Title:	Cuckoo Galop
Name(s):	Sousa, John Philip 1854-1932 Winner, Septimus 1827-1902
Subject(s):	Violin and piano music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.sousa.200028117

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To J. LAWRENCE CLAGHORN, Esq.

THE NEW SET

—OF—

FIRST-CLASS DUETS,

FOR THE

VIOLIN AND PIANO,

BY

SEP. WINNER.

[These arrangements have the Violin part over the Piano-Forte accompaniment, and also on a separate sheet as a Solo.]

		Duet.	Solo.
ANNA POLKA,	Le Gendre.	6	3½
ANVIL POLKA,	Parlow.	5	3
CHESNEY-WOLD QUADRILLE,	Green.	7½	3½
CLEAR THE TRACK GALOP,		6	3
CUCKOO GALOP,	Sousa.	7½	3½
DANCE ON FOREVER WALTZ,	Aide.	5	3½
DU AND DU WALTZES,	Strauss.	8½	3½
FLOWER SONG,	Lange.	5	2½
FOURTH OF JULY MARCH,	Green.	5	3
GREETING TO LEIPSIC WALTZES.	Parlow.	8½	4
HYDROPATHEN WALTZES,	Gung'l.	8½	4
HYPOTHESEN WALTZES,	Strauss.	7½	2½
JULIET WALTZES,	Coote.	7½	3½
LAUGHING GALOP,	H. Farmer.	5	3
LES ROSES WALTZ,	Metra.	6	3½
LONGING,	Jungman.	5	3
MANUSCRIPT WALTZES,	Strauss.	7½	3½
MARCHE ROMAINE,	Gounod.	5	2½
NEW VIENNA WALTZES,	Strauss.	10	4
NEW WORLD GALOP,	Strauss.	5	3
SOUNDS FROM RINGING ROCKS,	Walters.	7½	3
THALBERG POLKA,	Munzinger.	5	3
VARIETIES QUADRILLE,	Gravier.	6	3½

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CUCKOO GALOP.

Arr. for Violin and Piano by SEP. WINNER.

NEW SET.

Introduction. GALOP.

VIOLIN.

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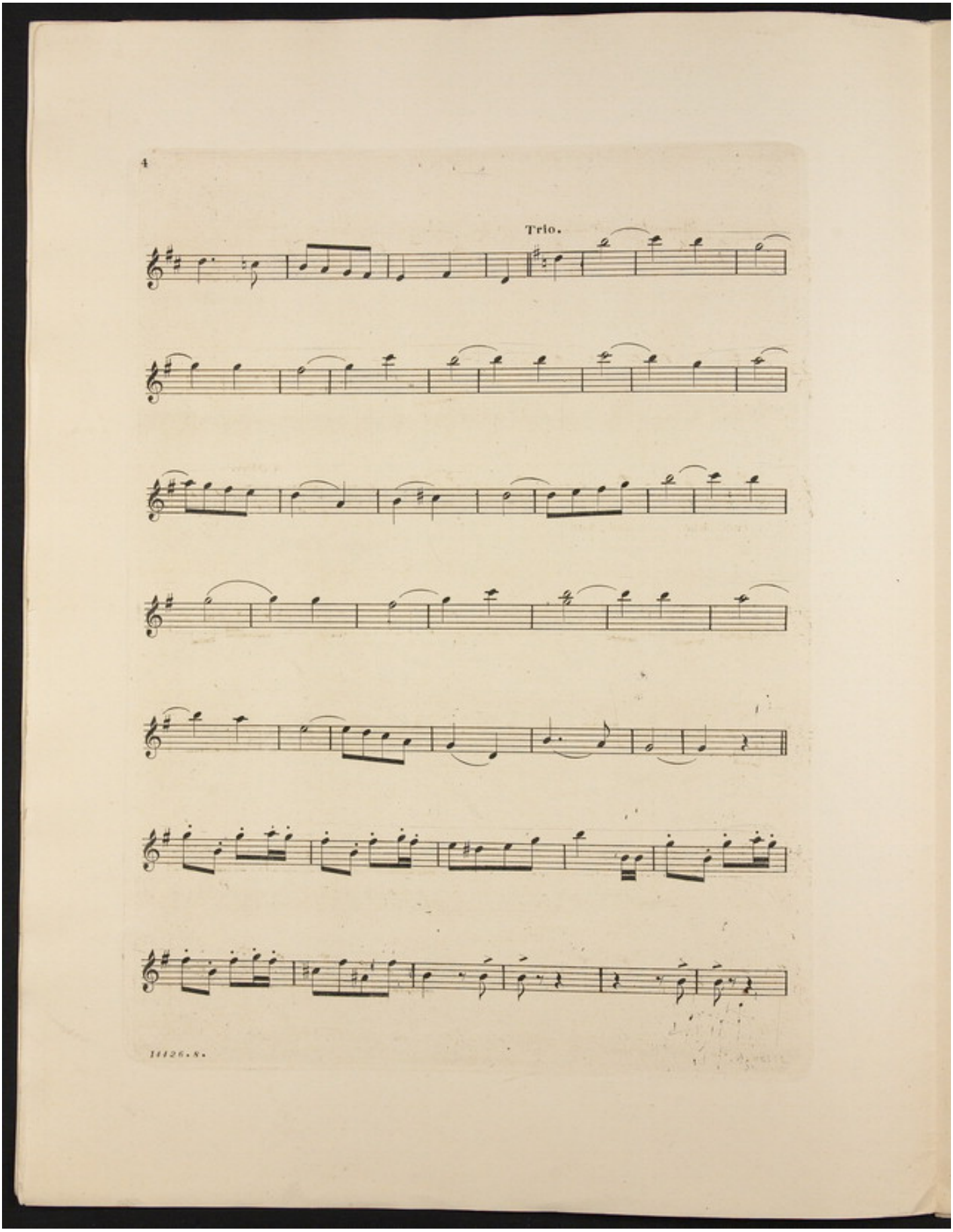
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CUCKOO GALOP.

