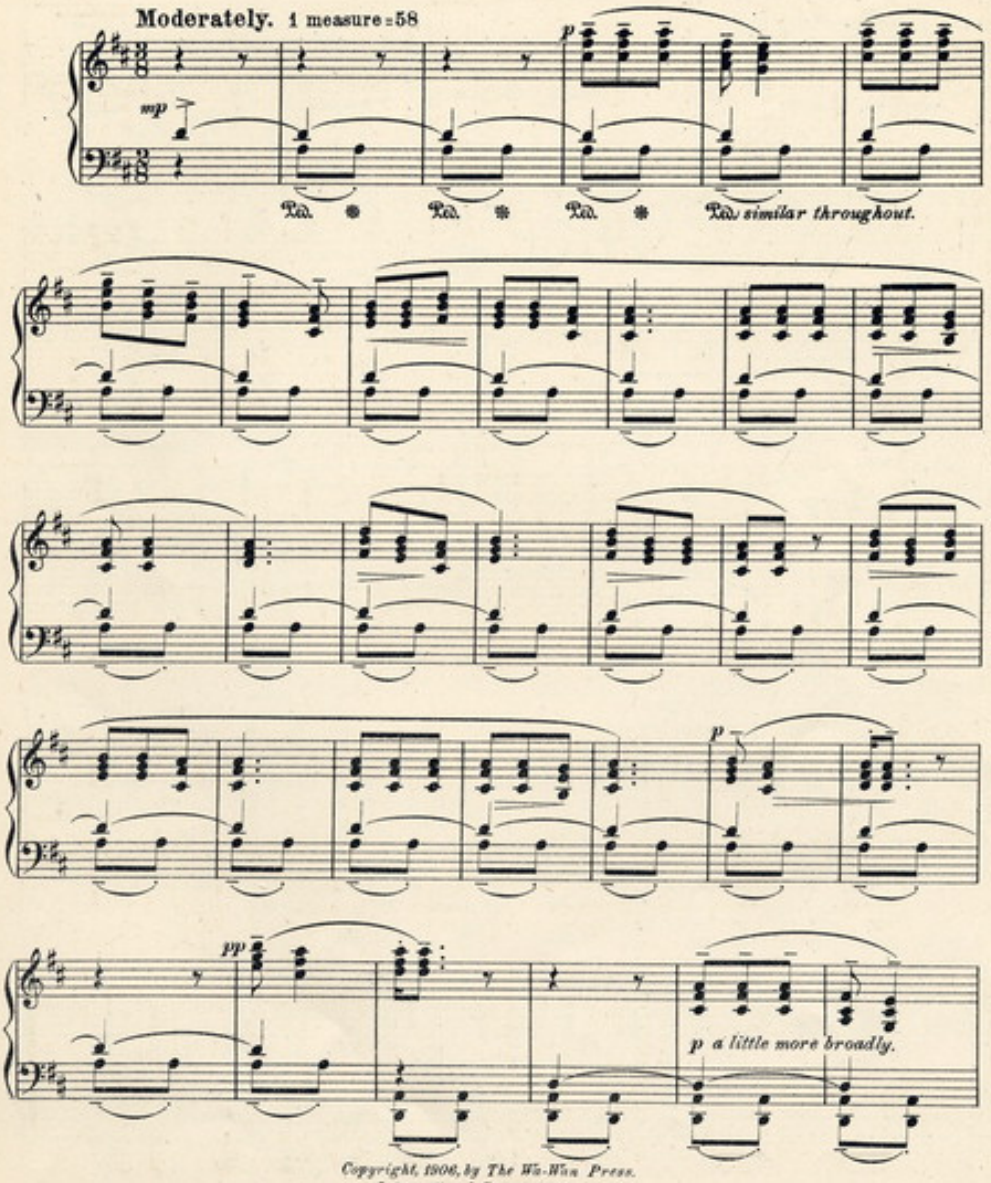

L.H.
3rd
very broadly
mf
cresc.
f sempre
p
mf
dim.
p
pp
rit.
3rd
pp
p calmly
rit.
pp

Nearing the Village.

Impressions of the Wa-Wan Ceremony. No. 2.

ARTHUR FARWELL Op. 21.



