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| **Name(s):** | Barnes, T. Roy, Bessie Crawford, and Thomas J. Gray |
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" THE MAGAZINE MAN AND THE LADY "

BY

T. Roy Barnes, Bessie Crawford

and

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MAY 19 1914
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Bess

(Enter from R.C.D.F. locking off-stage R.)

No, don't pay any attention to that ringing.

(Comes down stage center)

That crazy agent has rang every bell in this building and now he's trying to make me take a magazine for one-hundred years.

(Exits door L.D.S.)

Tom

(Enters from R.-C.D.F., comes D.S.C.- sings)

Some very true sayings I've heard in my time,
And some I believe to be lies;
While the rich man is fasting on puddin' and cake
The poor man is starving on flies-pardon -- PIES:
I speak of the poor working girl in my song,
Who can't afford silk dresses to buy,
Her socks are all busted, her clothes are in pawn,
To get money her eyebrows to dye.

(To orchestra)

Sing everybody!

(Orchestra sings OOOOOOOO)

That's enough! AWFUL --
Give what you can to those in distress
Let it be but a crust or a penny,
Remember, you've whiskers and moustache as well
And the poor working girl hasn't any.

(To orchestra)

Sing Boys -

(As before OOO)

Cut it!

Give what you can to those in distress

Let it be but a peach or bannannie

Remember the rich have no corns on their feet,

While the poor working girl has too damn many.

(Tom goes U.S.C. Bess enters from door L.D.S. Tom turns, both come C.D.S.)

Tom

How do you do, Mme. Sherry? FISH is my name - drop me a line.

Bess

Now, you mustn't follow me around; I've told you, I don't want any patent medicine and further more, I don't want my life insured.

Tom

Can I sell you a noiseless soup-spoon?

Bess

No, thank you.

Tom

Sit down -- stand up --

Bess

(Bus - then X to R. of Tom)

I've told you - I don't wish to buy anything.

Tom

Well, by the way --

(Comes very close to Bess)

Bess

(Stamps on Tom's foot)

No!

Tom

(Limps U.S. to C.D.)

Oooo -- Ooo -- OOO.

Bess

Pardon me, did I walk on your feet?

Tom

That's alright. I walked on them all my life.

(Quick exit C.D.L.)

Bess

(Laughs)

Well, I hope he keeps on walking.

Tom

(Enters L.C.D.)

How do you do? Come in again sometime. Yes, thank you, Il will.

(Bess stands at table R.D.S. pays no attention to Tom)

NELLIE -- didn't I meet you in Paris?

Bess

I've never been in Paris!

Tom

That's where I met you!

(Tom hits Bess on arm with hat)

Bess

(Pointing U.S.)

I thought I told you to go?

Tom

I represent the "Ladies Home Bunk".

Bess

Pooh -- Magazine solicitor?

Tom

The magazine is devoted to literature, art and how to train an oyster. Ten cents!

Tom

Then, we teach you a STUMP speech.

Bess

Why, the lady next door lost one of her legs --

Tom

Yes, I noticed that.

Bess

Yes, but she got 50,000 for the loss of her leg !

Tom

OOOOO - but you should have seen the leg !

Bess

No more of this nonsense, come now --

Tom

You don't want it eh?

Bess

No.

Tom

Well, Good-bye, come in again some time, yes thank you, I will.

(Places grip on desk, comes D.S. to Bess again)

If you lose your face, we give you a dollar and a quarter.

Bess

Hmm, my face is my fortune.

Tom

Well, you're starving me to death.

Bess

Now, look here -

(Points with fore-finger)

Tom

Put down that gun --

Bess

I don't want the magazine.

Tom

Why not?

Bess

I haven't any money.

Tom

The lady next door said you were worth millions.

Bess

Well, I don't get my money 'till after my uncle dies.

Tom

How is UNK ?

Bess

Very well, I thank you.

Tom

I'm sorry to hear it. Where is he?

Bess

He's over in the library, lying down.

(Points off L.D.S.)