Arr. for Violin and Piano by

SEP. WINNER.

NEW SET.

Introduction.

VIOLIN.

PIANO.

Cuc_koo

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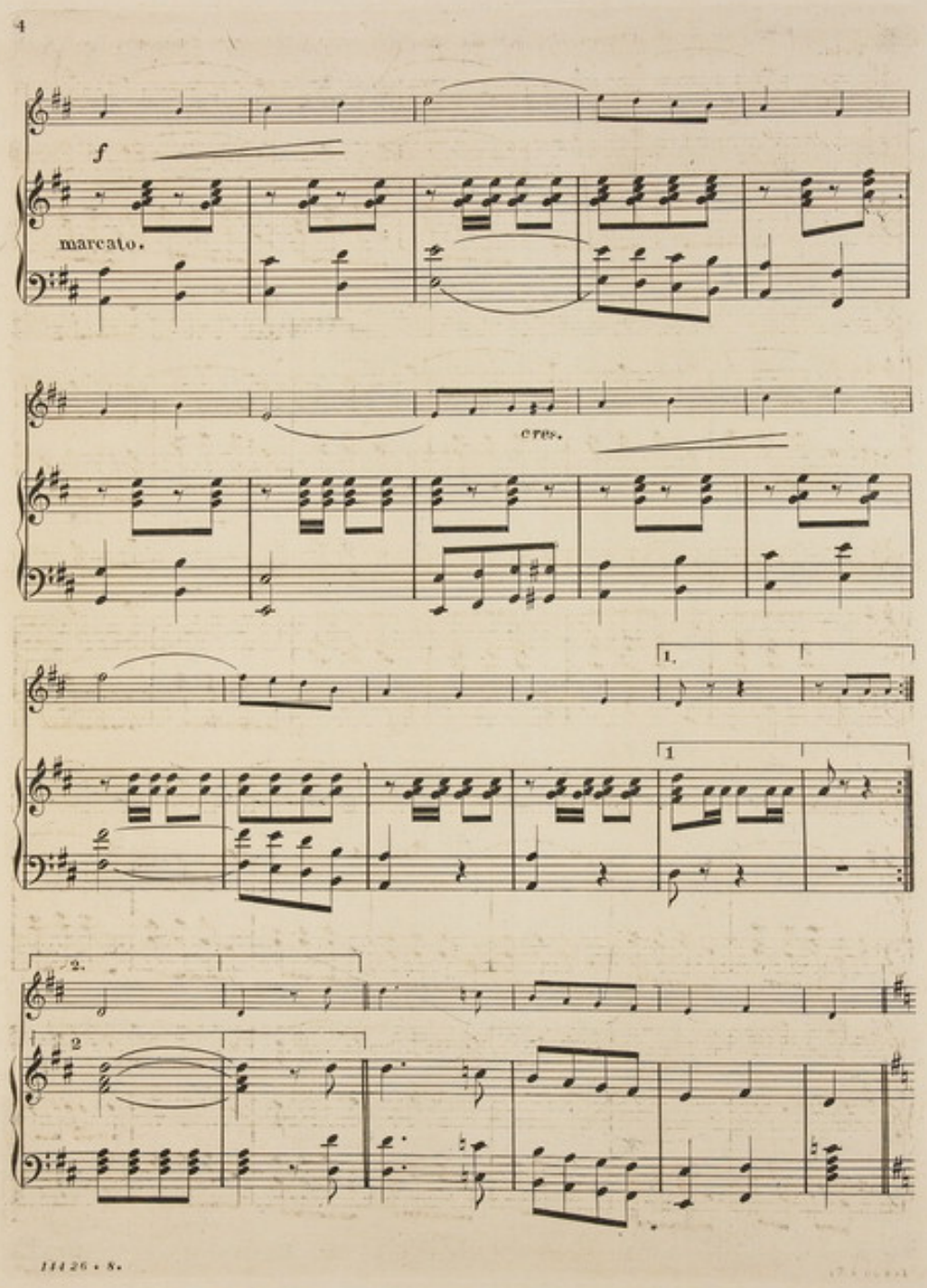
