Title:	Young People's Concerts Scripts: Who is Gustav Mahler? [typescript & mimeos of "Music Cues"/"Rehearsal Schedule"/[set design]]
Name(s):	Bernstein, Leonard 1918-1990
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Note(s):	From: Young People's Concerts Television Scripts Series
Subject(s):	Mahler, Gustav Composer/Conductors Mahler: Symphony No. 4 Sadness Childlike quality Religion Mahler: Symphony No. 1 Eastern Europe versus Western Europe Mahler: The Song of the Earth Vocal music Mahler: St. Anthony's Sermon to the Fish Mahlers Symphony No. 2 German music Romanticism and modern music Mahler: The Song of the Earth
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.lbypc.0043

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Oct. 6, 1960: Lenny spoke on Schumann's orchestration (from notes on cards)

March 9, 1961: Lenny spoke ad lib about Koussevitzky. That the Hindemith Konzertmusik and Stravinsky Psalms were commissioned by him. And how we tend to forget what a great man he was.

March 16, 1961: Lenny spoke ad lib about Bartok's 2 orchestras for MUSIC FOR PERCUSSION AND CELESTA, and how Boulez today XXXX is like Bartok was 25 years ago.

March 23, 1961: Ben Weber spoke briefly about his Piano Concerto.

Mahler # 3: Memorial to Mitropoulos - no talk

NEW YORK PHILHARMONIC 1960 Series

YOUNG PEOPLE'S CONCERT NO. 1

WHO IS GUSTAV MAHLER?

Tape Date: January 23rd 1960
Air Date: February 7th 1960

Music Cues

Part I

(All music by Mahler)

1. "Now to welcome you back happily, just listen to this jolly bit of music" :

Symphony No. 4 - Mvt. 1, from beginning to Reh. #3, no upb.

VERY FAST

2. "You remember those merry Christmasy sleigh-bells at the beginning" :

Symphony No. 4 - Mvt. 1, first bar only

3. "You remember that lovely, graceful melody, like the happiest Mozart tune?" :

Symphony No. 4 - Mvt. 1, bars 4, 5, 6, with violin upbs., and dbt. bar 7

4. "And you remember this gay part, full of high spirits, like whistling when you're really feeling on top of the world?" :

Symphony No. 4 - Mvt. 1, Reh. #2, clarinets alone, with upb., for two bars, leave out last 8th.

5. "...right in the middle of all the happiness and gaiety. Like this part in the 3rd movement" :

Sym. No. 4 - Mvt. 3, 11 bars after Reh. #2 to 13 bars after Reh. #3, fermata on dbt.

6. "...the far away sounds of hunting horns and even the call of a cuckoo bird" :

Sym. No. 1 - Mvt. 1, one bar before Reh. #1 to the dbt of 4 bars before Reh. #2.

IMMEDIATE

7. "By the way, at this point in the music you will hear Mahler imitating the sound of the lamb":

Sym. No. 4 - Mvt. 4, in the second bar, after Reh. #5, oboe alone

8. "and also the sound of the ox" :

Sym. No. 4 - Mvt 4, the second bar after Reh. #6, double bass horn and cla rinet only.

9. "Here is the Soprano, Reri Grist, to sing it with us now" :

Sym. No. 4 - Mvt. 4, complete (more)

Part 2

FAST

10. "On the other hand, he is always using choral-tunes from the Christian Church, like this one, in his Second Symphony" :

Sym. No. 2 - mvt. 4, bar 3 to two bars before Reh. #1.

11. "...that have the flavor of a dance-band playing at a Jewish wedding":

Sym. No. 1 - Mvt. 3, Reh. #5, with upbs., to Reh. #7

12. "...with all its Mozartean and Schubertian sounds, suddenly comes this Chinese tune" :

Sym. No. 4 - Mvt. 1, flutes only, two bars after Reh. #10 to 10 bars after #10, first two beats.