Tom

The Old man?

Bess

Yes.

Tom

With the beard and the crutches? He's half dead now, I'll wait.

When he dies, you get the money?

Bes

Yes.

Tom

Every bit of it?

Bess

Yes, every bit of it.

Tom

And then will you take the magazine?

(Bus. Tom looks off L.D.S. door while Bess Xes to table R.D.S. and picks up a book, then bux. of shooting by Tom. Bess stands at table frightened. After shooting Tom Xes to R.)

Now that your Uncle is dead, now that your Uncle is dead, can I sell you a ticket to his funeral?

Bess

I won't stand any more of this

(getting very vexed)

go somewhere else, this is a large building, go up stairs, go down, stairs --

Tom

In My Lady's Chamber --

Bess

Never mind that, but go.

Tom

Every lady in this building has taken the magazine but you, from the first floor up, you're the only lady who hasn't taken the magazine, see, here are their names.

Bess

I don't wish to see them.

Tom

I'll show you anyway. Well, here they are. Mr. Hart, Mr. Plunkett,

Mrs. Casey, Mrs. Jones, Mrs. --

Bess

Ha, ha, ha, Mrs. Jones, didn't take the magazine.

Tom

Yes she did, here's her name, in the book.

Bess

Ha, ha, she moved out six months ago.

Tom

She moved out?

Bes

SHE MOVED OUT.

Tom

I'll rub her name out.

(Bus. starts to exit, comes back, makes a pass as if to strike Bess - Bess raises hand as if to retaliate - pause)

Say, I handle side-lines --

Bess

O o o o

Tom

Can I sell you something nice for your necktie ?

Bess

Well, what is it?

Tom

Scrubbing brushs.

(Tom exits C.D. off to R.)

Bess

Well, I'm glad to get rid of that pest at any rate. I'm expecting the Professor here at 2:30 and --

(Door bell heard ringing off stage)

That's him now, I'll go get my books and not keep him waiting.

(Exits through arch U.S.R. at the same time a horse, trotting is heard, then a whinny, then Tom enters C.D. from R. poses for moment at C.D.)

Tom

Whoa -- Aa --

(Leans on desk, looks at Geo. Washington, Bus)

Hello George! I promised to meet myself here at two o'clock and I'm not here yet -- I wonder what can be keeping me!

(Telephone bell rings)

Ah, that's me now.

(Picks up receiver)

Hello - is this Mary Roach? Well, I'm her brother "Coody" Roach. Do you want to see the moving pictures - all right.

(Business of hanging up receiver, shows 'phone Picture of Geo. Washington, then move Washington's picture back and forth. Then comes D.S.C.)

Ladies and Gentlemen, I'm going to show you how actors told jokes in vaudeville twenty years ago -- same old gags and the way they told them.

(Bus. takes a folded newspaper from library table and comes C.S.)

I'm going to cut out my ventriloquist work, because my dummy is broken, but just to show you that I can do it, get this "Helloe Harry -

(Voice off stage, very quick "hello Fred")

Now, the same old gags and the way they told them,

Who wears the biggest hat in the army?

The man with the biggest head.

Bing --

(Bus. hits his own head with folded paper)

What gives more milk than a cow?

Two cows.

(Bus. hits head with paper)

Where do they get Lame Water? Cripple Creek.

(Bus. hits head with paper)

Why can't Roosevelt use this arm? Because it's mine.

(Bus. hits head with paper)

What is an egg? An egg is a chicken, not yet.

(Bus. hits head with paper then puts paper on table and picks up hammer, apparently by mistake, comes D.S.C.)

What is an actor?

(Bus. of raising hammer, sees what it is, gets angry, places it back on table. Goes U.S.C.)

A little boy running up to his father.

(Bus. runs D.S.C. laugh heard, seems to come from a lady in front)

Don't laugh, not yet, you spoil the story. Notice the facial expressions, it's a wonderful piece of acting, I do it. Little boy running up to his father -- "Papa, there's a man outside with wooden legs"

(Business of passing hand down past the face, change facial expression)

"Tell him we don't want any" -- "Has he any frog-legs?"