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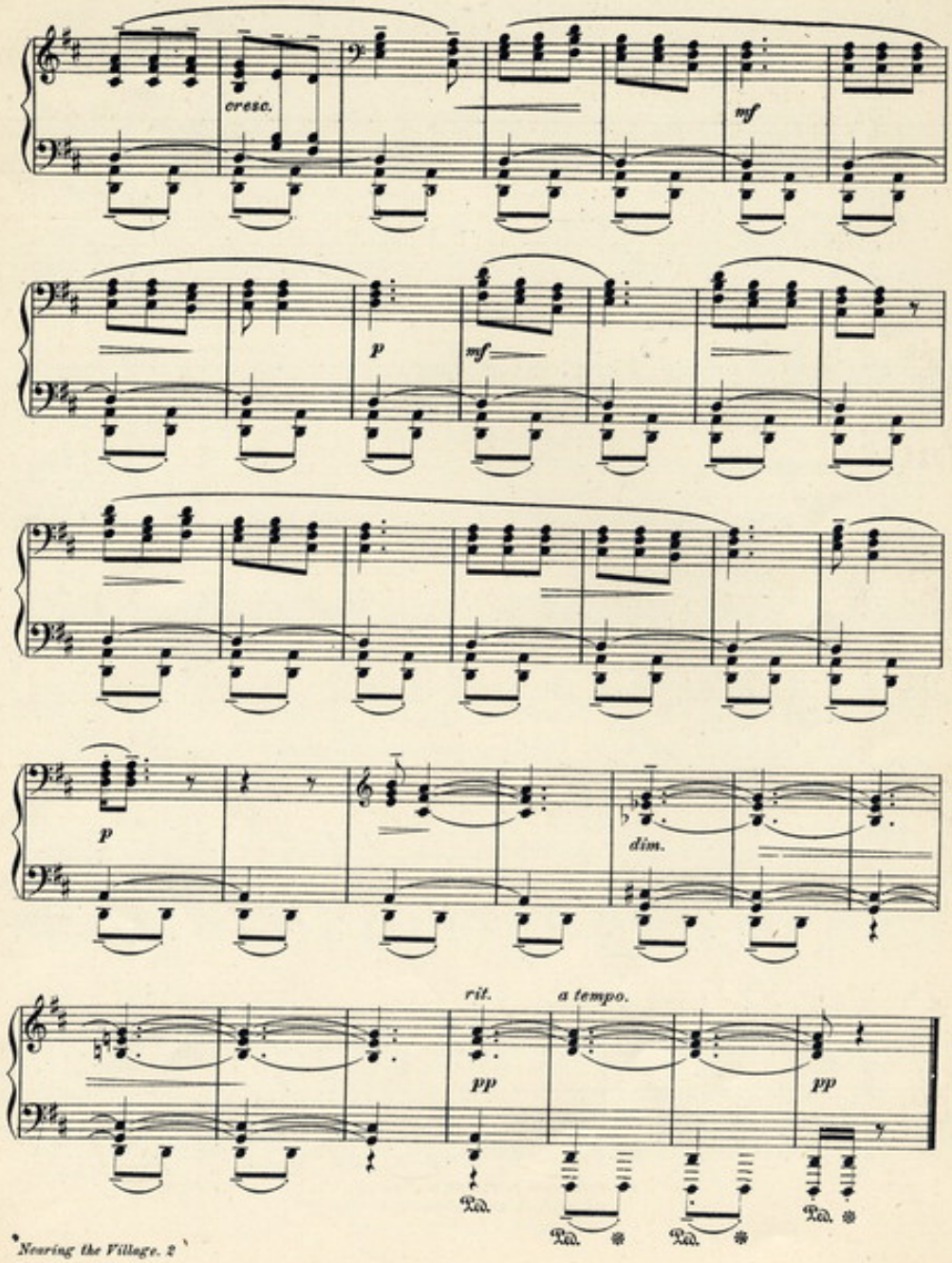
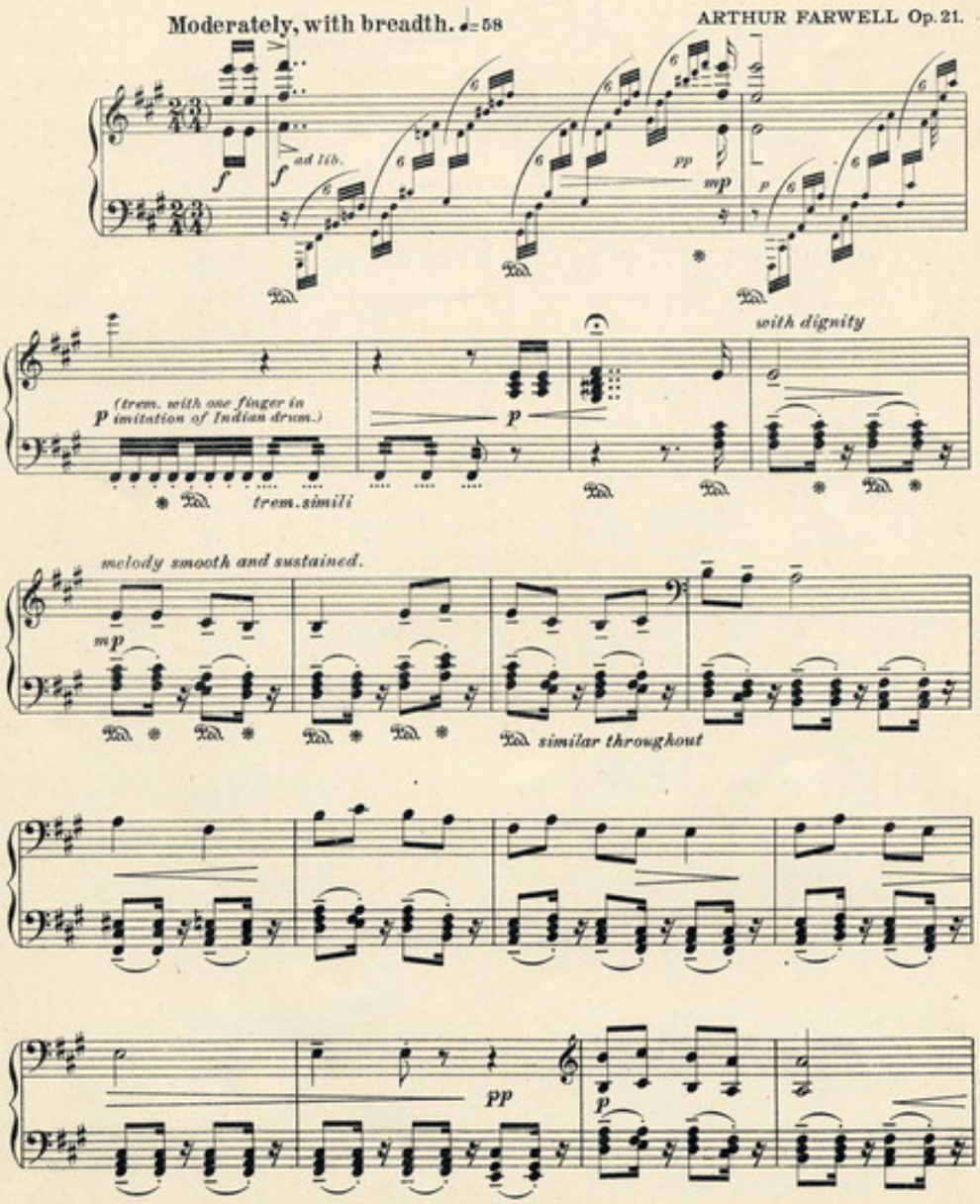


Nearing the Village. 2

Song of Approach.

Impressions of the Wa-Wan Ceremony. No.3.

ARTHUR FARWELL Op. 21.



