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THE BEAU IDEAL MARCH.

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The musical score consists of five systems of piano accompaniment. The first system begins with a piano (ff) dynamic and includes a key signature of one flat and a 2/4 time signature. The second system continues the melody with various dynamics. The third system includes a forte (f) dynamic. The fourth system features a dynamic range from forte (ff) to piano (pp). The fifth system concludes with a piano (p) dynamic and includes first and second endings. Fingerings and articulation marks are clearly indicated throughout the piece.

S. Ed.

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The image displays a page of musical notation for the piece "The Beau Ideal" by John Philip Sousa. The score is arranged in six systems, each consisting of a piano (right) hand and a bass (left) hand. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *sf*. Fingerings are indicated by numbers 1-5 above or below notes. The score features several first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a double bar line and a final chord. The page number "4" is visible in the upper left corner.

The Beau Ideal M. - 3. S. Ed.

The image shows a page of musical notation for the piece "The Beau Ideal" by John Philip Sousa. The score is arranged in six systems, each with a piano (piano) part on the left and a guitar part on the right. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance instructions like "SUS" and "A" above notes. The page number "5" is visible in the top right corner.

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