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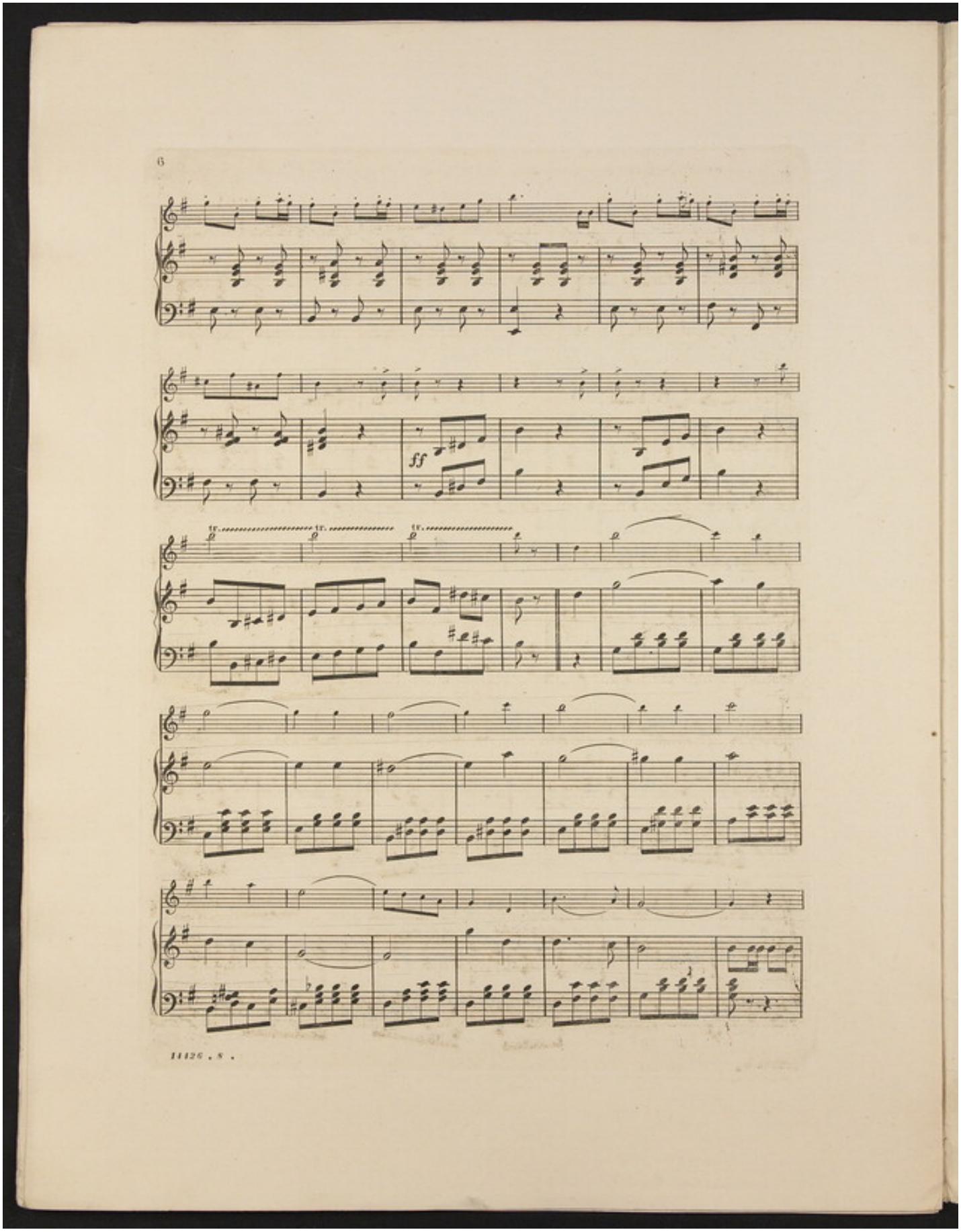
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PIANO SOLOS SELECTED FROM RECENT PUBLICATIONS