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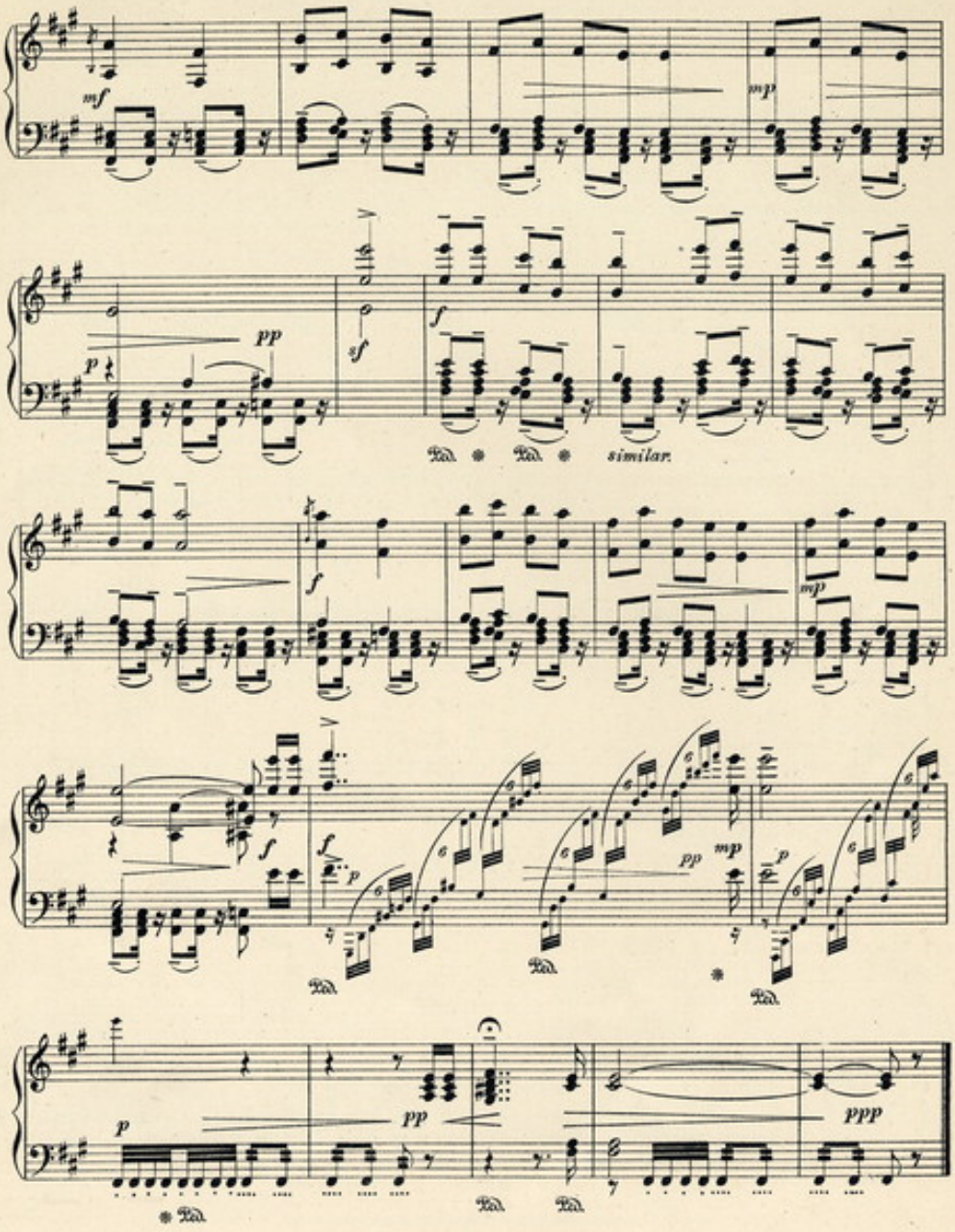


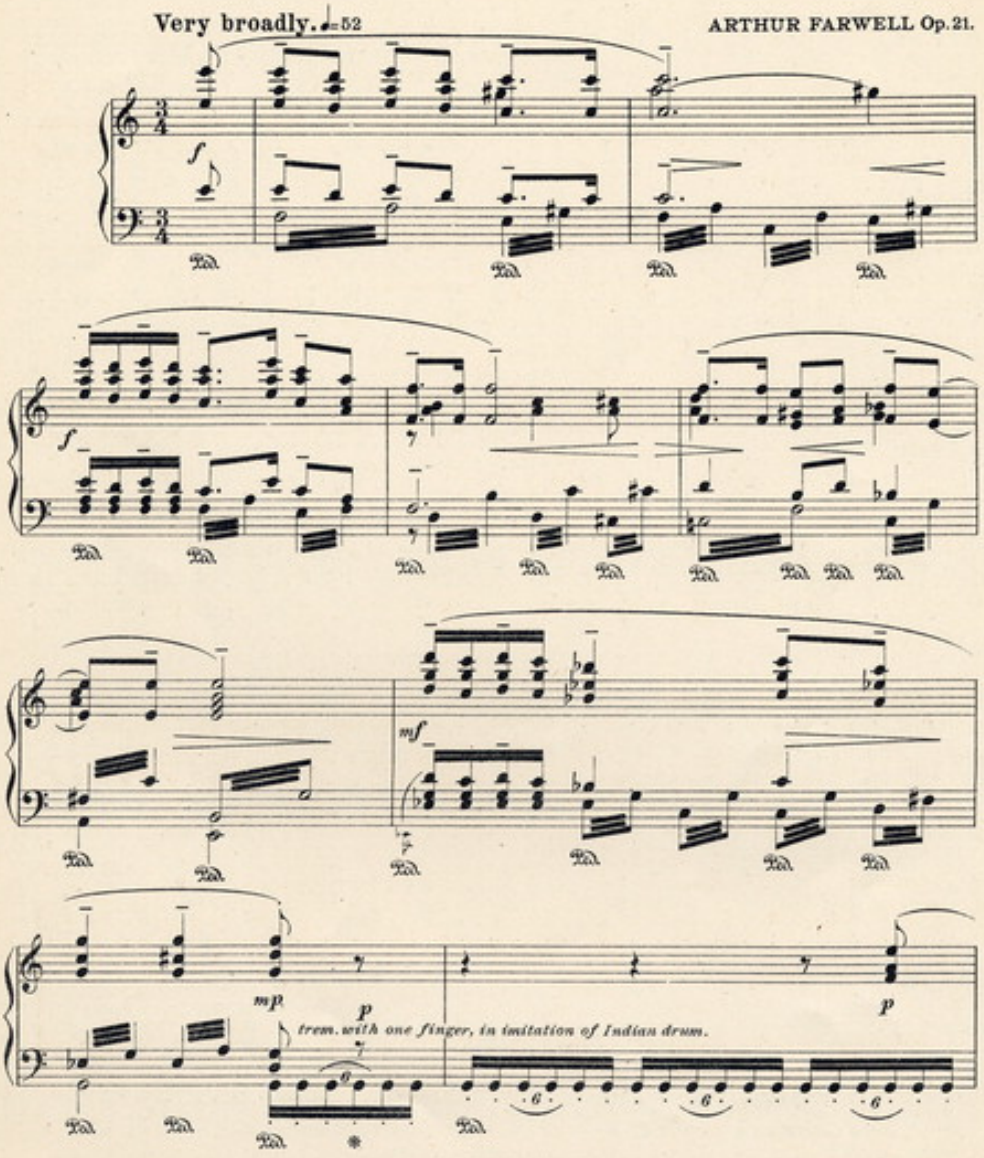
Song of Approach 2

Laying Down the Pipes.

Impressions of the Wa-Wan Ceremony. No.4.

Very broadly. ♩=52

ARTHUR FARWELL Op. 21.



