

Title:	Young People's Concerts Scripts: What is Classical Music? [typescript & mimeo w/ emendations in red & black pencil; "Music Cues"/"Rehearsal Schedule"]
Name(s):	Bernstein, Leonard 1918-1990
Resource Type:	text
Note(s):	From: Young People's Concerts Television Scripts Series
Subject(s):	Classical music Serious music Art music Beethoven: Symphony No. 5 "I Can't Give You Anything But Love" Folk music Exact music Classical period Bach, Johann Sebastian The Fugue Bach: Brandenburg Concerto No. 4 Mozart: The Marriage of Figaro Humor in music Haydn, Joseph Surprise in music Haydn: Symphony, No. 102 in B flat Mozart: Piano Concerto in C Major Beethoven, Ludwig van Romanticism Beethoven: Egmont Overture
URL	http://lcweb2.loc.gov/diglib/ih/loc.natlib.lbypc.0013

MUSIC CUES

JANUARY 24, 1959 - PHILHARMONIC YOUNG PEOPLE'S CONCERT - CARN. HALL

1. Opening: FULL ORCH. - HANDEL - Water Music: Finale, to fermata



T I M E

2. L.B. Piano: Beethoven's Fifth: Meas. 1 - 2

S T A Y P R E P A R E D

3. FULL ORCH: Beethoven's Fifth - Meas. 1 - 2



- a) Accent bar 2
- b) Accent first eighth note
- c) Two bars: PESANTE MAESTOSO

4. L.B. Piano:

- a) " Ican't give you anything but love, baby"
- b) L.B. sings a la Louis Armstrong
- c) L.B. plays it cool.
- d) L.B. - Sings for You
- e) L.B. - Plays for You - but Square

SHORT TIME

5. FULL ORCH.: Rimsky-K. Scheherazade: First 8 bars.

STAY PREPARED

6. FULL ORCH.: Mozart: Piano Concerto #21, C maj.: First 11 bars

T I M E

7. Ensemble: Bach: Brandenburg #4: Finale (each player stands)

- SOLI:) a) Viola - fugue subject
-) Stay Prepared
- ALL) b) 2nd Violin - fugue subject
- STAND) Stay Prepared
- WHILE) c) 1st Violin - fugue subject
- PLAYING) Stay Prepared
-) d) Cello and Bass - fugue subject
-) Stay Prepared
-) e) Flute - fugue subject
-) Stay Prepared
-) f) Tutti - to D major cadence of Flute

2.



8. FULL ORCH: Mozart: Piano Concerto #21: Mvt. II - Entire opening theme to F major cadence.

SHORT WAIT

9. FULL ORCH.: Mozart: "Marriage of Figaro" Overture

10. ORCH. and Audience Participation: Var. on "Shave & a Haircut" X

- a) L.B. sings
- b) Audience sings; ORCH. answers.

SHORT WAIT

11. FULL ORCH.: Haydn: Symph. #102: Finale (Analysis - played almost without pause)

- a) Bars 1 to 14 (no repeat)
- b) L.B. Sings
- c) Strings Only: Bars ¹¹⁻¹²15-16, with upbeat.
- d) Woodwinds Only: Bars ¹³⁻¹⁴17-18, with upbeat.
- e) L.B. sings
- f) FULL ORCH.: Bar 111 (with upbeat) to Bar 133 (to F natural)
- g) FULL ORCH.: Bar 204 to 219 (to F natural)
- h) FULL ORCH.: Bar 263 (with upbeat) to Bar 271
- i) FULL ORCH.: Bar 273 (upbeat) to 299 (short downbeat)
- j) FULL ORCH.: Finale - complete

T I M E

12. FULL ORCH.: Mozart: ~~Symph. #40: Mvt. I: Bar 1 to 105 (first half of 105)~~
Op. 40 Concerto

T I M E

13. L.B. plays Chopin

BE PREPARED

14. FULL ORCH.: Schumann: Symp. #2, Mvt. III : No. 7 to cadence of theme.

15. FULL ORCH.: Beethoven: Egmont Overture

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To: See Below
From: Candy Winkler
JU 6-6000 Ext. 231

1/21/59

N.Y. Philharmonic Young People's Concerts - Carnegie Hall
1/24/59
Rehearsal Schedule

1:00 a.m.	Set-up - Tech., Stagehands, Lights
5:00 a.m.	Breakfast - Gallery Bar
6:00- 7:30	<u>Camera Blocking</u> - Mr. Bernstein
7:30	Break
8:00- 8:30	Audio ORCHESTRA
8:30- 9:30	<u>Camera</u> Mr. Bernstein, Orchestra
9:30	Notes, Make-Up Announcer
10:00-11:00	<u>DRESS</u> (w. Film & Telop)
11:15	House Opens
11:50	Warm-up
12:00- 1:00	<u>AIR</u>

Television recording of the above show will be shown
Tuesday, 1/27 at 11:00 a.m., in Viewing Room "D",
524 W. 57th.

To: Messrs. Bernstein, Coates, Ishlon, Mandel, Oppenheim;
N.Y. Philharmonic: Messrs. Curtis, DeAngelis, Judd,
Keresey, Moseley, Simons, Totten, Virator;
Lewine, Greenfield, Barkley, Peyson, Sobolov,
DiStefano, Mandell, Slater, Schackman, Bressan,
Presnell, Bridges, McCune
Englander, Rodgers, Wilkinson