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H

** EXAMINATION DAY AT SCHOOL. **

THE PUBLISHED BY
AL LEECH AND THE THREE ROSEBUDS
1881
AL LEECH AND THE THREE ROSEBUDS

Reunited

Al Leech and The Three Rosebuds

In an Original Musical Vaudeville Skit

By Joseph Hart

Entitled

**** "EXAMINATION DAY AT SCHOOL". ****

52105

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** "RECORDS TA YAT KOITAKIMANA" **

**** C A S T . ****

PROFESSOR GRAMMERCY.	Teacher.
TILLY HOPPER -	Pupil
GRASS HOPPER -	Pupil
CINDY HOPPER -	Pupil

****--X**--**

SCENE: School Room. Plain Chamber in 4.

Doors Right and Left Center.
(Scene not boxed.)

3 desks. 3 chairs R.3.E. Dunce stool and cap R.I.E. - Teachers desk C. slightly raised center. Map on wall. Blackboard over door R. on flat. Revolving globe of the world on table in front of teachers desk - egg shape - Mt. Vesuvius bus with flash fire. Trick stap sticks on teachers desk. Putty Blower in desk for Grass Hopper - Screen L.3.E. with Prof. cat hidden behind the top of it - Screen R.3.E. for girls to stand behind, just high enough to show their heads - (Back of heads) - Books, Slates, Spanking Machine, Left 2d. Entrance.)

2.

(Music at rise of Curtain. Ringing of hand bell heard outside of door L.E.
Music forte. Girls enter laughing, carrying books on strap - Bell to be tuned.)

OPENING SONG.

Three little maidens bright and merry
Happy when at school
Three little goody maidens very
That is, as a rule -
When we're spelling, oh wuch yelling
When we multiply
Wrong we're ever - correct - never
But we only sigh
Try it once again - :
The teacher will exclaim : (Girls go to desks - slates on
Do not hesitate : desk - bus)
Begin upon your slate - :

Two and two are four, four and four are eight
Eight and eight are sixteen, so much for your pairs
Four from six leaves two this is surely true
Take nothing from nothing and nothing remains.
(repeat)

(16 bars repeat for entrance of teacher as
He appears at door L.C. - Girls throw six
(6) books at him, he rushes out and comes
back in time to strain of music, to hear
girls sing)

Girls
Good morning teacher.

Prof
Good morning scholars.

Girls
You this morning we are glad to see

Prof
You flatter me.

Girls
Good morning teacher.

Prof
Good morning scholars

Prof

3.

Prof
I can tell by the reception you gave me.

Prof
Good morning scholars.

Girls
Good morning teacher.

Girls
We're going through a morning exercise
Good morning teacher.

Prof
Good morning scholars.
Quite a surprise
You very nearly closed one of my eyes.

Prof
Don't forget your places
Wear your sweetest faces
Remember this is examination day
Gracefully and clever courtesy whenever
The principal has ought to say.

Girls
Without your beseeching
We will prove your teaching
Has been one - yes one of which we're very proud

We will know our places
Courtesy like graces
And will say in voices very loud

Girls
Good morning teacher.

Prof
Good morning scholars

Both
You've done your duty well now I declare.

Girls.
good morning teacher.

Prof
Good morning scholars.

Prof
I'm glad that you are in my tender care.

Girls
We're glad that we are in your tender care.

:
:
:
:
:

Prof
Good morning scholars

Girls
Good morning teacher

Prof
Your equal in this city can't be found

Girls
Your equal in this city can't be found.

Girls
Good morning teacher

Prof
Good morning scholars. (Hold tone)

Prof
You are the best of all for miles around.

Girls
You are the best of all for miles around.

Finale.

(Encore)

(After opening song)

begin Prof
Now girls, ~~bring~~ your morning exercises.
(Goes to his desk)

Girls
(Shouting as loudly as possible)
A B C D E F G H I J K L M N O P Q R S T and U V W X Y Z.
1 2 3 4 5 6 7
All good little girls go to Heaven
All little girls who are not good
We'll be left out in the wood.

De Foster went to Clouscester
On a rainy day a -
Stepped in a puddle up to his middle
Never went that way
Little Jack Horner sat in a corner
Eating a Christmas pie I I I
Stuck in his thumb
And pulled out a plum
Saying what a good boy am I I I I
Hi Hi Hi Hi - Rah Rah Rah Rah
Granny Granny Granny Granny
Fizz Bang Boom Sizz Ah ---- (ALL sit)

and again

5.

