

Title: Young People's Concerts Scripts: What is Sonata Form? [typescript on white paper/mimeo on blue paper; "Music Cues"/"Rehearsal Schedule"]

Name(s): Bernstein, Leonard 1918-1990

Resource Type: text

Note(s): From: Young People's Concerts Television Scripts Series

Subject(s): Sonata Form
The Symphony
The Sonata
Mozart: Symphony No. 41 "Jupiter"
Form
Time
The Cantata
Balance
Contrast
Three-part design
"Twinkle, Twinkle, Little Star"
The Beatles
Bizet: Carmen
Exposition
Development
Recapitulation
Key
Tonality
Tonic
Dominant
Mozart: Sonata in C Major, K 545
Prokofiev: Classical Symphony

URL <http://lcweb2.loc.gov/diglib/ihasc/loc.natlib.lbypc.0314>



NEW YORK PHILHARMONIC

Young Peoples Concert #1

WHAT IS SONATA FORM

Tape Date: October 17, 1964

Air Date: November 6, 1964 at 7:30 PM

Music Cues

Part I

1. "Now let's just sit back and enjoy this glorious first movement of Mozart's JUPITER SYMPHONY.":

full performance

2. "We're delighted to have her back with us again singing Micaela's aria from CARMEN.":

performance, with Veronica Tyler, starting with Horn solo

Part II

3. "It is a perfect example: sonata form at its simplest and clearest. See if you can follow it.":

Prokofieff - Classical Symphony, finale

4. "Otherwise, you're on your own, and I hope you do indeed hear this piece with new ears.":

Mozart - Jupiter Symphony, first movement
(repeated)

TO: DISTRIBUTION

FROM: PAT JORDAN

10/2/64



NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT # 1
Philharmonic Hall, Lincoln Center

VTR: Saturday, October 17, 1964

2:30 - 3:30 pm

AIR: Friday, November 6, 1964

7:30 - 8:30 pm

REHEARSAL SCHEDULE

Saturday, October 17, 1964

2:00 AM	Tech & Lighting Set up
6:00	Check in, Breakfast - Control Room Level
7:00 - 8:00	CAMERAS
8:00 - 9:30	CAMERAS - Mr. Bernstein, Teleprompter
9:30 - 10:00	Break
10:00 - 11:30	CAMERAS - Orchestra, Miss Tyler
11:30 - 12:00	Break - Crew notes & Brunch, Control Room Level Mr. Bernstein & Miss Tyler to Make-up. House opens for 1st concert
<u>12:00 - 1:00 PM</u>	<u>DRESS</u> - (VTR'D) - FIRST CONCERT
1:00 - 2:00	Break - Crew notes in Green Room
<u>2:30 - 3:30</u>	<u>VTR</u> - SECOND CONCERT

Edit & Co-ord will take place week of 10/19 @ time TBA

LOCATIONS

Control Room.....basement
 Audio control room.....stage left, stage level
 Video.1.....mobile truck
 Client's Booth.....stage right, loge level (VIP Room)
 Green Room.....stage right, loge level, off outside corridor

DISTRIBUTION

Bernstein, Coates, Gottlieb; Keats, Tyler; Columbia - Kurland, McClure;
 Philharmonic - Bonino, DeAngelis, McGinnis, Mosely, Nelson, Simons, Salyers,
 Webster, Weissel; N.W.Ayer - Babb, Magill, Naylor, Walsh, Zabel;
 Q-TV - Casimadis, Gerson; CBS - EIC, TD, TD, Audio, Stg Mgr, Corigliano, Davis
 Englander, Finkler, Glazer, Jelinek, Jordan, Lopardo, Mandell, Manetta, Middleton,
 Paget, Payson, Rodgers, Schelling, Stoneham, Teicher