CAREFULLY FINGERED.

GRADE I AND II.

	Key	Grade	Price
EVARTS, RALPH			
Six First Grade Piano Pieces.			
No. 1. Dimples.	F	1	.30
No. 2. Picking Daisies.	G	1	.30
No. 3. The Pet Dove.	F	1	.30
No. 4. Merry Christmas Waltz.	C	1	.30
No. 5. Little Feet.	C	1	.30
No. 6. Let's be Merry.	C	1	.30
Six Second Grade Piano Pieces.			
No. 1. Sparkling Eyes.	G	2	.30
No. 2. All Aboard!	G	2	.30
No. 3. Busy Bee Waltz.	G	2	.30
No. 4. After School.	F	2	.30
No. 5. Holiday Polka.	F	2	.30
No. 6. Glad to See You.	C	2	.30
HOSMER, E. S.			
Op. 7. Lawn Party Pieces.			
No. 1. March.	C	2-3	.40
No. 2. Minuet.	B♭	2-3	.30
No. 3. Gavotte.	B♭	2-3	.30
No. 4. Waltz.	C	2-3	.50
ORTH, L. E.			
Op. 3. Six Pages from "Mother Goose Songs without Words."			
No. 7. Pussy-Cat, Pussy-Cat.	C	2	.20
No. 10. Little Jack Horner.			
No. 41. I Had a Little Doggy.	F	2	.20
No. 47. Little Polly Flinders	C	2	
No. 14. Twinkle, Twinkle, Little Star.	F	2	.20
No. 18. My Son John.	F	2	.20
No. 34. Sing a Song O'Sixpence.	F	2	.20
No. 38. The Queen of Hearts.	F	2	.20
OTTO, EMIL			
All Hands Around. (Without octaves.)	C	2	.40
PHELPS, E. S.			
Jupiter March.	C	2-3	.40
SCHUBERT, FRANZ			
Op. 3, No. 3. Hedge Roses. (Haiden-Röslein.) (Without octaves.)	G	2-3	.20
Three Waltzes in A♭ from Op. 9-2. (Without octaves.)	A♭	2-3	.20
WILLIAMS, FREDERICK A.			
Op. 19, No. 4. Boatman's Song.	B♭	2-3	.40
Op. 19, No. 6. Elsie's Waltz.	G	2-3	.40
Op. 19, No. 3. A Gypsy Dance.	A min.	2-3	.30
Op. 19, No. 5. Rustic Dance.	B♭	2-3	.30
Op. 19, No. 1. Song of the Fairies.	C	2-3	.30
Op. 19, No. 2. Song of the Rover.	D	2-3	.40

GRADE III.

	Key	Grade	Price
ANDERSEN, KARL			
Un Pas Seul. (Morceau caracteristique.)	C	3	.50
BARTLETT, J. C. (Transcribed by Heinrich Kiehl)			
A Dream.	E♭	3-4	.50
BENDIX, THEO.			
Grand American Fantasia.	Var.	3	1.00
BIEHL, ALBERT			
Op. 131. No. 1. Dance Rondo.	F	3	.50
CADMUS, HOWARD			
Undine. (Mazurka Caprice.)	B♭	3	.50
CZIBULKA, ALFONSE			
The Belle of Seville. (Gavotte.)	E♭	3-4	.50
EILENBERG, RICHARD			
Op. 67. Graziosa. (Etuette.)	C	3	.40
FARRAR, FREDERIC E.			
Scherzinetto, in F.	F	3	.50
GÄNSCHALS, CARL			
Op. 123. In Twilight. (In Stiller Abendstunde.)	F	3	.40
GOERDELER, RICHARD			
Oh, Ask Me Not. (Morceau de Salon.)	B♭	3	.50
Princess Gavotte.	C	3	.50
GREEN, ANNA B.			
Cradle Song. (Without octaves.)	F	3	.50
GURLITT, CORNELIUS			
Op. 61, No. 11. Petite Valse, in A♭.	A♭	3	.35