Prof
 (after they are seated)
 Remember this is examination day of the school
 committte. As a matter of form and in accordance with my rukes
 I will call the roll and see if you are all here.
 Tilly Hopper!

Here. 1st Girl Tilly

Isa Hopper. Prof

Here. 2d Girl Cindy

Prof
 Grass Hopper. (No answer) (repeats (Grass) Hopper - (no answer)
 (Calls again) Grass Hopper.

Aint you here? (^{Grass} girls look up at him He says)

3d Girl Grass.
 (who has been snapping gum)
 No sir.

Prof
 Well where are you.

I'm over here. Grass Hopper

Prof
 Oh you are - are you. Well in a minute you'll be over here.
 (points to spanking machine)
 Answer me and answer me quick. Grass Hopper!

Grass H
 (in slight voice) Here - (stands up)

Prof
 You'll lose your voice in a minute - sit down - First class
 in Geography - (all rise) What's the world?

ALL
 One cent - the Morning and ~~all~~ One cent in the evening.

Prof
 Who discovered America?

Girls
 Columbus.

prof

6.

Prof
Who discovered Columbus?

Girls
Ohio.

Teach
Who discovered Ohio?

Girls
McKinley.

Teach
Who discovered McKinley.

Girls
Mark Hanna.

Teach
Who discovered Mark Hanna?

Girls
The Oil Trust, The Sugar Trust, The Steel Trust and all the
Trusts.

Teach
What is a trust?

1st Girl(Tilly)
When you aint got no money and the man trusts you.

Teach
Then you're in luck. What is a trust?

2d Girl. Cindy
(Stuttering) When there's 10 girls in a summer hotel and only one
man!

Teach
That's not a trust - that's a cinch - What is a trust?

3d. Girl.(Grass)
One woman telling another a secret ----

Teach
That's not a trust - That's scandal!

Teach
Who was William McKinley's mother?

Girls
Mrs. McKinley.

Teach
Who was his father? -

7.

Girls
Mr McKinley.

Teacher
What relation is Mrs McKinley to Mr McKinley?

Girls
His wife.

Teacher
What - ~~Music~~ does the band play when McKinley and Mark Hanna do a cake walk?

Girls
Oh Hanna Lady I do love you.

Teacher
Who owns New York.

Girls
Metropolitan Street R.R. Company.

Teacher
How many months have 28 days?

Girls
They all have 28 days.

Teacher
What are the four seasons?

Girls
Salt, Pepper, Vinegar and Mustard.

Teacher
The names of the three Wise Men of the East?

Girls
David Hill, David Croker and Tom Platt.

Teacher
Next lesson is rapid conversation. Tilly Hopper, what is your subject.

Tilly
Black Bugs Blood

Teacher
Good, now repeat it and repeat it faster as I beat time for you.

Tilly
Black Bugs Blood etc etc.

Teacher
Isa Hoper - What is your subject.

Isa
I stood at the gate a welcoming him him --
(Teacher beats time - she quickens at finish - Teacher says:)

Teacher
That will do close the gate -
(Bus of gate closing outside)
Grass Hopper what is your subject.

Grass H Peter Pepper picked a peck
Oh teacher look at the stinging bee. of pickled Peppers.
(Points to ceiling then hits teacher with ball from
putty blower)

Teacher
Who did that?

2d Girl
Grass Hopper!

Teacher
Come out here until I cut the grass.

Grass
(Comes out from desk, goes to spanking machine)

Teacher
(Repeats) Oh teacher look at the stinging bee - Here's a bigger
stinging bee than that - (Bus. Girl cries and goes back to
desk - Slap outside when large hand
strikes girl)
(Takes up globe) Here we have the Earth. The earth is a little
bit bent - who fell on the earth.

2d Girl
Grass Hopper.
(3d Girl about to cry)

Teacher
That will do, close your face. Well Grass Hopper, you keep off
the earth. This side of the earth is all right. This is America.
But this is the side that is causing all the trouble - what is
that I see - a lot of people moving about - now there moving
forward - toward Tien Sien -
(Breaking of a plate heard outside)

Girls
(All stand quickly) What's that?

