

Title:	Belle of Chicago. March
Name(s):	Sousa, John Philip 1854-1932
Note(s):	Part for Small Drum in the hand of Wm. Giacchetti/July 29th, 92. [Member of the USMB]
URL	http://lcweb2.loc.gov/diglib/ihas/loc.natlib.sousa.200031216

PDF dynamically generated by the Library of Congress.



Small Drum, The Belle of Chicago March J.P. Sousa

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a single staff, including a measure with a fermata and various rhythmic values.

Handwritten musical notation on a single staff, showing a change in rhythm and the use of slurs.

Handwritten musical notation on a single staff, concluding with a double bar line and the signature *M. Biancolatti July 29th 1912*.