(Bus. of passing hand across face again, change expression)

"I don't know he had his pants on. -- In my next story, I make a complete change of voice between the old lady and the conductor. I make the change myself.

(Bus. of posing)

Good God, this man is good. Train

(Business)

-- train going very fast -- All of a sudden the train stops. An old lady --

(Business)

an old lady sitting in the train said to the conductor -

(Bus. high voice)

"Why did the train stop?" Notice the change? Conductor said -

(Low voice)

"We just ran over a cat."

(High voice)

"Was the cat on the track?"

(Low voice)

"No, we chased it up an alley.

Said the little gray squirrel to the great big tree
You're not as nutty as you used to be
Said the great big tree to the little gray bunny
All the "nuts" are in vaudeville, making money.

A fat man, very fat, trying to put on his shoes -- can't reach -- very fat --

(Business)

his wife said: "John, you ought to have a valet". He said: "If I had a valley where this mountain is, I could put my own shoes on".

(Business of going to table and hitting self with newspaper)

You see, we are paid a salary in vaudeville, according to the amount of laughs we receive. For a big laugh, everybody in on it, we get a dollar and a quarter. For a laugh like him HO-HO-HO- that's a horse laugh, we get fifty-cents. And for a little laugh, like the lady

down there - te, he, te-he, te-he,

(Off stage)

that's it, for a little snicker, we get ten cents a snick, so far I'm twelve cents in, shoot it all --

This act has been passed by the National Board of Cencorship. Soldier in the cavalry, sitting on his horse. The Captain said: "Don't you get off that horse without orders from head-quarters" - "Aye-Aye", Just then the horse kicked, off went the soldier. The Captain said: "What did you get off that horse for, without orders from head-quarters?" "I got orders from hind-quarters."

(Business on head with paper)

There was an Englishman --
There was an Englishman from Leeds
Who swallowed a package of seeds,
And now the silly Ass
Is covered with grass
And can't sit down for the weeds.

Lady, traveling through California for the first time in her life, sees a fig tree. She said to the guide: "What kind of a tree IS that?"He said: "Lady, that is a fig-tree." Lady: "My word, I thought the leaves were larger than that." -- WELL

(Business)

Don't tell her lady -- make her listen herself.

Farmer milking a cow - City girl watching him, farmer says to the city girl: "Can you do that?" "Yes Kid, I can do that, but how do you turn it off?"

(Business, goes U.S.C. applaudes self, comes D.S.C.)

It's a good thing you called me back.

(Bus. laugh off stage)

they're feeding the actor meat --

(Bus. looks off stage R.L. softly creeps to the foot - lights, bends way over through, gets close to the audience as possible, whispers)

All the other actors on the bill here are standing in the wings, sneaking around, listening, to see how I go. You know -- Jealous --

(Loud voice)

I know I'm good.

(Soft voice again)

Wait - sh, sh, sh,

(Bus)

they're standing there now, now I'll tell you what we'll do.. Just to get them angry-jealous, everybody applaude me, go ahead.

(Business of applauding self and bowing, looking off stage R. & L. making faces at actors off stage -- then - quick exit C.D.F. to R. leaving audience applauding)

Enter Bess from arch R.U.S. comes D.S.C.)

S O N G

(After Bess song, Tom rushes in and bows for her)

Bess

How dare you? -- how dare you enter my rooms without knocking first? I might have been undressed.

Tom

Oh, that's alright, I peeked through the key-hole first.

Bess

What do you want of me anyhow?

(Bus. Tom goes to piano, strikes key)

Tom

Sign that NOTE.

Bess

No -- NEVER--. Say, who are you anyway?

Tom

My card!

(Business with playing card)

Bess

I asked you who you are, why don't you tell me?