(Numbers 13 - 15 may be cut)

VERY FAST

13. "...and they can drown the horns out, if we're not careful" :

Symphony No. 4 - Mvt. 3, Reh. #12 with upbs., to one bar after Reh. #13, with fermata.

14. "Just in case you didn't, here they are playing alone, with their Chinese tune" :

Sym. No. 4 - Mvt. 3, horns alone, 6 bars before Reh. #13 to 3 bars before #13.

15. "And all the while, the violins were playing their own little Chinese tune: "

Sym. No. 4 - Mvt. 3, violins alone, 5 bars before Reh. #13 to one bar before Reh. #13.

15. "Here is the tenor, William Lewis, to sing this charming song for us":

DAS LIED VON DER ERDE, Song No. 3 - Von der Jugend, complete

(more)

Part III

17. "Just listen to this duet section from his Second Symphony - it's almost like listening to opera" :

    Symphony No. 2 - Mvt. 5, Reh. #44, with upbs., to Reh. # 46, dbt.

18. "Here is Miss Raab to sing "St. Anthony's Sermon to the Fish" :

    DES KNABEN WUNDERHORN - Vol. II, Des Antonius von Padua Fischpredigt from beginning to bar 60, dbt.

19. "... little comic song we just heard has developed into a great scherzo - Here's a part of it" :

    Symphony No. 2 - Mvt. 3, string and percussion upbs. to Reh. #34 to 4 bars before #40.

FAST

20. "...and so we come to expect sounds like this one we just heard" :

    Symphony No. 2 - Mvt. 3, Reh. #39, with upbs., to 4 bars before #40 dbt.

21. "Like this passage we just heard a bit earlier" :

    Symphony No. 2 - Mvt. 3, 11 Bars before Reh. #39 to 3 bars before #39, dbt., no oboe.

22. "And if this magic stillness at the end makes you feel like not applauding, then just don't. I'll understand:"

    DAS LIED VON DER ERDE - Final song, Der Abschied, from Reh. #48 to the end.