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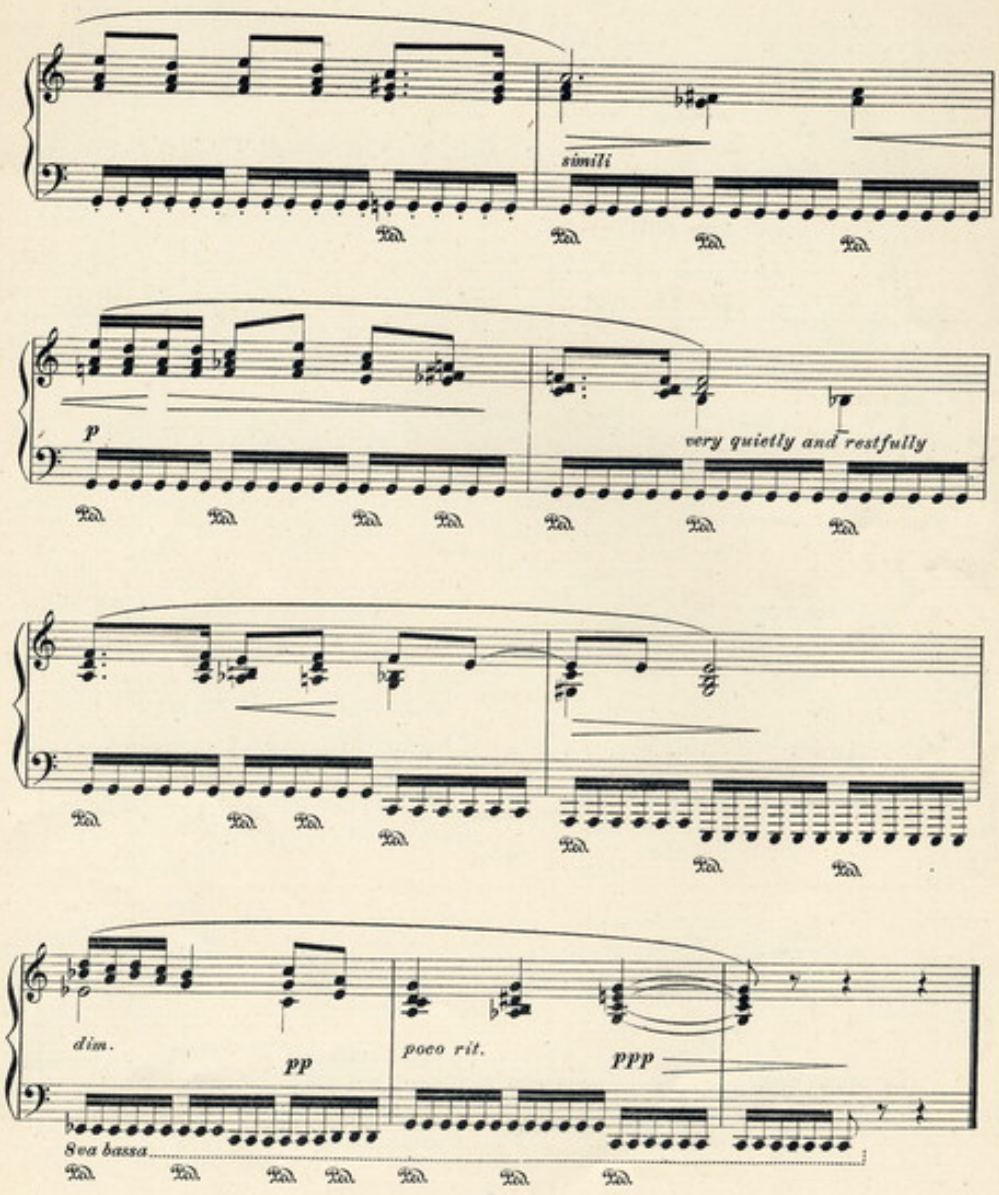
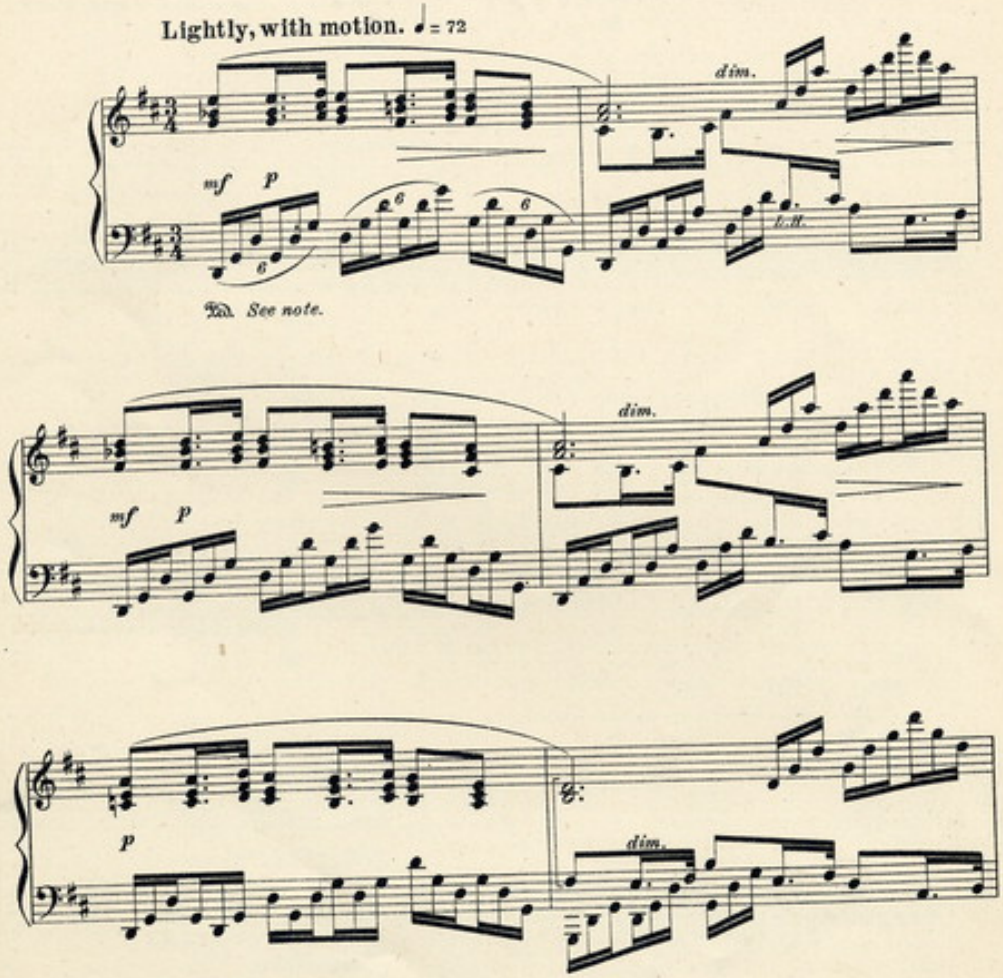

simili
p
very quietly and restfully
dim.
pp
poco rit.
ppp
8va bassa

Raising the Pipes.

Impressions of the Wa-Wan Ceremony. No. 5.

ARTHUR FARWELL Op. 21.



NOTE. Sustain slightly by half-pedaling throughout, but avoid blurring.

