Title:	Dante's son#ett: Tanto gentille [i.e. gentile] e tanto onesto [i.e. onesta] Tanto gentile e tanto onesta Sonett von Dante Alighieri; arr
Name(s):	Bu#low, Hans von 1830-1894 Dante Alighieri 1265-1321 Liszt, Franz 1811-1886 Harry Rosenthal Collection (Library of Congress)
Resource Type:	notated music
Subject(s):	Piano music, Arranged Musical sketches Songs--Instrumental settings
Note(s):	Holograph. For piano, with words between the staves. Working sketch of a piano arrangement of Bu#low's Sonett von Dante Alighieri, op. 22, originally for voice and piano (1865). Caption title. In ink, marking with pencils. At end: 24-25 juillet/ Villa d'Este. Gift; Harry Rosenthal; 19651230.
LCCN	http://lccn.loc.gov/2011564821
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200187415

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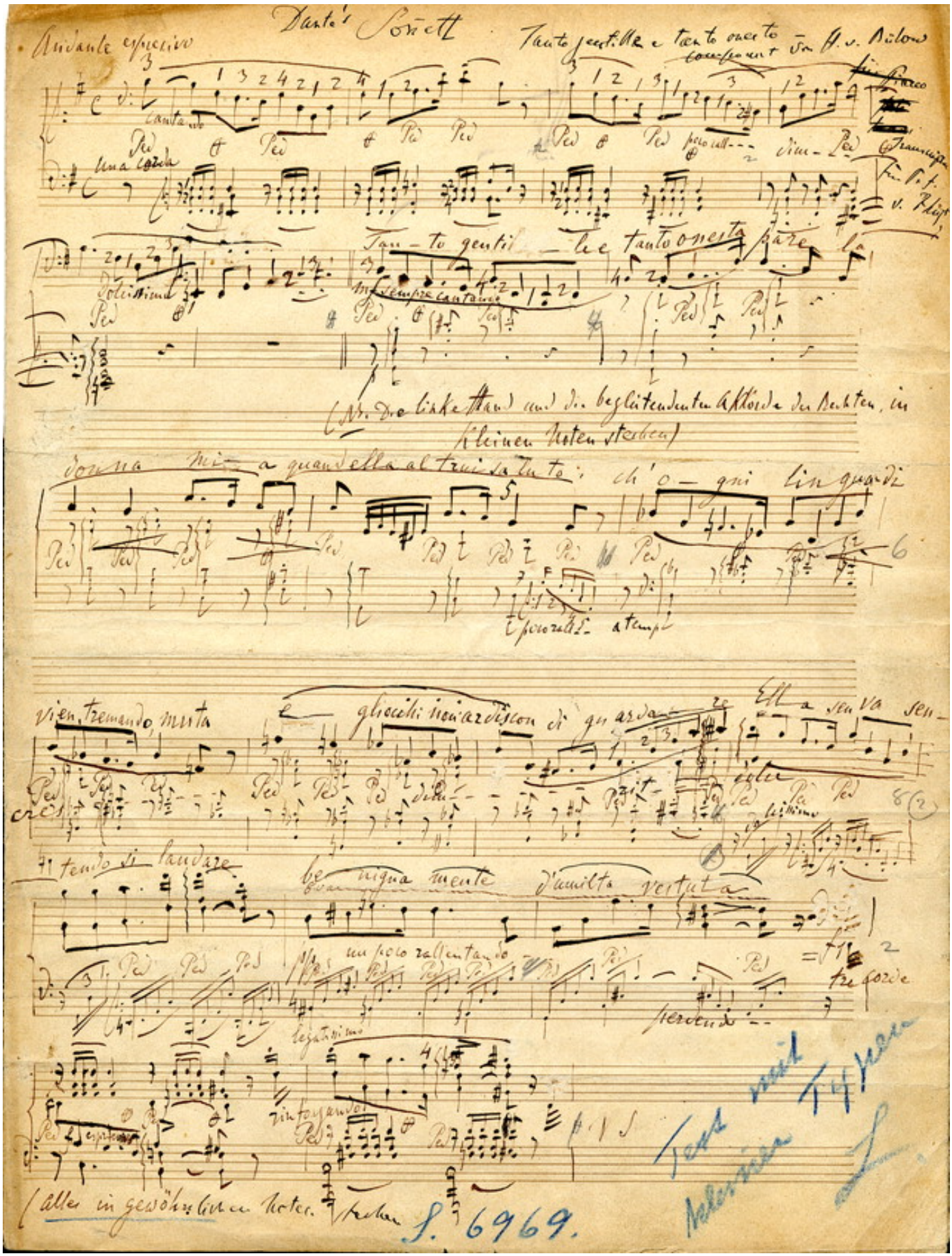
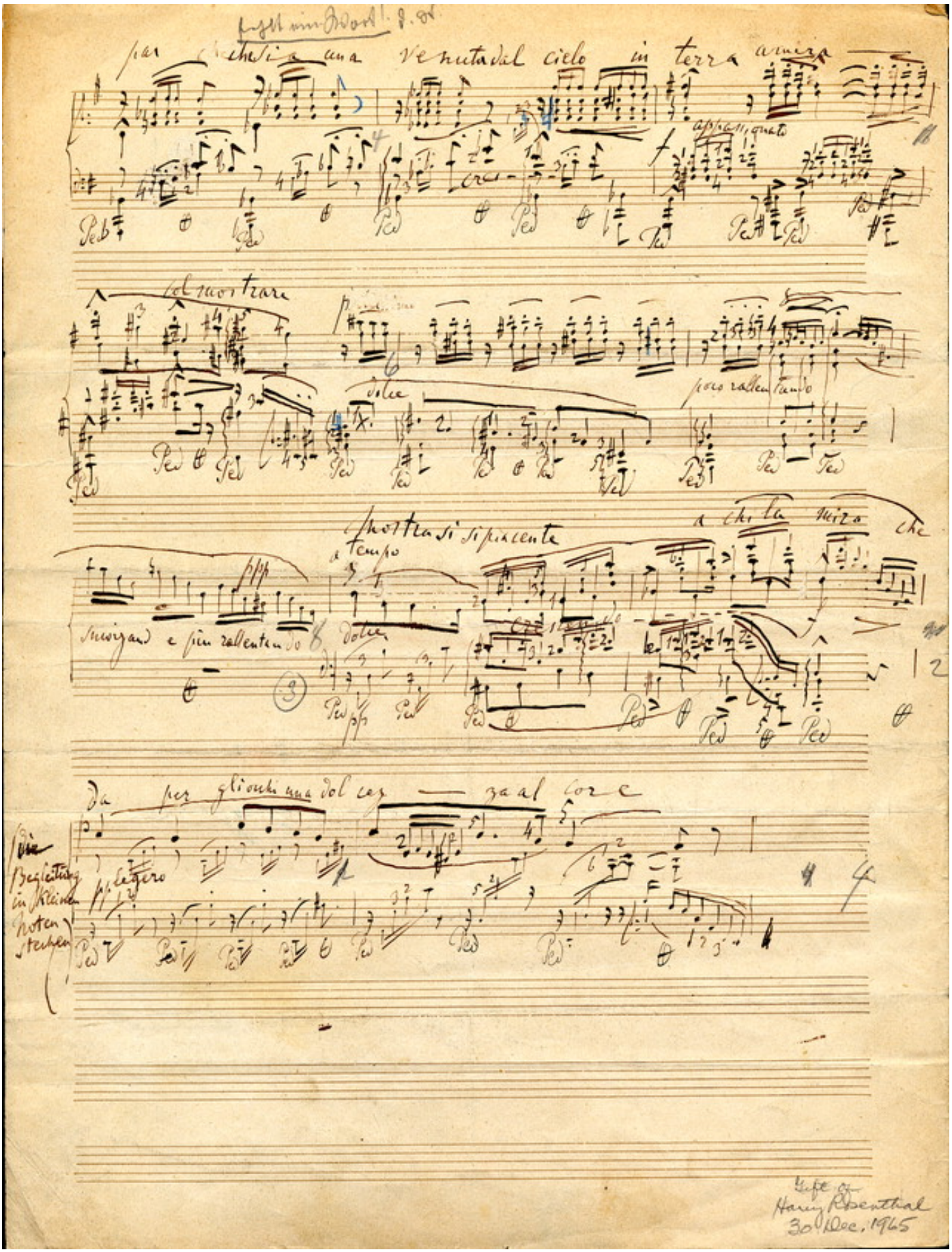
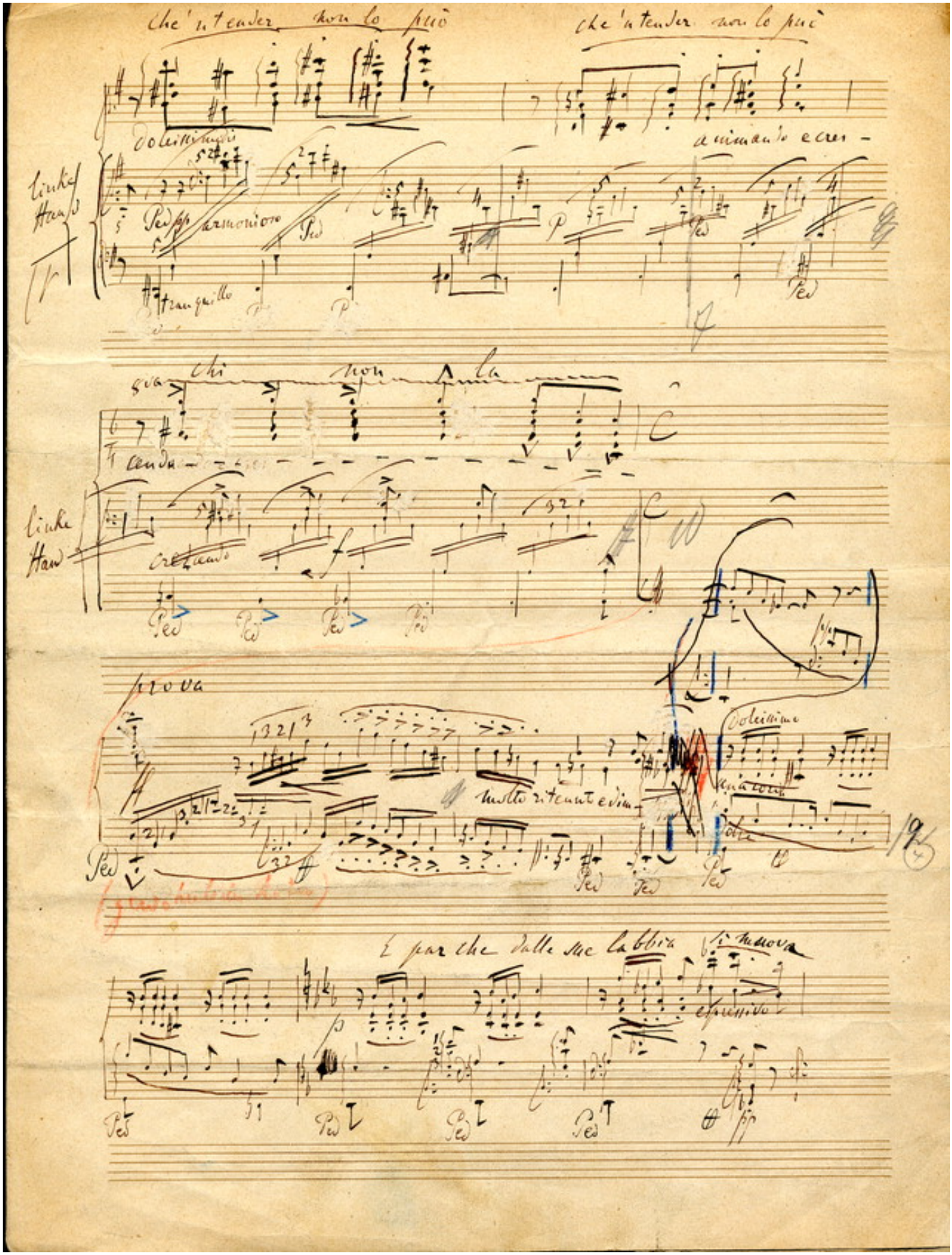
