

Title:	Belle of Chicago
Name(s):	Sousa, John Philip 1854-1932
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THE BELLE OF CHICAGO MARCH.

SOUSA.

SOLO CORNET in B \flat .

The musical score is written for a Solo Cornet in B-flat and a Trio. It consists of two main parts: a Solo part and a Trio part. The Solo part is written in a single staff and includes dynamic markings such as *ff*, *f*, and *p*. The Trio part is written in three staves and includes dynamic markings such as *p* and *ff*. Both parts feature first and second endings, indicated by '1.' and '2.' above the staff lines. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat).

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THE BELLE OF CHICAGO MARCH.

SOUSA.

PIANO.

CORNET in B♭.

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The musical score is written in 3/4 time and consists of four systems. The first system shows the main melody in the upper voice and piano accompaniment in the lower voices. The second system includes a first and second ending for the melody. The third system is labeled 'TRIO.' and begins with a piano (*p*) dynamic marking. The fourth system continues the accompaniment and melody. The key signature has two flats (B-flat and E-flat), and the tempo is marked with a common time signature (C).

The Belle of Chicago March. 3

Musical notation for the first system of 'The Belle of Chicago March, 3'. It features a treble clef with a key signature of two flats and a common time signature. The melody is written in the treble staff, and the piano accompaniment is in the grand staff (treble and bass clefs). A first ending bracket labeled '1.' spans the final two measures of the system.

Musical notation for the second system of 'The Belle of Chicago March, 3'. It continues the melody and piano accompaniment from the first system. A second ending bracket labeled '2.' spans the first two measures of this system. The piano part includes dynamic markings such as 'ff'.

Musical notation for the third system of 'The Belle of Chicago March, 3'. It continues the melody and piano accompaniment. The piano part includes dynamic markings such as 'ff'.

Musical notation for the fourth system of 'The Belle of Chicago March, 3'. It concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

The Belle of Chicago March, 3

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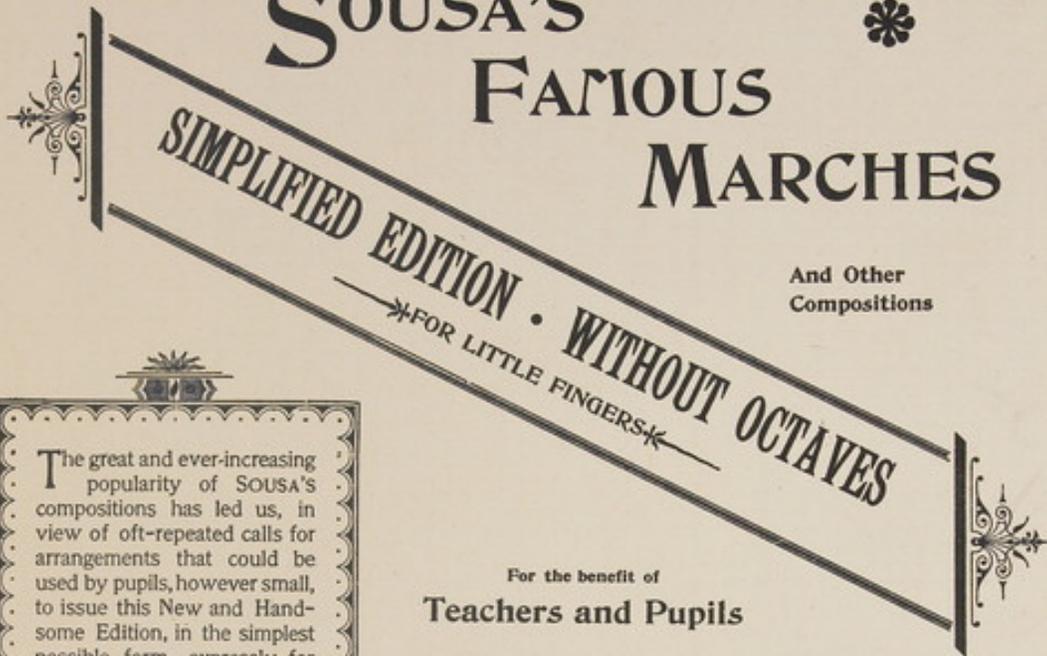


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