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VOCAL AND INSTRUMENTAL SELECTIONS

14 300



FROM

BRIDE-ELECT
(LANCERS)

The Bride-Elect

THE NEW
COMIC OPERA

WRITTEN & COMPOSED

By JOHN PHILIP SOUSA.



The Snow Baby. Song.	60.	March, Piano Solo.	50.
		Waltzes, Piano.	75.
		Selections, Piano.	100.
		<u>Lancers</u> , Piano.	60.

VOCAL SCORE. (BOOK) \$2.00

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CINCINNATI, NEW YORK, CHICAGO, LEIPSIC.

The Bride-Elect

LANCERS.

JOHN PHILIP SOUSA.

1. *ff*

mf *fz*

1.2.3.4. *Fine.*

f *mf*

D.S.

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12459-5

4

2. *ff*

p

ff *D.S.*

3. *ff*

12639-5

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D.S.

6

5.

ff mf

ff

1.2.3.4. Fine. f mf ffz

f

ff

12629-5

March 1st & 3^d time.

The first system of the musical score consists of two staves, Treble and Bass clef. The music is in 2/4 time and marked *ff*. It features a rhythmic melody in the treble with chords in the bass. The system concludes with a *D.S.* marking.

March 2^d & 4th time.

The second system of the musical score consists of two staves, Treble and Bass clef. The music is in 2/4 time and marked *ff*. It continues the rhythmic melody from the first system. The system concludes with a *D.S.* marking.