Teacher
The breaking up of China. (Looking at globe again)

9.

Teacher

What's this I see? Rainy, foggy streets - men with trousers rolled up - I see one little thing in the corner - what an object - people scorn it as they pass - ladies raise their dresses for fear they might touch it. Everybody looks upon it as the most contemptible being in the world. Went back on his own country to only be despised by another -

Girls

Who is it?

Teach

William Waldorf Astor.

(Places globe on table)

Now young ladies, we will have the recitation you are deliver before the examination committee this afternoon. Miss Tilly Hopper what is the name of your poem?

Tilly

Oh Spring, Oh Spring!

Teach

Indeed! Do you know I wrote Spring Oh Spring!

Tilly

Well well!

Teach

No not a well, just a spring. Didn't get down deep enough for a well. Well spring it on us.

Tilly

Oh Spring oh Spring oh gentle spring
Sweet flowers and sweet birds you bring
Ever flying up so high
Oh would I were a bird oh my!

Teach

Hello Birdie.

Tilly

You are so near and yet so far.
Oh come oh come to me

Teach

Come on Birdie, she wants you.
Is Birdie a female or she male?

Tilly

And we will flit from tree to tree.

Teach

Come on birdie and do a little flitting.

Tilly

We'll soar high above the clouds
And then we'll both sit on a rainbow and slide down.

10.

Teach
 Sit on a rainbow and both slide down.
 (to audience) Birdie can you see yourself in a rainbow?
 (to Tilly) We'll ~~with kids~~ soar up high.
 If you fell off the rainbow you'd be sore enough.
 Go put Birdie back in the cage.

(Tilly goes back to desk)
~~Grass~~ ~~2d girl~~ hits teacher with ball from
 putty blower)

Teacher (says)
 Birdie is shot. (Sparring bus with Tilly as if she did it
 and then says:)

Who did that? (Two Girls say:)

Grass Hopper! Tillie & Candy

I didn't! Grass H

Teach
 How dare you fabricate. Come over here again and shake hands
 with your mother's understudy. You'll be well acquainted if you
 keep up these visits.

(Spanks Grass, she cries and sends her over
 to the stool and puts dunce cap on her)
 I guess that will hold you for a while.
 (Calls) Isa Hopper.

Candy
 (Stuttering) Yes sir.

Teach
 What is your poem to be.

Candy
 (Bashfully twists the corner of her dress and looks shyly and
 turns away from teacher - who imitates her)
 Ah ha he - (and twists one leg around the other)

Teach
 He he - untie yourself before you begin.

Candy
 (with a stutter) Twinkle twinkle little star

Teach
 Well Isa your tongue is punctured, don't talk so loose.
 Bring it all together. Now --

Candy
 (Stuttering) Twinkle, Twinkle little star
 How I wonder what you are -

11.

Teach
How I wonder you're alive

Grady
Far above the world so high
Like a diamond in the sky.

(She holds the last words "sky") takes a large pair of scissors and cuts off last word)

Teach
Hereafter when you want to talk to me sing it.

Grady
Ala----

Teach
Sing it!

Grady
(Sings)
Alla right I'll remember what you say ----

Teach (sings)
See that you do.
(to Grass H) Now little sunbeam what is your poem to be?

Grass H
How ~~are~~ Tom cat lost his eye.

Teach
Peeking through a knot hole in the fence I suppose. well,
tell us how tommy lost one of his lenses.

Grass H
Our Tom cat would not stay at home
But wandered out at night
He called upon his neighbors wives
When they were not in sight
One night he visited his friend s
Wife, whose name was Maria
Her husband caught them making love
And that aroused his ire
They had a fight, oh such a sight
A regular family jar
Tom had to fight his wife and girls
As well as fighting Pa
They all pitched in to him so fast
That it made him loudly cry
When they got through
And Tom came too

(Bus of cat fight between 3 girls and teacher, during which
time chase Teacher around room) (Picture
and Grass Hopper finishes)
Tom found he'd lost his eye.

12.

Teach

(After poem)

Now girls class and quartette sing.

ALL (sing)

All alone all alone, By the sad sea waves he left me

And no other's bride I'll be

For tonight I am a widow

In a cottage by the sea.

