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VOCAL AND INSTRUMENTAL SELECTIONS



FROM

The Bride-Elect

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By JOHN PHILIP SOUSA.



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The Bride-Elect

LANCERS.

JOHN PHILIP SOUSA.

1. *ff*

mf *fz*

1.2.3.4. *Fine.*

f *mf*

D.S.

The musical score is written for piano and violin. It begins with a first ending marked '1.' and a forte dynamic 'ff'. The piano part features a rhythmic accompaniment of eighth notes, while the violin part has a melodic line with slurs and accents. The score includes dynamic markings such as 'mf' and 'fz', and a first ending section with a '1.2.3.4.' measure and a 'Fine.' instruction. The piece concludes with a 'D.S.' (Da Capo) marking.

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4

2. *ff*

p

ff *D.S.*

3. *ff* *S*

ff

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f

rit.

D.S. al C

4. *ff*

1.2.3.4. *Fine.*

mf

ff

D.S.

6

5.

Musical notation for system 5, measures 1-6. Treble clef, bass clef, 2/4 time signature, key of D major. Dynamics include *ff* and *mf*.

Musical notation for system 6, measures 7-12. Treble clef, bass clef, 2/4 time signature, key of D major. Dynamics include *ff*.

Musical notation for system 7, measures 13-18. Treble clef, bass clef, 2/4 time signature, key of D major. Dynamics include *f*, *mf*, and *ffz*. Includes first ending bracket "1.2.3.4. Fine."

Musical notation for system 8, measures 19-24. Treble clef, bass clef, 2/4 time signature, key of D major.

Musical notation for system 9, measures 25-30. Treble clef, bass clef, 2/4 time signature, key of D major. Dynamics include *f* and *ff*.

Musical notation for system 10, measures 31-36. Treble clef, bass clef, 2/4 time signature, key of D major. Dynamics include *f*.

12629-5

March 1st & 3rd time.

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle and bottom staves are also grand staves, providing a more detailed accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning. The system concludes with a *D.S.* (Da Capo) marking.

March 2^d & 4th time.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle and bottom staves are also grand staves, providing a more detailed accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning. The system concludes with a *D.S.* (Da Capo) marking.

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