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# THE WA-WAN-SOCIETY OF AMERICA



## ORLAMONDE

BY  
*Franklin Belknap*  
HENRY F. GILBERT

THE WA-WAN PRESS  
NEWTON CENTER MASS

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G

# Orlamonde

3

Maurice Maeterlinck.  
Translated by Mary J. Serrano.\*

Henry F. Gilbert.

The sev - en daughters of  
Or - la - monde When the fair - y was no more The  
sev - en daughters of Or - la - monde Sought for the cas - tle  
door dolce.  
Their sev - en lamps they  
dim. p dolce.

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4

light - ed thro' the tow - ers they took their way \_\_\_\_\_ Four hun - dred  
doors \_\_\_\_\_ they op - ened Yet came not to the day \_\_\_\_\_

*dim.*

*solemne.* *p* *rit.* *a tempo* *8* *marcato.* *sostenuto.*

*p impressively.*

They reach — the e - choing

*Orlamonde-5*

This page contains musical notation for two staves. The top staff is for voice and piano, with the piano part consisting of bass and treble clef staves. The bottom staff is for piano alone. The music is in common time. Various dynamics are indicated, including *mf*, *p*, *rit.*, *a tempo*, *8*, *marcato.*, and *sostenuto.*. The vocal line includes lyrics: "light - ed thro' the tow - ers they took their way \_\_\_\_\_ Four hun - dred", "doors \_\_\_\_\_ they op - ened Yet came not to the day \_\_\_\_\_", and "They reach — the e - choing". The piano part features sustained notes and rhythmic patterns. The page number 4 is at the top left, and "Orlamonde-5" is written at the bottom left.

5

crypts De - seend all

si - lent - ly. And in a door fast locked They

find a gold en - key quasi maestosa.

decisivo. f

They rit.

6

see the ocean through the clefts,

*mf*

cresc.

They see the ocean through the

clefts, *con molto grandiose espressione.*

*più lento.*

*pp*

*p*

*a tempo.*

*feroce.*

Their

*f*

*p*

Orlamonde-5

7

*doloroso, espressivo.*

hearts are sore dis - mayed — They knock, They

*sostenuto.*

*a tempo giusto.*

*p*

knock They knock up - on the

*p*

fast locked door — To o - pen

it a - fraid —

*ad lib.*

Orlamonde-5

NOV 7 1909

## THE WA-WAN SOCIETY OF AMERICA

THE object of the Wa-Wan Society is to establish a broad ground of meeting for the American composer and the American people; to identify his best existing work with the national musical life as a whole, and to promote the publication of new American compositions of merit. At the present time, when artistic appreciation and patriotic impulse are beginning to require a fuller recognition and acceptance of native composers in American musical life, the Wa-Wan Society aims to direct that appreciation and impulse into a broad and systematic national artistic advance, free from the (thwarting) influence of commercial favor or journalistic discrimination.

A double monthly series, vocal and instrumental, of new American compositions is published for members, who may receive either series, or both, according to the form of membership. A monthly editorial department is conducted and issued in connection with the music, containing essays, study plans and other matter relating to American music and modern music generally. Associate, Sustaining, Patron, Life, and Endowment memberships are provided for, constituting a graded system of privilege and advantage.

When ten or more members unite for the purpose, a "Center" may be organized, carrying out more fully the purpose of the society, and having special privileges in regard to the exchanging of music, as set forth in the prospectus, which will be sent upon application to The Wa-Wan Society of America, Newton Center, Mass.