(Bus of singing off key etc. explained)

(After song: Tilly ties tin horn on Teacher's coat tail, blows it and gets away - Teacher turns, looks at her, Isa blows it and gets away - Teacher turns - Grass H. walks over slowly, blows horn, Teacher turns and watches her - laughs quietly as she walks on tip toe back to her seat as if she wasn't discovered)

(Tilly blows bean from putty blower while Teacher holds his eye and Tilly hands putty blower to grass H - Teacher turns and says:)

Teach

Who did that?

Cindy & Tilly

Grass Hopper!

Grass

I did not - I was just going to I hadn't got my hand in.

Teach

Well come over here and I'll give you a helping hand.

(Points to spanking machine)

(after Bus goes back to stool)

Who is the father of our country?

Cindy & Tilly

Grass Hopper!

Grass

(Goes over to spanking machine, stoops over to be spanked)

Teacher

No Grass, you're not the father of our country.

Grass

Oh, I thought I was.

(She laughs at the idea of not getting a spanking she says:)

Grass

There's a tack on the floor. (Points to bottom of spanking machine)

Teach

A tack - is there.

(Goes in machine)

13.

(Grass turns the crank - crash heard outside-
Gives Teacher good spanking)

Grass
(Runs over and stands on stool)

Teach
(getting out of spanking machine)
After school I'll give you a half hour of that continuous performance. Now girls your next exercise will be singing and dancing.

I HIT HIM WITH MY RUBBER BALL.

Next door there lives a nice boys school
And they are good boys as a rule
Cause when at recess every day
Together we all run and play
Last week two new boys said like this
Say girls, will you give us a kiss
I had my rubber ball and string
And to him didn't do a thing

Chorus:
I hit him with my rubber ball
He was standing against the wall
I did not mean to hurt him at all
But he was forward and mademe sore
I blacked both of his eyes, that's all
And for help made him loudly call
On his knees I quickly made him fall
And promised not to do it any more.

(Repeat Chorus)

(Finish with Dance)

(Bus for Teacher)

Teacher
Now girls we will have a few minutes with the black board.
You take seats over there by that screen, facing the blackboard.

Girls
Yes sir.
(All go behind the screen) and Exit to change
for Finale) except grass Hopper)

Teach
You're not quite high enough there, sit on that bench.
(Back view of heads appear at top of screen)
(dummy heads)

Grass H
(Screams and cries)

Teach
What's the matter.

Grass H
I'm sitting on a tack.

14.

Teach
 Good! don't move. That'll keep you still for a while. Although
 I don't believe in tacks on personal property.
 (tax)

(Teacher takes stick and points to ~~tax~~
 black board)
 My first subject this morning will be that of a horse.
 (Goes to black board and draws with white
 chalk the outline of a horse) (Music piano)
 Horses are used for different purposes.
 This horse is a thoroughbred. Although he looks like a ginger
 bread and is used for racing purposes.
 This horse understands ~~his~~ his position exactly, he knows he is
 to do his best when the flag falls and the starter yells:
 "They're off"! Legs on the horse begin to work. Imitation of
 horses feet heard outside and Music forte
 until they stop and sign shows on black-
 board that Kinley Mack wins - Time &c.&c.&c.
 Shouts are heard outside during this race.
 Teacher rubs the horse from the blackboard
 and says:)
 We send that horse to the stable and the lucky man that wins
 on that race -

(Draws face on man on board with moveable
 eye - looks about at his friends and gives
 them a knowing wink - Eyes begin to work
 on blackboard)

If he wins say \$10,462.50 on that race -
 (Makes above figures on black board)

--- he will blow it in as quickly as I do -
 (Blows at figures and they disappear)

Now girls, that I've blown in all my money on you, you may go and
 prepare for your portion of the grand finale, while I look
 over my books.

(Heads disappear and screen is pulled
 off)

When they return I'll send one of them to the corner store to tell
 the committee we are ready. There are queer goings on at that
 corner store by all the old men of the village.

SONG. "THE CORNER STORE".

Just down the street not far from here
 There is a corner store
 With a counter and old fashioned stove
 And sand upon the floor
 The old men of the village, gather round the stove and dwell
 Upon their deeds in bye gone days, and of their powers tell
 Which one was best at dancing, one day the question rose
 Until the argument grew warm and someone said suppose
 We leave it to the deacon, we can all rely on him
 Each one as they got up to dance, thought they would surely win.

15.

