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| <b>Title:</b>      | Chantyman's March   |
| <b>Name(s):</b>    | Sousa, John Philip 1854-1932  |
| <b>Note(s):</b>    | Holograph title is Chanty March. Unknown hand has corrected to The Chantyman's March. At end J.P.S./March 21st, 1908. Particell holograph annotations |
| <b>Subject(s):</b> | Piano music   |
| <b>URL</b>         | <a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.sousa.200031220">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.sousa.200031220</a>               |

"Knock a man down" *Chanty March*  
*The Chantyman's March.*

Included in "Short Day" "Long Pull"  
an "Hawaii" folk song & its sea.  
By John Philip Sousa



Handwritten musical score for "Chantyman's March" by John Philip Sousa. The score is written on ten systems of two staves each. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several sections with handwritten annotations:

- System 1:** "Knock a man down"
- System 2:** "away to Rio"
- System 3:** "Have the Bowline"
- System 4:** "Bull's Tailors"
- System 5:** "All's done for us to leave here"
- System 6:** "Put up cleavages"
- System 7:** "Knock Day"
- System 8:** "A-Boing"

The score is marked with various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some handwritten corrections and annotations throughout the piece.

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Handwritten musical score for Chantyman's March. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "moderato" is written in the second staff, and "r. a. d." is written in the fifth staff. The music is written in a common time signature.

Handwritten musical notation on two staves, possibly indicating a key signature change or a specific instruction.

*J.P.S.*  
March 21 = 1908