Tom

Listen to the "Magazine story of My Life".
I was a popular mechanic and a good scientific American, I didn't like sporting life so I left for the Irish world with the American Boy, who was my Youth's Companion. I took a Review of Reviews in Suburban Life, Looking over Town and Country I saw Sis Hopkins on the Billboard, she was a good player, and a New York Star, so I combed her hair in the Dramatic Mirror and went to the Theatre in Bon Ton Style.
I was a fine Sportsman; I had a Variety of Colliers from the Dog Fancier that made Leslie's Weekly. I travel the Wide-World. I took Good Roads for Motoring, and on the way I became very hungry, so I sat down by my Fire-side Companion and ate Pickings from Puck, which was good Literary Digest.
I was very Popular on the Strand getting all the London News. I had a Metropolitan reputation for living a Cosmopolitan Life. I traveled with the Smart Set - I used Smith's and Everybody's Motor-boat with Success. I always read McClure's Magazine in Indiana because Munsey was there. I used to flirt with the Ladies Home Journal 'till one day the Country Gentleman shot me in the Pictorial Review. I was sore

at the Outlook so I made the American Musician play on Harper's Weekly The Blue Book made me blue so I read the Green Book which I bought at the Vanity Fair.

I became an Aviator so that I could Fly to the Top Notch. I flew over Harper's Bazaar, fell into the Poultry Journal and landed on my Delineator. After this Adventure I went Yachting on Mr. Hampton's Columbian. I told Short Stories and Drummer's Yarns to Mr. Pearsons. I studies Physical Culture and became a Cavalier. I slept on Lippincotts and covered myself with Butterick's Patterns. I married one of the Ladies Home Companions; she was a good Housekeeper, but she was out of Vogue. She called me her Phillistine - I called her my little Tit-Bits which caused much Town Topics, so Mrs. Scribbner and Mrs. Ainslee threw theSCrap-Book at me for talking about the Woman's Magazine. They called in the Police Gazette and Judge game me Life, so I tied my Black Cat to the Saturday Evening Post, now I have to read the War Cry.

(At finish of this recitation both Tom and Bess step D.S. into one)

C L O S I N G  S O N G

Bess sings first verse while Tom is off stage; at finish of first verse and chorus sand-paper bus., is done off stage and then Tom rushes on)

Bess

What's the matter?

Tom

They're shaving the stage manager.

(Tom sings second verse and chorus at finish of that Tom calls off stage:

Is the next act ready?

(Answer from off stage "No")

Sing another verse.

(Bess sings third verse and chorus and as soon as she finishes her chorus Tom rushes in and he sings fourth verse and Chorus. When he finishes his chorus - both exit and both return at once, Tom carrying a large Army Musket with Bayonet in the end of it.

Tom

They don't seem to applaude very much tonight. You sing another verse and I'll take care of them.

(Goes down stairs into auditorium, descends by stairway at right side of the stage and parades the isle while Bess sings the fifth verse. By the time that Bess has finished the fifth verse and chorus Tom is back to the stairs at the right side of the stage and just as soon as Bess finishes Tom levels the gun at the audience and shouts in a threatening voice -

APPLAUSE !

(After this Tom ascends the stairs at right side of the stage and exits to right with the gun, but returns immediately)

Tom

Hold that Mr ------

Bess

Please don't - you know he's the manager.

Bess

O, I speak to all the managers - Mr .. . . .. . , Mr. Keith, Mr. Klaw, Mr. Erlanger, Mr. Shubert -- What do I care -- I speak to them all - they don't answer me.

(Addresses the orchestra)

Wait a minute boys, don't vamp. We want to try out a new gag - brand new - if it goes good, we'll keep it in the act. You laugh and encourage the audience.

(Bess)

How do you do, Miss Coffee? Can I show you around the grounds?

Bess

Sh-h-sh-h. Not now.

Tom

Why not?

Bess

Mr. Tea is here.

Tom

I'll wait till Tea-leaves.

(Tom sings sixth, which is the last verse of song and finish of act. And when he comes to the line "Right in this theatre we get 6000 a week" - the orchestra answer in unison : "Bah - Bah - Bah - Look, they can't take a joke,

(Then comes the finishing line of closing song - both exit off stage to right. Bows.

