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The Bride-Elect March.

By JOHN PHILIP SOUSA.

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The Bride-Elect.

1st Mandolin.

MARCH.

JOHN PHILIP SOUSA

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*f*). The second staff includes dynamics of *ff*, *f*, and *p*. The third staff is marked with *f*. The fourth staff includes a *ff* dynamic. The fifth staff is marked with *p*. The sixth staff is marked with *ff*. The seventh staff features first and second endings, with a *f* dynamic. The eighth staff is marked with *f*. The score concludes with a double bar line.

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12578-2 1st M

1st Mandolin.

The musical score for the 1st Mandolin part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and musical notations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Includes first and second endings (1 and 2) and a trill (tr) marked *ff*.
- Staff 3: Includes a trill (tr) and the instruction *cresc. molto.* leading to a tremolo section marked *Trem ad lib.*
- Staff 4: Features a tremolo section marked *tutta forza.*
- Staff 5: Features a tremolo section marked *martellato.*
- Staff 6: Features a tremolo section marked *tutta forza.*
- Staff 7: Features a tremolo section marked *martellato.*
- Staff 8: Final staff ending with a double bar line.

12678-2 1st M

The Bride-Elect.

Piano Acc.

MARCH.

JOHN PHILIP SOUSA.

The musical score is written for piano accompaniment in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The second system features dynamic markings of *f* and *p* (piano). The third system concludes with a double bar line and a dynamic marking of *f*. The fourth and fifth systems continue the accompaniment with various rhythmic patterns and chordal textures.

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Piano Acc.

The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and dynamics are marked 'Piano Acc.'. The score includes various musical notations such as chords, eighth notes, and a first ending bracket at the end of the sixth system.

12678-3 PA

Piano Acc.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music begins with a first ending bracket over the first two measures, with a '2' above it. Trills (tr) are indicated above the notes in the second and fourth measures. The piece concludes with two accented notes (marked with ^) in the final measure.

The second system continues the piano accompaniment with a treble and bass staff. It features a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. Accents (^) are placed above several notes in the treble staff.

The third system continues the piano accompaniment with a treble and bass staff. The bass staff maintains a consistent eighth-note accompaniment, while the treble staff carries the melodic line.

The fourth system continues the piano accompaniment with a treble and bass staff. The bass staff maintains a consistent eighth-note accompaniment, while the treble staff carries the melodic line.

The fifth system continues the piano accompaniment with a treble and bass staff. The bass staff maintains a consistent eighth-note accompaniment, while the treble staff carries the melodic line.

The sixth system continues the piano accompaniment with a treble and bass staff. The bass staff maintains a consistent eighth-note accompaniment, while the treble staff carries the melodic line. The system concludes with a double bar line.

12578-3 PA

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