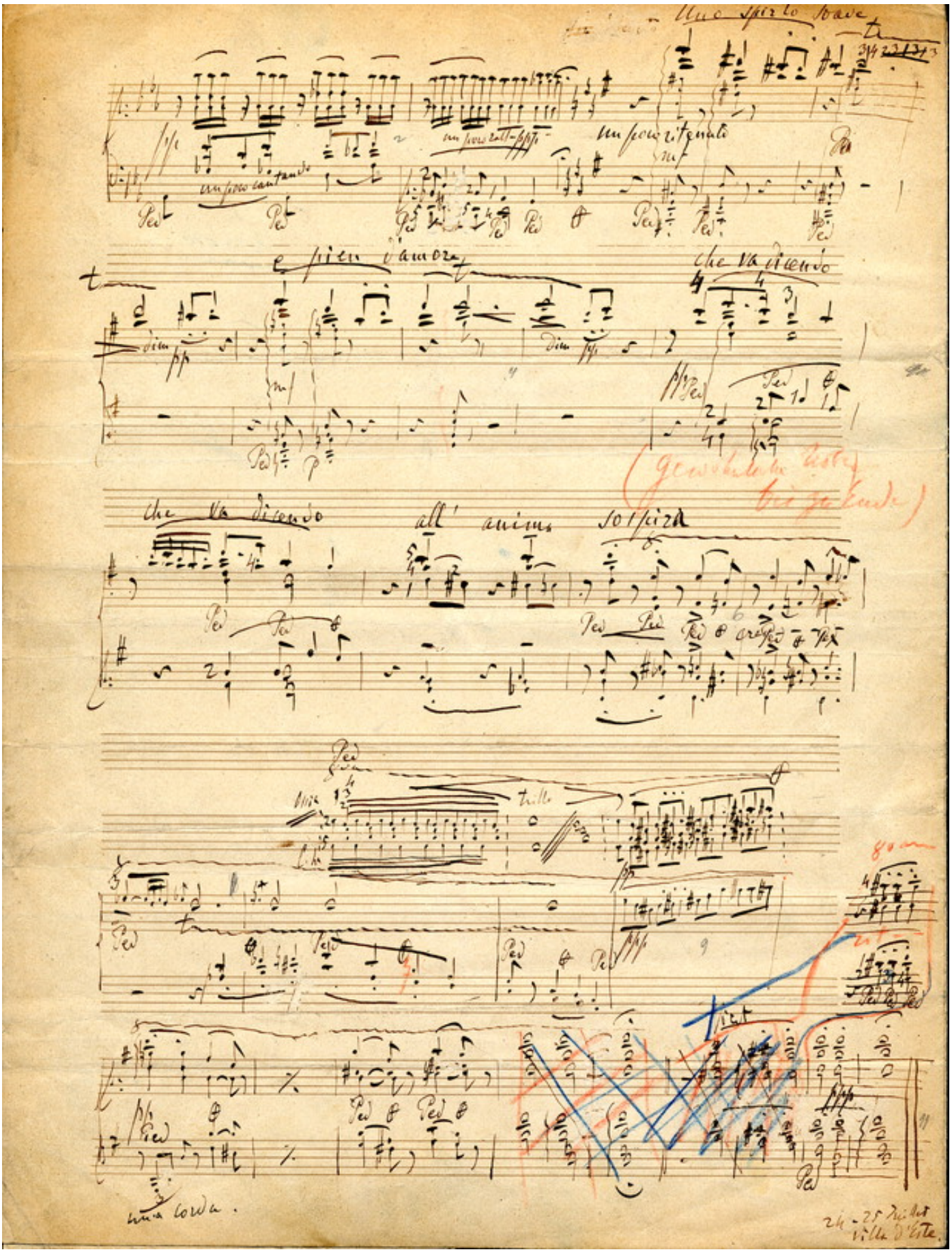

Dante's Sonett
Andante espressivo
Tanto gentille e tanto onesto
Una corda
Tan-to gentil-le e tanto onesta pare la
(Nb. Die linke Hand und die begleitenden Akkorde der Rechten, in kleinen Noten stechen)
donna mi-a quand ella altrui saluto: ch'o-gni lingua di
vien tremando muta e gliocchi non ardiscon di guarda-re
Ella sen va sen-
tendo si laudare
be-nigna mente d'umilta vestuta
un poco rallentando
tre corde
perdendo
rinforzando
(alles in gewöhnlichen Noten stechen)
S. 6969.


Gift of
Harry Rosenthal
30 Dec. 1965


che 'n tender non lo può
che 'n tender non lo può
dolcissimo
animando e cres-
linke Hand
armonioso
tranquillo
chi non la
linke Hand
crescendo
prova
molto ritenuto e dim
dolcissimo
E par che dalle sue labbia si muova
espressivo


Uno spirto soave
un poco cantando
un poco ritenuto
e pien d'amore
che va dicendo
che va dicendo
all' anima sospira
una corda.
24-25 Juillet
Villa d'Este