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FOR PIANOFORTE OWASCO MEMORIES

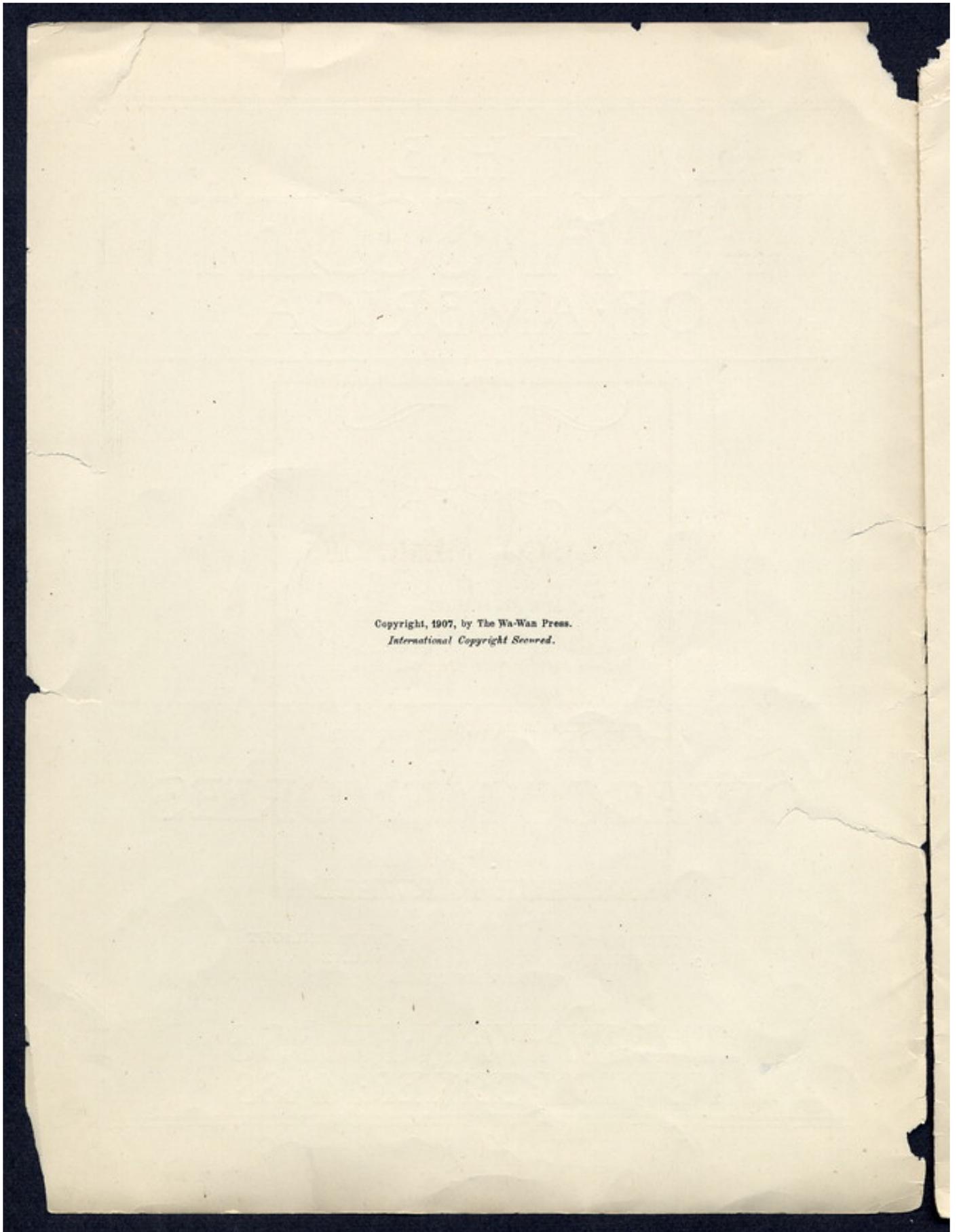
BY
George
ARTHUR FARWELL

- 1. SPRING MOODS
- 2. BY MOONLIGHT
- 3. BY QUIET WATERS
- 4. WALTZ
- 5. AUTUMN COMES

M24
F254
op. 8

THE WA-WAN PRESS
NEWTON-CENTER-MASS

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the memory

M24
F254
op. 8

OWASCO MEMORIES

1. SPRING MOODS
2. BY MOONLIGHT
3. BY QUIET WATERS
4. WALTZ
5. AUTUMN COMES

To the Hon. Thomas M. Osborne.

Owasco Memories.

Spring Moods.

ARTHUR FARWELL, Op. 8.

