

Title: Young People's Concerts Scripts: What Makes Music Symphonic? [typescript of "Music Cues" & mimeo typescript of "Rehearsal Schedule"]

Name(s): Bernstein, Leonard 1918-1990

Resource Type: text

Note(s): From: Young People's Concerts Television Scripts Series

Subject(s): Musical development
Mozart: Symphony No. 41 "Jupiter"
Beethoven: Symphony No. 5
Sibelius: Symphony No. 5
Tchaikovsky: Symphony No. 4
"The Colonel Bogie March" (Marching Song from the Bridge Over the River Kwai)
Variation
Jazz
Beethoven: Symphony No. 3 "Eroica"
Repetition
Sequences
Presley, Elvis: "All Shook Up"
Tchaikovsky: Romeo and Juliet
Gershwin: Rhapsody in Blue
Imitation
Counterpoint
"Frere Jacques"
Canon
The Fugue
Breaking down
Brahms: Symphony No. 2
Augmentation

URL <http://lcweb2.loc.gov/diglib/ihas/loc.natlib.lbypc.0184>



MUSIC CUES

DECEMBER 13, 1958 - PHILHARMONIC YOUNG PEOPLE'S CONCERT - CARNEGIE HALL

1. FULL ORCH. MOZART - Symph. No. 41 - 4th Mvt.

2. L.B. Piano Demonstration:

a) Beethoven - Symphony No. 5

b) Sibelius - Symphony No. 5

SHORT WAIT

3. Misc. Demonstrations - TCHAIKOWSKY Symph. No. 4 - (Note verbal cues.)

Piano only a) .. "softly"

" " b) .. "loudly"

" " c) .. "in different keys"

d) .. "by different instruments"

Oboe 1. Oboe plays

Trombone 2. Trombone plays

e) .. "twice as slow"

f) .. "twice as fast"

4. FULL ORCH. TCHAIKOWSKY - Symph. No. 4 - 4th Mvt., from B to D.

5. L.B. Piano Demonstration:

Colonel Bogey March

SHORT WAIT

6. Bernstein Firehouse Five: (Piano, Clarinet, Trumpet, Trombone, Drums) -

Colonel Bogey at Birdland

7. L.B. Piano Demonstration:

Beethoven's "Eroica"

SEGUE ON CUE

2.

8. FULL ORCH. BEETHOVEN - "Eroica" Symph. - 4th Mvt.:
- All Segue
on Cue
- a) No. 1 - for 16 bars.
 - b) No. 4 - for 8 bars (second ending).
 - c) No. 6 - for 8 bars.
 - d) No. 8 - for 8 bars: CELLOS AND BASSES ALONE
 - e) No. 8 - for 8 bars: OBOE ALONE
 - f) No. 8 - for 16 bars: FULL ORCHESTRA

9. Elvis Bernstein sings:
"You're All Shook Up"

SLOW SEGUE ON CUE

10. FULL ORCH. TCHAIKOWSKY - "Romeo & Juliet": Bar 396 to R.
11. L.B. Piano Demonstration:
Gershwin: Rhapsody in Blue
12. FULL ORCH. MOZART - Symph. #41 - 4th Mvt. - Letter D to downbeat
of 24th bar.
13. Audience Participation:
Frere Jacques

T I M E

14. L.B. Piano Demonstration: Tchaikowsky 4th
SEGUE ON CUE
15. FULL ORCH. TCHAIKOWSKY - Symph. #4, 4th Mvt., Coda (Tempo I)
- a) First 8 bars.
- SEGUE ON CUE
- b) Next 4 bars.
 - c) Next 2 bars.
 - d) Next 6 bars.
 - e) Next 4 bars and downbeat of 5th bar.
 - f) ENTIRE CODA - from Tempo I.



16. FULL ORCH. BRAHMS - Symph. No. 2 - 4th Mvt. - Analysis:

Orch. a) Bar 1 to 17.

Piano b) Bars 1 and 2.

Piano c) Bars 5 and 6.

Piano d) Bars 9 and 10

L.B. SINGS

Orch. e) Bars 13 to 17.

Orch. f) Bars 24 to 32

Orch. g) Bars 44 to 52.

L.B. SINGS

Orch. h) Bars 52 to 60.

WAIT

L.B. SINGS

Orch. i) Bar 60 (second half), to downbeat of Letter C.

" j) Letter C to Bar 86

" j-1) Letter C to Bar 86 SENZA VIOLIN I.

" k) Letter C to D.

" l) Letter D to Bar 102 downbeat.

" m) PLAY ENTIRE MOVEMENT.

#

To: See Below
From: Candy Finkler
JU 6-6000 Ext. 231

12/3/58



N.Y. Philharmonic Young People's Concerts - Carnegie Hall
12/13/58
Rehearsal Schedule

| | |
|-------------|---|
| 1:00 a.m. | Set-up - Technical, Stagehands, Lighting |
| 5:00 a.m. | Breakfast - Gallery Bar |
| 5:45 | Mr. Bernstein (w. microphone) |
| 6:00- 7:30 | <u>Camera</u> Blocking - Mr. Bernstein |
| 7:30 | Break |
| 8:00- 8:30 | Audio ORCHESTRA |
| 8:30- 9:30 | <u>Camera</u> Mr. Bernstein, Orchestra |
| 9:30 | Notes, Make-Up Announcer |
| 10:00-11:00 | <u>DRESS</u> (w. Film & Telop) |
| 11:15 | House opens |
| 11:50 | Warm-up |
| 12:00- 1:00 | <u>AIR</u> |

Television recording of the above show will be shown
Tuesday, 12/16 at 11 a.m. in Viewing Room "D", 524 W. 57.

To: Messrs. Bernstein, Coates, Ishlon, Mandel, Oppenheim;
N.Y. Philharmonic: Messrs. Curtis, DeAngelis, Judd,
Keresey, Moseley, Simons, Totten, Zirato;
Lewine, Greenfield, Barkley, Sobolov, DiStefano, Mandell,
Slater, Schackman, Bressan, Perkins, McCune, Presnell;
Englander, Rodgers, Wilkinson