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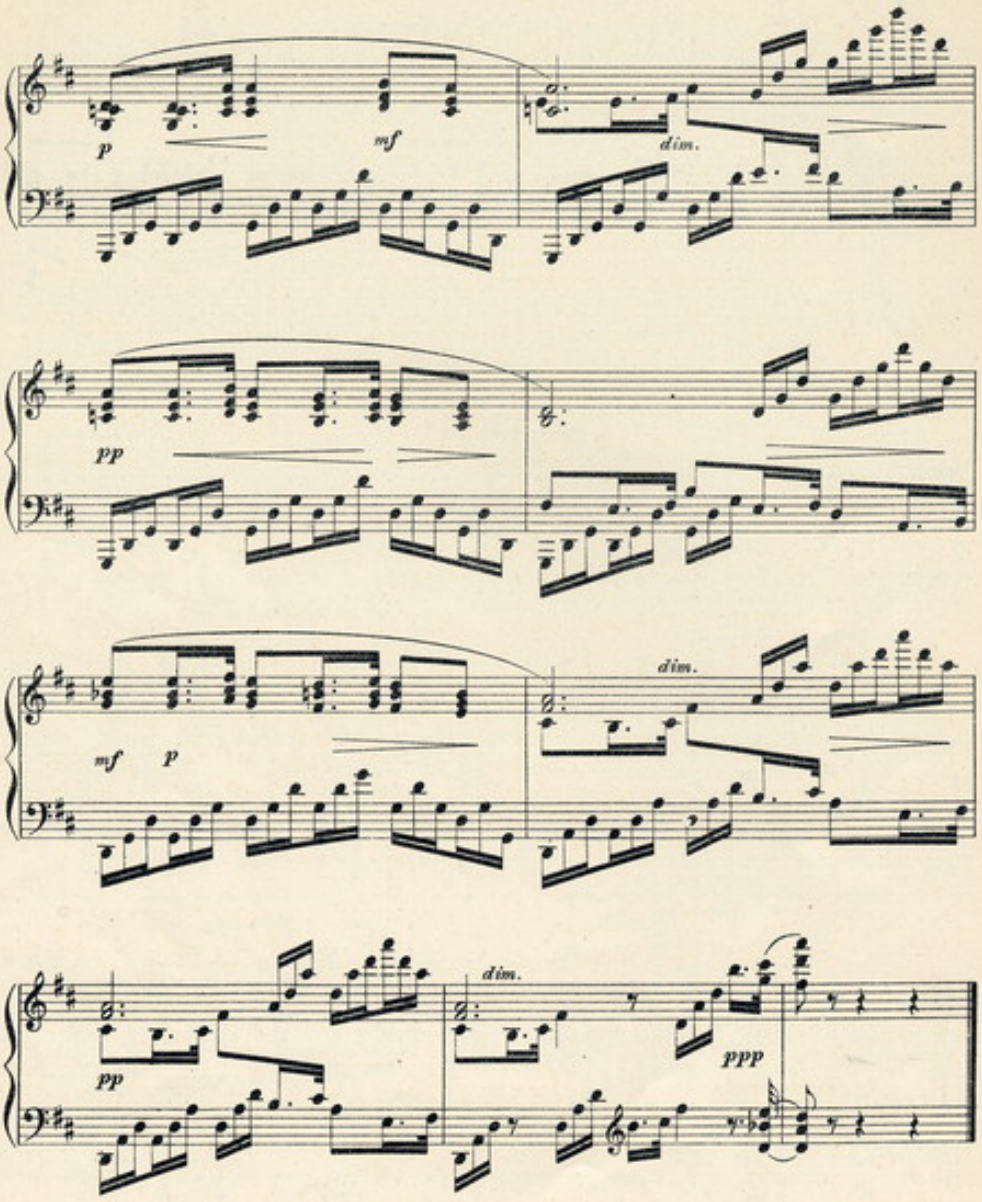
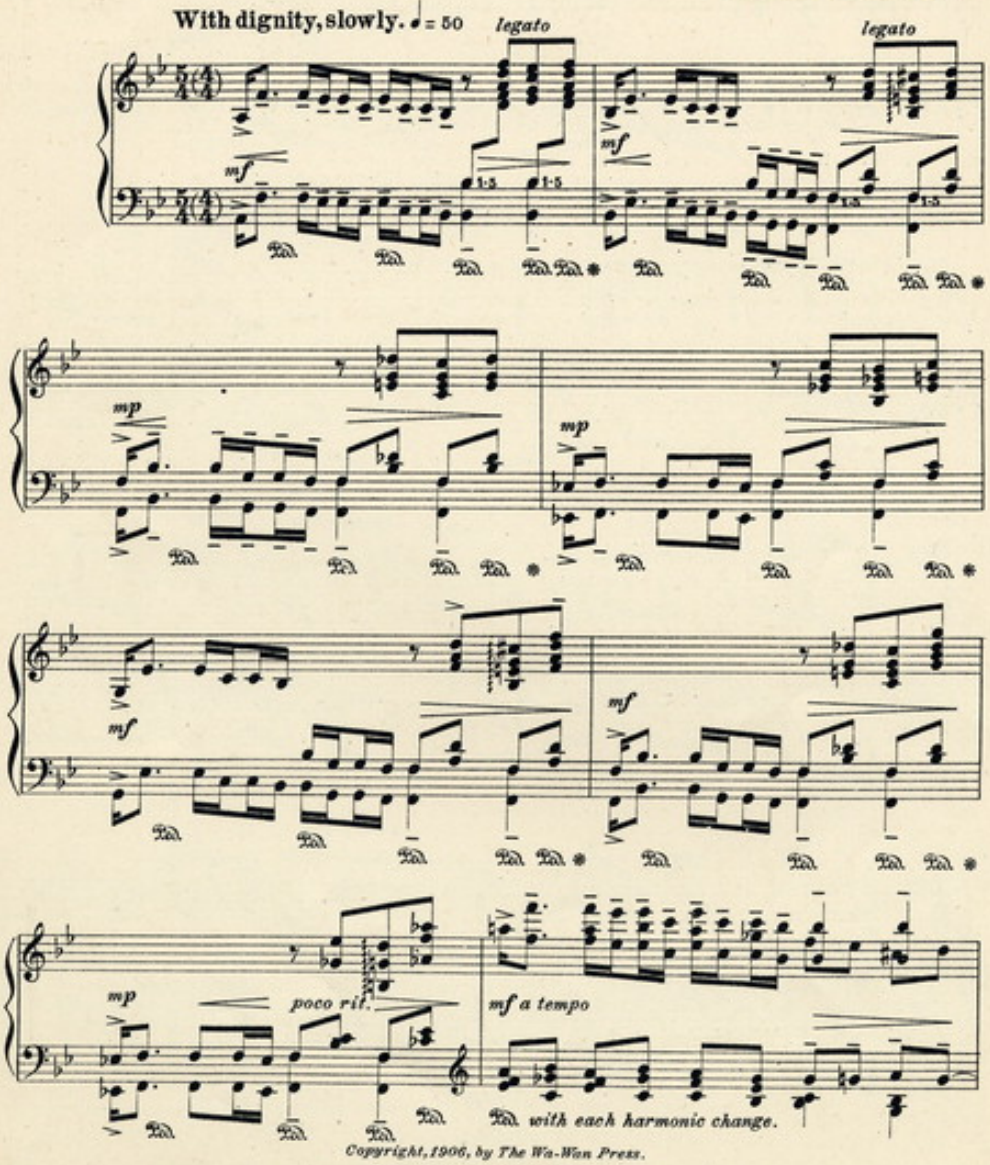


Raising the Pipes. 2

Invocation.