With energy. $\text{♩} = 69$

Lightly, not too fast. $\text{♩} = 84$

increase. *dim.* *broaden.*

in time. *p*

p

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18654

Very slowly and dreamily. ♩ = 63

5

pp dim.

incr. and faster. f passionately. ret. and dim. pp

pp dim.

incr. and faster. f passionately. ret. and dim. pp

Faster, as before.

pp

incr. broaden. dim. p

Owasco Memories. 10

18704

By Moonlight.

Very lightly and delicately. $\text{♩} = 72$

ARTHUR FARWELL, Op. 8, No. 2.

By Quiet Waters.

7

Smoothly. $\text{♩} = 116$

ARTHUR FARWELL, Op. 8, No. 3.

Owasco Memories. 10

8

The first system of musical notation consists of two staves, treble and bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A piano (*p*) dynamic marking is present at the beginning of the system.

The second system continues the piece. It includes an instruction to "increase." written below the bass staff, indicating a change in dynamics or intensity. The musical notation remains consistent with the first system.

The third system of the piece is marked with a forte (*f*) dynamic. The music continues with the same rhythmic and melodic patterns as the previous systems.

The fourth system includes performance instructions: "retard" (rushing) and "dim." (diminuendo). These markings are placed below the bass staff to indicate a change in tempo and dynamics.

The fifth system is marked "Tempo I" and "p" (piano). This section appears to be a return to the original tempo and dynamics. The musical notation continues with the established patterns.

Owasco Memories. 10

The first system of music consists of two staves, treble and bass clef. The treble staff features a melodic line with a long slur over the first two measures. The bass staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

The second system continues the piece. The treble staff has a dynamic marking of *mf* (mezzo-forte) at the beginning. The accompaniment in the bass staff remains consistent with the first system.

The third system includes performance instructions: *retard* above the first measure and *very greatly retard* above the second measure. A dynamic marking of *p* (piano) is placed above the second measure. The melodic line in the treble staff shows a slight deceleration.

The fourth system features a dynamic marking of *pp* (pianissimo) at the start. The instruction *dying away.* is written above the second measure. The melodic line in the treble staff is becoming more sparse and softer.

The fifth system concludes the piece. It includes the instruction *very softly* at the beginning and *ret.* (ritardando) above the second measure. The final measure has a dynamic marking of *ppp* (pianississimo). The piece ends with a double bar line and repeat signs.

Owasco Memories. 10

Waltz.

With spirit.

ARTHUR FARWELL, Op. 8, No. 4.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It begins with a piano (*p*) dynamic. The tempo is marked as "Light and animated." with a quarter note equal to 84 (♩ = 84). The notation includes various articulations and dynamic markings.

The third system of musical notation continues the piece. It features a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment.

The fourth system of musical notation continues the piece. It starts with a piano (*p*) dynamic and includes a section marked with a forte (*f*) dynamic. The notation shows a mix of chords and moving lines.

The fifth system of musical notation concludes the piece. It features two first endings, labeled "1." and "2.", both marked with a forte (*f*) dynamic. The piece ends with a pianissimo (*pp*) dynamic. The notation includes various articulations and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. A dynamic marking of *pp* is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with chords and melodic lines. Dynamic markings of *pp* and *ppp* are present in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and chords in the lower staff. Dynamic markings of *pp* and *ret.* are present. The text *Sea bas. |* appears twice in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and chords in the lower staff. A dynamic marking of *p* is present in the lower staff. The text *a tempo.* is written above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melodic line in the upper staff and chords in the lower staff. Dynamic markings of *pp* and *ppp* are present in the lower staff.

Autumn Comes.

With energy. $\text{♩} = 69$

ARTHUR FARWELL, Op. 8, No. 5.

The musical score for "Autumn Comes" is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with the instruction "With energy. ♩ = 69". The second system is marked "slower." and includes a dynamic marking of "p". The third system features dynamic markings of "mf" and "p", along with performance directions: "ret." (ritardando), "a little faster.", and "ret." (ritardando). The fourth system is marked "in time." and includes a dynamic marking of "f". The fifth system includes dynamic markings of "f" and "p". The score concludes with a final cadence in the key of B-flat major.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a bass line with chords and some eighth notes. The key signature has two flats.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with chords. The lower staff continues the bass line with chords. A dynamic marking of *p* (piano) is present in the lower staff.

The third system of musical notation begins with the word "CODA." above the staff. Below the first few notes, it says "a very little slower." The system consists of two staves with melodic and bass lines. A dynamic marking of *p* is present.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords and slurs. Dynamic markings of *p* are present in both staves.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords and slurs. Dynamic markings of *pp* (pianissimo) are present in both staves.

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