GRADE III.

	Key	Grade	Price
HAUSER, MISKA			
Cradle Song.	A	3	.40
HOSMER, E. S.			
Op. 7, No. 3. Polka.	F	3	.50
KJERULF, HALFDAN			
Longing. (Transc. of the song, "Last Night.")	A♭	3	.40
KLEIN, ALOYS			
Op. 12, No. 2. Peasants' Dance. (Bauerntanz.)	B	3-4	.75
KNIGHT, A. C.			
Bagatelle.	E	3	.50
LACK, THÉODORE			
Op. 136. Madrigal.	D♭	3-4	.35
LESSI, LEAH B.			
Leatra Schottische.	C	3	.40
LETONDAL, ARTHUR			
Sarabande.	G min.	3	.40
MACY, J. C.			
Danse Joyeuse.	B♭	3	.40
MILLER, CHARLES			
Gambol of the Pigmies. (Danse Unique.)	A min.	3	.40

GRADE IV AND V.

	Key	Grade	Price
ALENEFF, E.			
Valse. Op. 10, No. 2.	D♭	4-5	.40
BEAUMONT, PAUL			
Memories. (Reverie.)	G♭	4	.50
BENDEL, FRANZ			
Danse de Concert.	D♭	5	.75
BOHM, CARL			
Op. 327, No. 37. Tambourine Dance.	E min.	4	.60
BROWN, ARTHUR L.			
Op. 20, No. 1. Valse Fantasie. (Columbine.)	A♭	4	.40
Op. 20, No. 2. Gavotte in A♭. (Pimpernel.)	A♭	4	.50
BUYS, JAN BRANDTS			
Op. 11, No. 4. Consolation.	G	4	.75
CHAMINADE, C.			
Op. 35, No. 1. Automne. (Etude de Concert.)	D♭	5	.75
Op. 61. Arabesque.	G min.	5	.50
Op. 60. Les Sylvains. (The Fauns.)	D	5	.50
Op. 58. Scaramouche. (The Clown.)	C♯min.	5	.50
Op. 33. Valse-Caprice, in D♭.	D♭	5	.75
GODARD, BENJAMIN			
Op. 88, No. 2. "Chopin" from "Magic Lantern."	D♭	4	.35
Lamartine. (Fragment Poetique.)	D	4	.35
HARMSTON, EDWARD			
The Bird and the Minstrel. (Waldvöglein und Minnesänger.) (Tone Poem.)	D	5	.60
HEYBLOH, ALEX. W. A.			
Op. 61, No. 8. Dance of the Gnomes.	A	4	.60
HIMMELRICH, FERDINAND M.			
Valse Brillante.	A♭	4	.50
LACK, THÉODORE			
Op. 152. Pizzicato. (Etuette.)	B♭	4	.50
Op. 81. Valse (Arabesque).	E♭	4-5	.75
LEWING, ADELE			
Op. 16. A Song Without Words.	D	4	.50
Op. 17. Romance.	A♭	4	.40
MANNEY, CHARLES FONTEYN			
Op. 4, No. 1. In Springtime.	G	4	.50
Op. 4, No. 2. In Fancy Free.	F	4	.50
ORTH, JOHN			
Op. 9. The Weak Fingers. Special Compositions for their Development.			
No. 2. Third and Fourth Finger Etude.	C	4	.40
No. 3. Third, Fourth and Fifth Finger Waltz.	A♭	4	.50
PADEREWSKI, IGNAC J.			
Op. 9, No. 2. Mazurek.	A	4	.35
Op. 10, No. 3. Scherzino, in B♭.	B♭	4	.35
PATTISON, J. N.			
Op. 129. In the Moonlight. (Reverie.)	E♭	4	.50

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