

Title:	Bullets and Bayonets. March
Name(s):	Sousa, John Philip 1854-1932
Subject(s):	Piano music
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To the Officers and men of the U.S. Infantry -

Bullets and Bayonets
march

John Philip Sousa





Handwritten musical score for "Bullets and Bayonets" by John Philip Sousa. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a clear, legible hand.



R.H.N. 22
6. 11.