Chorus:

One danced a hornpipe, one danced a reel
 One danced a clog dance and then finished on his heel
 One danced a breake down and shob~~ck~~ up the store
 When he got through there was only one more
 He was an old man with a funny grin
 When he had finished, said the deacon, you win,
 He didn't seem to mind it for an old man
 He pulled down his hat and this how he began.

(Finish with a Dance) and Exit)

(Enter Girls, R.3.E, dressed as soldiers

FINALE..

The colonel of our regiment is a soldier true and bold
 And under him we dearly love to serve
 His many deeds of bravery and often times been told
 His a man of fire and of nerve
 When you're fighting in a nattle and good work has to be done
~~When you~~
 Where you hear the bullets rattle and the beating of the drum
 'Tis there you rout the enemy and send them on the run
 When you return with glory you are crowned.
 And these words greet you as you homeward bound

Chorus:

Oh see the boys in blue
 Their hearts are good and true
 Ready to fight for their country
 And die for the red, white and blue
 Their made of fighting stuff
 They'll never stand a bluff
 Fight while they live and in no quarter give
 Till the other fellow cries enough.

(Orchestra plays "The Girl I Left Behind
 Me" - Enter teacher L.I.E. comedy make
 up playing drum solo to the tune of "The
 Girl I Left Behind Me".
 At finish sings:

(At cue from Teacher, Girls go through manual of arms orchestra playing a vamp all the time - at finish of manual of arms sing 2d. Verse).

When we are called on to parade
 That is in time of peace
 Our military tactics we go through
~~Where ever at the armory~~ Where ever at the armory
 At practice we never cease
 There is no mistake we know just what to do
 Where there is to be some reviewing
 By the general in command
 Then you show what you've been doing to the music of the band
 Tis then when through with heads erect
 Saluting from the stand
 As you return with glory you are crowed
 And these words greet you as you are homeward bound.

Chorus: (Repeat)
 (During the 2d verse of Chorus comedy
 Bus by teacher, on the snare drum as well
 with drum major's hat and loose white
 large trousers, which he is trying to ~~XXXX~~
 hold up) (All Exit L I E)

CURTAIN.

Teacher.

As well as being occupied as a teacher
I am also census taker of this town
I go from door to door getting the names of the different families
I wonder how complete my book is.

(Gets book)

Sing song:

THE CENSUS TAKER.

My position as a census taker greatly annoys me
My duties are to take the names of every family
Each member of the household I must have their name and age
And in rotation put them down correctly on each page
For instance, there is Mrs O'Reilly, age 53
Her eldest daughter, Mary Ellen, just turned thirty three
Her husband, Patrick James O'Reilly
And the other eleven children run from twentyeight to four
There's the Caseys and the Lacey's
And the Tracys and the Macys
The Dwyers and the McGurries and also the McIntyres
The McConnells and O'Donnells and the Sullivans galore
And the O'Flynn's and the McGlynn's and McCarty's by the score.

There're the Eralds and the Tyrells
And the Darrells and the Farrells
The Hennessys and the Pennessy's and also the O'Shaughnessys
The Rileys and the Cyleys and Walsh's and the Hills
The Wilsons and the Filsons and there's no end of McGills
There's the Browns, the Smiths, the Thompsons and the Hones and
the Johnsons,
There's the Ryans and the Tryans as well as the O'Briens
There the Dooley's and Gilhooley's and the Foley's and the Shea's
The Gordons and the Jordans and likewise no end of Hayes
There's the Tweksbury's/ the Branburys and the sunburys and Dan-
burys
And the Youngs, the Lees, the Thaxters and the Hemingways and
Baxters
There's the Larkins and the Harkins and the Smithfields and Balleu
The Currys and the Murrays and the Flurrys just a few
There's the Brannigans and the Hannigans and Flannigans and
Lannigans
The Manleys and the Stanleys the Shanleys and the Hanleys
The McCloy's and the Molloy's, the Treadwealls and the Macks
The foxes and the Cocks and the Knoxes and the Blacks

This town is surely growing I want to make a good showing
I'm going to call just down the street early tomorrow morning
And ask of a young lady the name of a brand new baby
I want to put its name down just as soon as it is born
If any of you live in Benson and your name I haven't mentioned
Just shout it out and I'll quickly add it to the list
If you feel shy about it, why just write it and I'll get it
And tomorrow night you'll find your name will be among the rest.