

Title: Two nuts from Matteawan
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dialogue
songs
song title -- "London Bridge is Falling Down"
violence -- mock violence -- burlesque battle
physical appearance -- body types
impersonation -- President
impersonation -- Kaiser -- Germany
impersonation -- Uncle Sam
impersonation -- Czar -- Russia
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TWO NUTS FROM MATTEAWAN
BY
VINCENT BRYANT
FOR
FOY & CLARK.

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RECEIVED

NOV 3 1912

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1.

"TWO MATTEAWAN NUTS".

1st Verse.

Some folks go upon the stage
 Because they love dramatic art,
 Some folks try acting because they want to get a part .
 Some girls become soubrettes
 Because they are too thick to drive a truck
 Some feather headed men go on
 Because they are stage struck,
 Some girls try acting
 For a chance to meet a lot of men,
 Some men think acting means
 They will never have to work again,
 Some women join the chorus
 So the paint will hide their age,
 But you will never guess
 Just why we went upon the stage,
 He went upon the stage
 Because he's crazy,
 This nut is a lune
 That's why he's here
 He's not a dangerous lune
 He's only lasy
 He's not as harmless as he may appear
 They said that acting on the stage would cure him
 And I am his nurse, so
 I stay with him while he is on,
 Though he cannot act,
 I hope you will endure him,
 Because he is a nut from Matteawan.

Both-

Ladies and gentlemen, this poor man is crazy. The doctors at
 Matteawan Asylum, say he might recover his reason by being per-
 mitted to appear upon the stage. They know he is perfectly safe
 while in my charge. He thinks that I am crazy and that he is my
 nurse

(Both draw fists at each other)

2.

Every time I mention your name you repeat everything I say, but I do not care as long as you think that you're the nurse and I'm the lunatic. The doctors sent me with him because I used to be on the stage myself and I know how to jolly him along.

A.

Now that you're on the stage, what are you going to do?

B.

(Laughing)

I don't know what to do! Who are you?

A.

Shakespeare ! Who are you?

B.

I am Shakespeare too, all except my feet!

A.

And what are they?

B.

Longfellow's

A.

There upon the desert sands we traced a wagon road!

B.

The wheel that never spoke again because it lost it's nut.

A.

I bought a baby carriage and my wife called me a dope.

B.

He hasn't used the go cart yet, but where' s there's life there's hope.

(Dance-after dance business of a burlesque game
trick comedy dancing)

A.
I'm going to throw my voice some place.

B.
Throw it in the alley.

A.
(Bus. of singing song B. brings on picture of Roosevelt)

B.
Who is it?

A.
Mayor Mitchell!

B.
Correct !
(Jumps around)

A.
What's the matter?

B.
I thought I found money in my pocket
(Song)

1st Verse.

Some people worry on this earth
About the ills they have
They are always taking using and salve
With me it's just the other way
I like a sprain or break
The greatest pleasure I find here
I get when my teeth ache
I always like the asthma
It tickles when I cough
For a Christmas present
I would like to have my ears out off.
I always like the summer,
When I'm knocked out by the sun,
For that's the only time that I can have a little fun,
I really like to suffer here
Every kind of woe
In a crowd I like to have
Someone step on my toes
And if you want to see me smile
Throw pepper in my eyes
The happiest moment in my life
Will be the day I die.

2nd Verse.

I bought a stick of dynamite
 To blow myself one day
 I put it in my mouth to find out
 What my tongue would say
 I thought I would have a jubilee
 When that thing would explode
 For I expected them to pick my pieces from the road
 But I was disappointed
 All that day I felt so sad
 For all it did was just blow out
 The little brains I had
 Now how can I feel happy
 If I keep away from harm
 I wish someone would fracture
 Either my leg or my arm
 I really like to suffer here
 Every kind of pain
 I wish that I would get so sick
 That I could not get well again
 I love the joy of hunger
 And I hope to be well fed
 The happiest moment in my life
 Will be the day I'm dead.

A.

The face on the bar room floor; it was a bright and dreamy
 evening on the corner of the square. There were songs and
 our hearts were filled with glee, when in stepped an old
 vagabone and he spoke to me.

B.

(Enters from L. as burglar with gun)
 Hands up! Hold this gun!

That will do.

(Bus. going through A's pockets) ~~takes out money.~~

A.
 Here's a nickel for your car fare

(B exits)

A.

(B. enters looking around)

What are you looking for?

B.

I'm looking for the lady who lost this large stocking.
(produces large stocking)

A.

(THE CHARGE OF THE LIGHT BRIGADE)

B.

(Enters on crutch hits (a) in leg with crutch and
exits)

A.

(TO READER)

I feel like singing, can I have a cord?
(Tallyho bus.)

I shall call the othernut. Hazel! !

B.

(From R. entrance)

What is it Hickory?

A.

(Enters R.)

Here you are Col. Chest.

(Into song)

Both.

Too high! Too high!

(Bus. with cow horn)

Both.

HA HA HA HA.

London Bridge falling down, falling down, my fair lady.
(Bus.) of dancing and singing London Bridges falling down.

Perfectly great!

Bus. of men shooting off pistols in entrance while we are
shooting cap pistols, a white flag appears in entrance when
white flag is waved we stop shooting. (BUS. with cap pistol
of burlesque battle and white flag. B. exits L.)Sister saved, sister saved, victory, victory Hurrah !
Hurrah ! Hurrah!

8.

Ladies and gentlemen I shall offer for your approval this evening the greatest scientific discovery ; a man who rose from the height of 5ft 7 to the enormous height of 9ft 9 to 15ft 16/16. Notice ; I take great pleasure in introducing to you Elengrew Elongrew.

(B. enters as Elongrew) with long coat false back of head with plug hat on.)
There he is; a fine specimen of a lobster; of physical manhood. I wish to state dear people that he was captured last Saturday afternoon in the wilds of "Avenue A "Grew ! Grew !

(Music Cue)

(Bus. of growing)

Isn't it not marvelous ? Keep on growing !
(Bus. of growing)

9"9

(B. takes off head piece and takes of coat and exits

A.

A few burlesque impersonations of noted men. The first impersonation will be the president of France.

(Burlesque parody on words of Marsellaise)

B. enters dressed as Ponticaire with red, white and blue whiskers) and plug hat.

Both.

(Speak French burlesque bus.)

A.

Toshahin, Wilekee Walikee-Mahogany hand car-
Grin Go Braugh !

(B. Exits)

A.

The next will be the Kaiser.

(B. enters as Kaiser with helmet and mustache attached to same allowing mustache to swivel,

rubber---sword and sausages in hand)

A.

Aggust Ges Du Hunt - Du schlog em mitt de Koop ! Beer stein!

B.

What did he call me ?

(Exits)

A.

The next impersonation will be Uncle Sam.

(B. enters as U. S. with shaker of wheat for head piece large Uncle Sam grip with money on it, bag of bullion,

While National air is being sung and played)

(Bus & Exits)

A.

The next will be the Czar of Russia.

(B. enters as ~~Czar~~ while National air, is being played and sung- Jewish dance and both exit.

B. has big whiskers, and water coming out of whiskers
(Finis.)

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