

Title:	Belle of Chicago. March
Name(s):	Sousa, John Philip 1854-1932
Note(s):	At end: John Philip Sousa/Washington, D.C./July 23rd, 1892
Subject(s):	Band music
URL	http://lcweb2.loc.gov/diglib/ihis/loc.natlib.sousa.200031187

The Belle of Chicago March

Sousa



Handwritten musical score for various instruments. The score is written on a single page with multiple staves. The instruments listed on the left include:

- Flutes
- Clarinets
- Saxophones
- Trumpets
- Trombones
- Drum
- Bass
- Celli
- Double Bass
- Violins
- Violas
- Conductor

The notation includes rhythmic markings, notes, and rests, typical of a marching band score. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

The Belle of Chicago

Handwritten musical score for 'The Belle of Chicago' by John Philip Sousa. The score is arranged in a multi-staff format with the following parts listed on the left:

- Piccolo
- Flute
- Clarinet
- T. Horn
- II Horn
- Bassoon
- Alto Sax
- Tenor Sax
- Bass Sax
- Drum
- Cymbal
- I Bass Drum
- II Bass Drum
- III Bass Drum
- I-III Horns
- III Horns
- III Horns
- III Horns
- Bass
- Drum

The score contains dense musical notation, including notes, rests, and dynamic markings. A central vertical line separates the woodwind and brass parts from the percussion parts. The notation is highly detailed, with many notes beamed together and various articulation marks.

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The Belle of Chicago

The image shows a handwritten musical score for the march "The Belle of Chicago" by John Philip Sousa. The score is written on a single page with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The title "The Belle of Chicago" is written in a decorative script at the top right. The page number "4" is circled at the top center. The instruments listed on the left include Piccolo, Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, Trombone, Euphonium, and Tuba. The score is densely packed with musical notation and includes various performance instructions.

(5)

The Belle of Chicago

Reeds	1 + 2	1 + 2	1 + 2	1 + 2
Oboe	1 + 2	1 + 2	1 + 2	1 + 2
Clarinet	1 + 2	1 + 2	1 + 2	1 + 2
Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
1 st Flute	1 + 2	1 + 2	1 + 2	1 + 2
2 nd Flute	1 + 2	1 + 2	1 + 2	1 + 2
Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
Alto	1 + 2	1 + 2	1 + 2	1 + 2
Tenor	1 + 2	1 + 2	1 + 2	1 + 2
Bari	1 + 2	1 + 2	1 + 2	1 + 2
1 st Horn	1 + 2	1 + 2	1 + 2	1 + 2
2 nd Horn	1 + 2	1 + 2	1 + 2	1 + 2
3 rd Horn	1 + 2	1 + 2	1 + 2	1 + 2
4 th Horn	1 + 2	1 + 2	1 + 2	1 + 2
1 st Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
2 nd Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
3 rd Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
4 th Trumpet	1 + 2	1 + 2	1 + 2	1 + 2
Euphonium	1 + 2	1 + 2	1 + 2	1 + 2
Bass	1 + 2	1 + 2	1 + 2	1 + 2
Drum	1 + 2	1 + 2	1 + 2	1 + 2

John Philip Sousa, Washington, D.C. July 23rd 1892