To: See Below

From: Marc Brugnoni
JU 6-6000, ext. 571

1/7/60

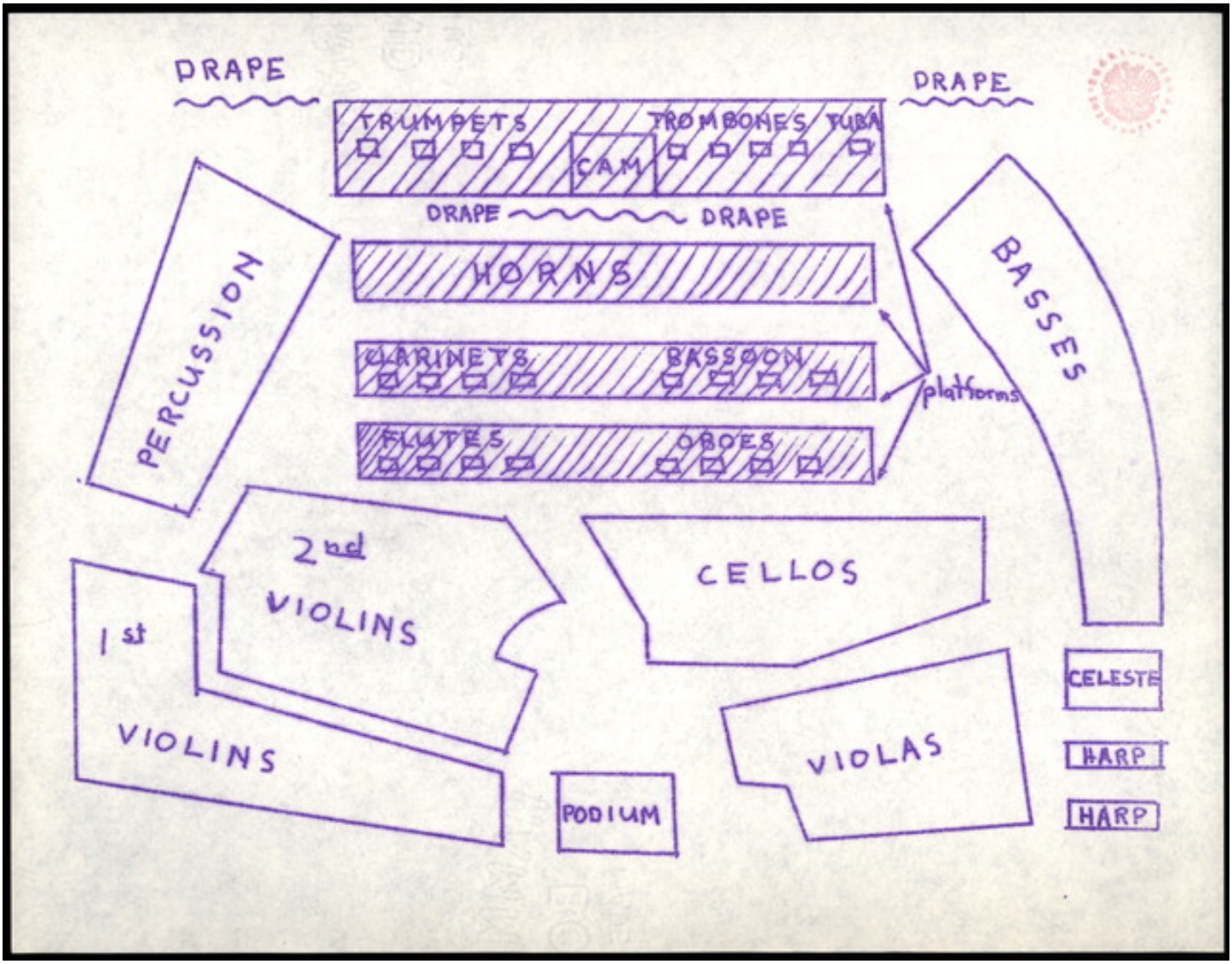
N.Y. PHILHARMONIC YOUNG PEOPLE'S CONCERTS - CARNEGIE HALL - 1/23/60

AIR TIME: 12:30-1:30 PM

REHEARSAL SCHEDULE

1:00 AM	Set-up: Tech, Stagehands, Lights
5:00 AM	Breakfast - Gallery Bar
6:00-7:30 AM	CAMERA Blocking - Mr. Bernstein
7:30-8:00 AM	Break
8:00-8:30 AM	AUDIO, Orchestra Balance
8:30-9:30 AM	CAMERA, Mr. Bernstein & Orchestra
9:30-10:00 AM	Notes, Announcer
9:45 AM	Technical and Stage Crew ready for Dress Rehearsal
10:00-11:00 AM	DRESS REHEARSAL (with films and telop) 9:45-10:15 film 10:45-11:00 telop
11:15 AM	House Opens, Make Up
11:50 AM	Warm-up
12:00-1:00 PM	CONCERT (for video taping)

To:	Bernstein, Coates, Ishlon, Gottlieb, Oppenheim
NY Philharmonic	DeAngelis, Judd, Keresey, Kurtis, Moseley, Simons, Totten
CBS	Barkley, Bresson, Bridges, Brinkman, DeStefano, Greenfield, Lewine, McCune, Minnix, Peyson, Presnell, Schackman, Slater, Sobolov
	Englander, Rodgers, Warren


DRAPE
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TRUMPETS
TROMBONES
TUBA
CAM
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DRAPE
HORNS
PERCUSSION
BASSES
CLARINETS
BASSOON
platforms
FLUTES
OBOES
2nd VIOLINS
CELLOS
1st VIOLINS
CELESTE
VIOLAS
HARP
HARP
PODIUM