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BRIDE-ELECT (MARCH)

Famous Marches

by
John Philip SOUSA
The March King

★ Bride Elect

- Charlatan
- Diplomat
- Directorate
- El Capitan
- Fairest of the Fair
- Federal
- Grand Festival
- Free Lance
- From Maine to Oregon
- Glory of the Yankee Navy
- Grand Promenade at the
White House

- Hail to the Spirit of Liberty
- Hands Across the Sea
- Imperial Edward
- Invincible Eagle
- Jack Tar
- King Cotton
- The Lambs
- Liberty Bell
- Man Behind the Gun
- Manhattan Beach
- Pathfinder of Panama
- Powhatan's Daughter
- Stars and Stripes Forever

Piano Solo 60¢ - Four Hands \$1.00 - Six Hands \$1.50

The John Church Company
CINCINNATI NEW YORK LONDON
"The House Devoted to the Progress of American Music"

The Bride-Elect

MARCH.

JOHN PHILIP SOUSA.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with slurs and accents. A dynamic marking of *sf* (sforzando) is present in the lower staff towards the end of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with slurs and accents. Dynamic markings of *ff* (fortissimo) and *p* (piano) are present in the upper and lower staves respectively.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with slurs and accents.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with slurs and accents. A dynamic marking of *ff* (fortissimo) is present in the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the upper staff with slurs and accents, and a bass line in the lower staff with slurs and accents. A dynamic marking of *p* (piano) is present in the upper staff. The system concludes with a first ending bracket and a second ending bracket.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *sf* (sforzando) and contains several measures of eighth and sixteenth notes, some with accents (^). The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the two-staff arrangement. The upper staff features a melodic line with various note values and rests. The lower staff maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) appears in the final measure of the system.

The third system includes a first and second ending. The upper staff has a melodic line with a first ending that leads to a double bar line, followed by a second ending. The lower staff continues the accompaniment. Dynamic markings of *f* (forte) are present in the final measures of both endings.

The fourth system features a melodic line with trills (*tr*) and accents (^). The lower staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure.

The fifth system shows a melodic line with a series of chords and a final flourish. The lower staff continues the accompaniment. A dynamic marking of *cresc. molto* (crescendo molto) is placed above the lower staff.

Tutta forza.

ff

martellato.

martellato.

THE MARVELOUSLY SUCCESSFUL COMPOSITIONS OF
JOHN PHILIP SOUSA
 THE MARCH KING

MARCHES

Bride Elect
 Charlatan
 Dauntless Battalion
 Diplomat
 Directorate
 El Capitan
 Fairest of the Fair
 Federal
 Festival
 Free Lance
 From Maine to Oregon
 Glory of the Yankee Navy
 Grand Promenade at the White House
 Hail to the Spirit of Liberty
 Hands Across the Sea
 Imperial Edward
 Invincible Eagle
 Jack Tar
 King Cotton
 The Lambs
 Liberty Bell
 Man Behind the Gun
 Manhattan Beach
 Pathfinder of Panama
 Pawhattan's Daughter
 Stars and Stripes Forever
 Who's Who in Navy Blue

WALTZES

Bride Elect
 Charlatan
 Colonial Dames
 El Capitan

SELECTIONS

Bride Elect
 Charlatan
 El Capitan
 Free Lance

LANCERS

Bride Elect
 Charlatan
 El Capitan

INSTRUMENTAL

Black Man
 Caprian Tarantelle
 Gliding Girl Tango
 In the Land of the Golden Fleece
 Red Man
 Russian Peasant Dance
 Summer Girl
 With Pleasure

ALBUMS

March Folio, Volume I
 March Folio, Volume II
 March and Dance Album, Volume III

CANTATAS

The Last Crusade

SUITES

At the King's Court
 Looking Upward
 Three Quotations (in three numbers)
 (a) The King of France, with twenty
 thousand men, marched up a hill,
 and then marched down again
 (b) I, too, was Born in Arcady
 (c) In Darkest Africa

SONGS

American Girl
 Belle of Bayou Teche
 Carrier Pigeon
 Crystal Lute
 Dinner Pail
 El Capitan
 Faithless Knight
 Fanny
 Free Lance
 Girls who have Loved
 Glory of the Yankee Navy
 Golden Cars
 Goose Girl
 Hair
 Have you got that tired feeling
 I never was right in my life
 In the dimness of the twilight
 I've made my plans for the Summer
 Lily Belle
 Milkmaid
 Patient Egg
 Philosophic Maid
 Right upon the Firing Line
 Snow Baby
 Stars and Stripes
 Sweetheart, I'm waiting
 Typical Tune of Zanzibar
 Unchain the Dogs of War
 When you change your name to mine
 Will you love when the Lilies are dead
 You can't tell how old they are

OCTAVO

Messiah of Nations—Mixed Voices—Wom-
 en's Voices
 Non-committal declarations—Women's Voices
 Stars and Stripes Forever—Mixed Voices
 Stars and Stripes Forever—Men's Voices
 We march, we march to Victory—Mixed
 Voices
 Why should the Spirit of Mortal be Proud—
 Mixed Voices

VOCAL COLLECTIONS

Album of Songs

OPERAS

American Maid
 Bride Elect
 Charlatan
 Chris and the Wonderful Lamp
 El Capitan
 Free Lance

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