Impressions of the Wa-Wan Ceremony. No.6.

ARTHUR FARWELL Op.21.



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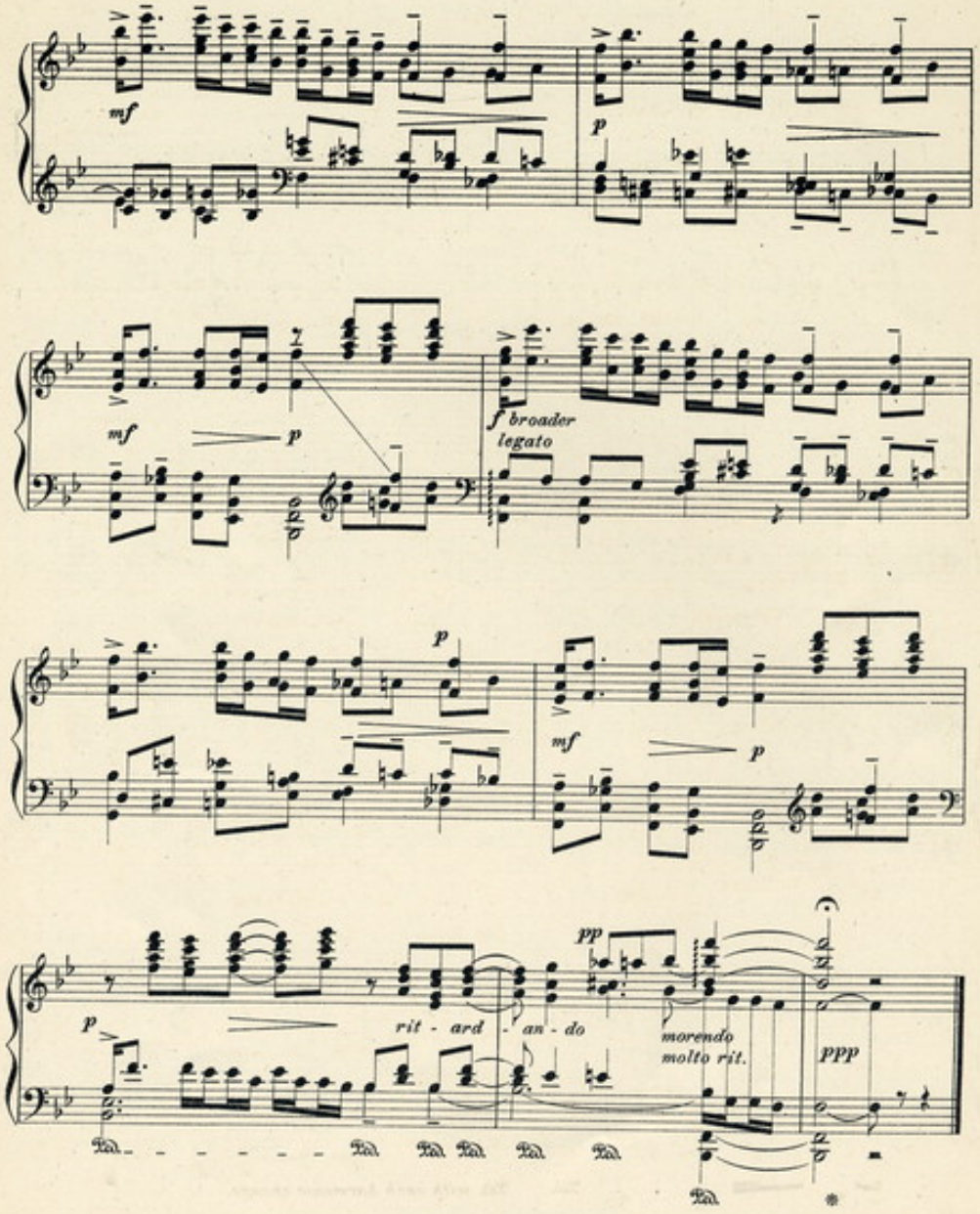
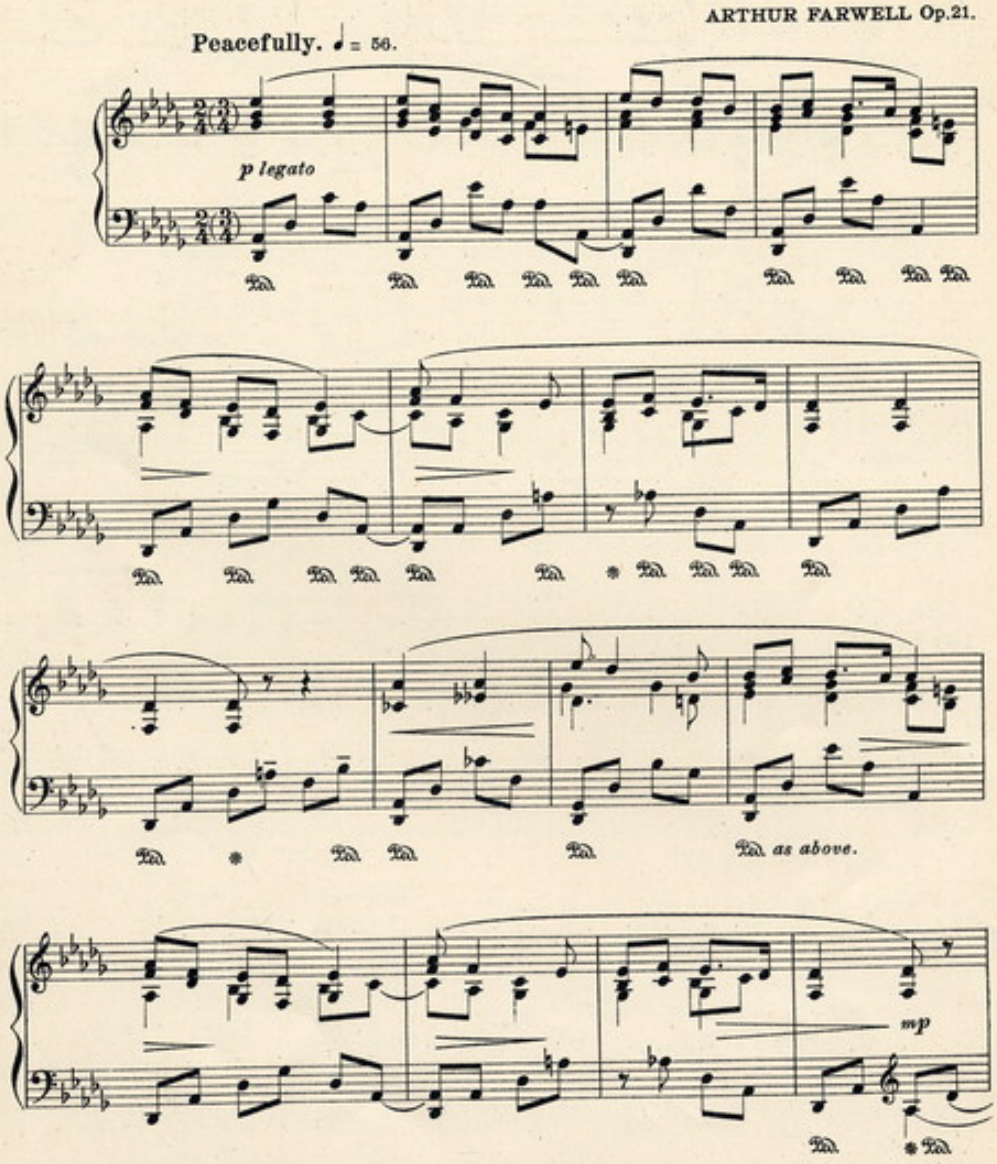