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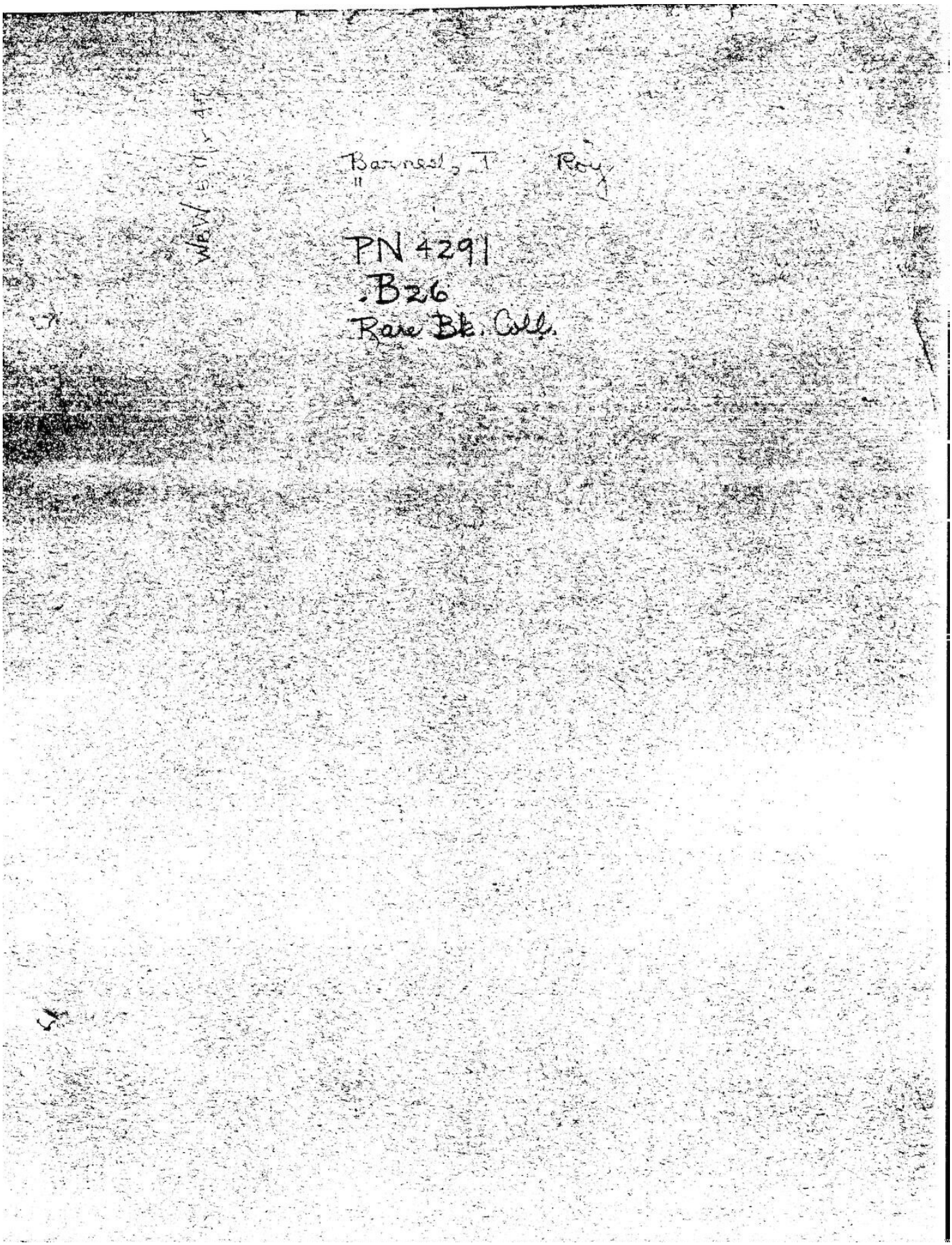
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