

<b>Title:</b>	Free-Lunch Cadets [Stoddart's Musical Library, Vol. II No. 28]
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Will be Come? (Ballad) — Arthur P. Sullivan  
Chant du Nord. (Melody) — Gustave Laroche

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## FREE-LUNCH CADETS MARCH.

J. P. SOUSA.



11  
5869



Free-Lunch Cadets March.

(2)

A handwritten musical score for a band or orchestra. The score consists of five staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The first staff features eighth-note patterns and sixteenth-note chords. The second staff continues with eighth-note patterns and sixteenth-note chords. The third staff begins with a complex eighth-note pattern followed by sixteenth-note chords. The fourth staff follows a similar pattern. The fifth staff concludes the section with a final measure ending in a forte dynamic (f).

Free-Lunch Cadets March.

(A)

## WILL HE COME?

(SONG FOR SOPRANO.)

Words by ADELAIDE A. PROCTER.

Music by ARTHUR S. SULLIVAN.

Moderato e tranquillo.

PIANO.

"I can scarcely hear," she murmur'd, "For my heart beats loud and fast, But

sure - ly, in the far, far dis-tance, I can hear a sound at last." It is

(102)

N. V.

*tranquillo.*

on - ly the reap - ers sing - ing As they car - ry home their sheaves; And the

p

evening breeze has ris - en, And rus-tles the dy - ing leaves, The dy - ing leaves.

*dim.*

*cres.*

"Listen! there are voi - ces talking," Calm-ly still she

strove to speak, Yet her voice grew faint and trembling, And the red flush'd

Will he come?

(103)

N. V.

*a tempo, tranquillo.*

in her cheek. It is on - ly the chil - dren play - ing Be - low, now their work is

*cres.*

done; And they laugh that their eyes are daz - zled By the rays of the set - ting

*cres.*

sun, Of the set - ting sun. Fainter grew her

dim.

p

voice and weak - er, As with anx - ious eyes she cried,

acc.

p

Will be Come?

(104)

N. V.

This is a page from a musical score for voice and piano. The vocal line begins with a melodic line over a piano accompaniment. The lyrics describe children playing below, followed by a scene where they laugh at their own reflections. The music then shifts to a more somber tone with the singer fading away and crying. The piano part features dynamic markings like crescendo and decrescendo, and a forte dynamic. The score ends with a question mark and a repeat sign.

*cres.*

"Down the av - e - nue of chestnuts, I can hear a horse - man

*cres.*

*appassionato.*

ride." It was on - ly the deer that were feed - ing In a herd on the clo - ver-

*agitato.*

grass: They were startled and fled to the thick - et As they saw the reap - ers

*Quasi recit.*

pass. Now the night a-rose in silence,

*dim.* *Ped.*

Will he come? (100) N. V.

Birds lay in their leaf - y nest, And the deer crouch'd in the for - est, And the  
chil - dren were at rest; There was on - ly a sound of weep - ing From watchers around a  
bed, But rest to the wea - ry spir - it, Peace to the qui - et dead!  
Peace to the qui - et dead!

Silent. *tranquillo, un poco più lento.*  
*calando.*

(608)

Will be Come? *n.v.*

## CHANT DU NORD.

(MELODIE.)

GUSTAV LANGE.

*Andante con dolore.*

PIANO.

mf

Ped. \* Ped. \*\* Ped. \*\*\* Ped. \*\*\*\* Ped. \*\*\*\*\* Ped. \*

cres.

dolce.

cres.

dim. rit. poco.

(III)

N.L.

*a tempo.*

*Con anima.*

152

153

154

*Cant du Nord.*

dim.

cres. molto.

N. L.

A page from a musical score for organ, featuring five staves of music. The music is written in common time, with a key signature of one sharp. The score includes several performance instructions such as "Ped.", "\*", "cres.", "tranquillo.", "mf", "f", "semper dim.", "morendo.", "pp", and "N. L.". The bottom staff begins with the instruction "Giant du Nord". The page number "(113)" is located at the bottom center, and "N. L." is at the bottom right.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cres.

tranquillo.

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Giant du Nord.

(113)

N. L.

654750

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