mf
p
mf
p
f broader
legato
p
mf
p
p
rit - ard - an - do
pp
morendo
molto rit.
ppp

Song of Peace.

Impressions of the Wa-Wan Ceremony. No. 7.

ARTHUR FARWELL Op. 21.



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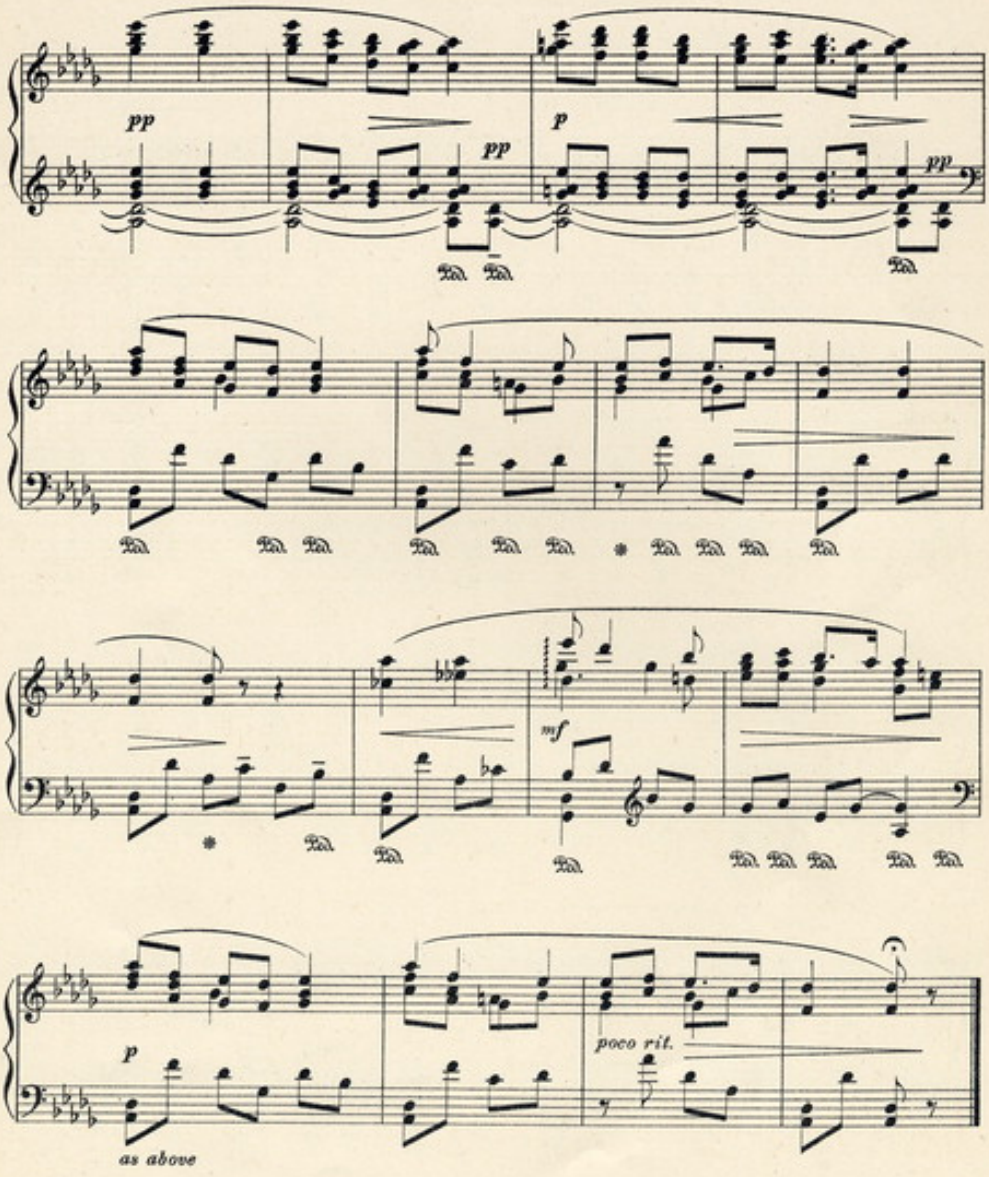
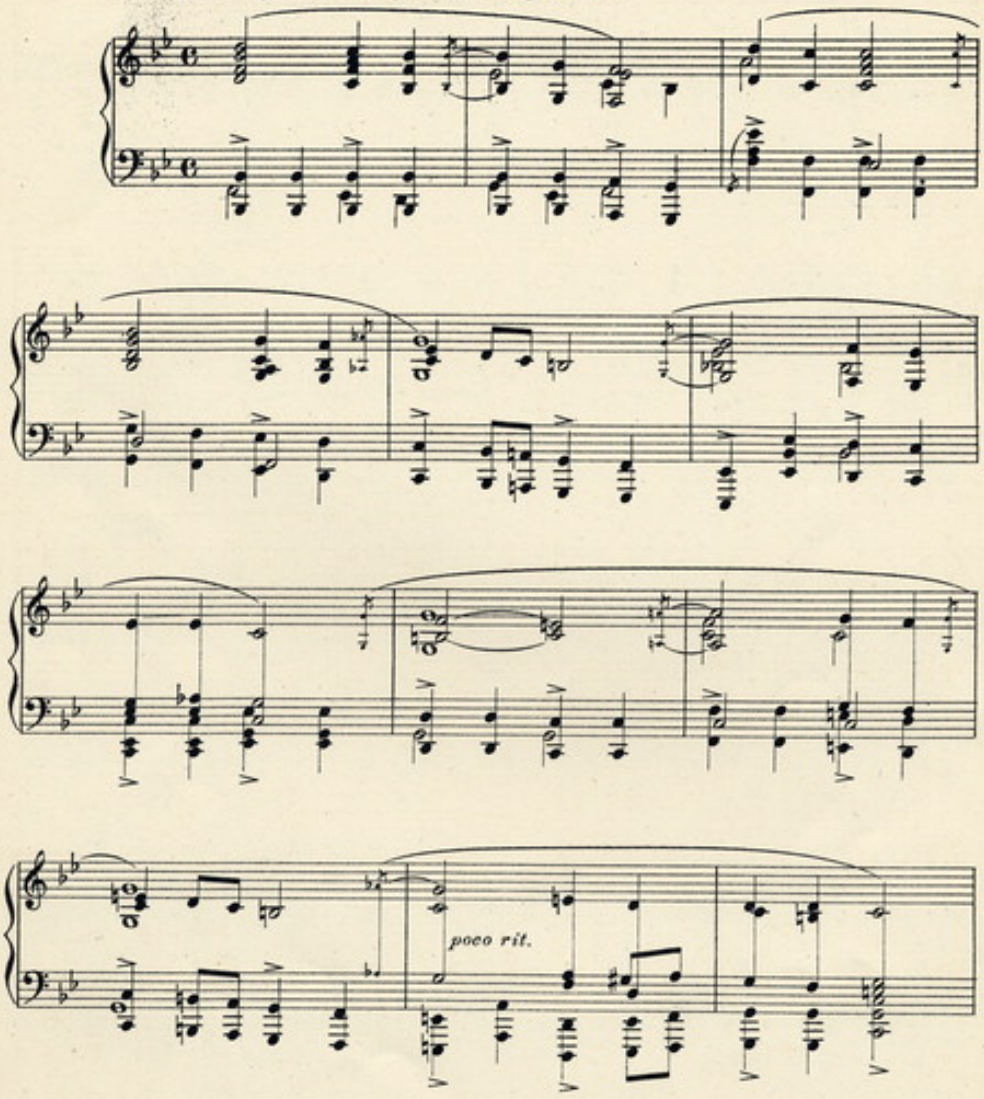

pp
pp
p
pp
mf
p
poco rit.
as above

Choral.

Impressions of the Wa-Wan Ceremony. No. 8.

ARTHUR FARWELL Op. 21.

Broadly, with religious feeling. ♩ = 112



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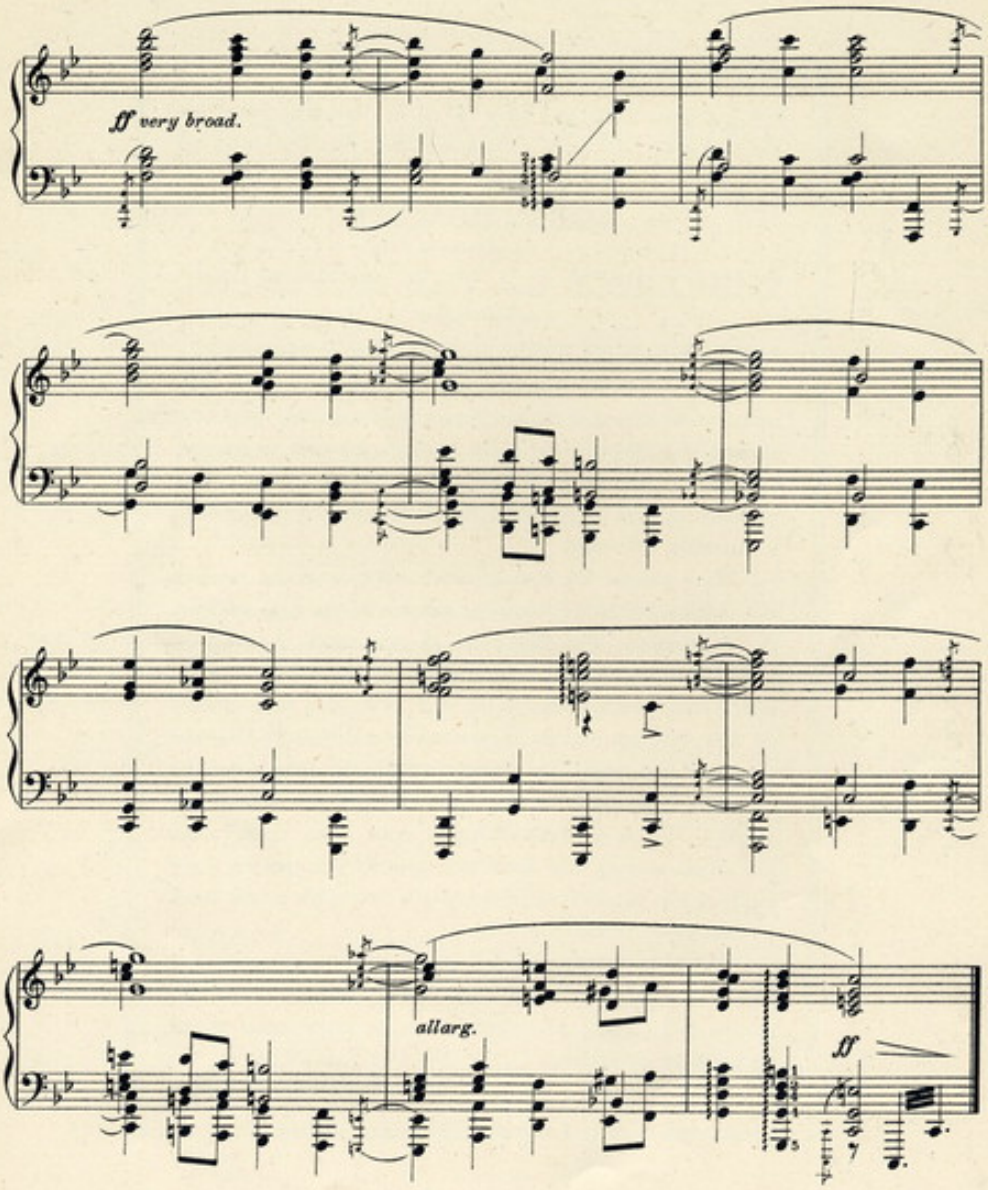
ff very broad.
allarg.
ff

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NEWTON CENTER
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