

university of Harderwyk, founded in 1648. His name also is enrolled on the register of the university of Groningen, under the date of September 17, 1655, where he pursued for some time the study of theology. His brother, Abraham, ten years his junior, also entered the university of Leyden, on April 27, 1665, and there pursued the study of philosophy. Doctor Roeloff Swartwout's son, Herman, at the age of sixteen years, was registered a student, on August 26, 1687, at the university of Leyden.

Herman, the son of Floris Swartwout, (a younger brother of Roeloff and Abraham,) born in Amsterdam in 1676, and died there, on June 11, 1740,



OUTER VIEW OF THE HAARLEM GATE, 1765.

was professionally a master sculptor, (*beeld-houwer*,) or carver of statuary in wood and stone. Laurens, his son, born in Amsterdam, in 1700, was for many years a popular surgeon, (*chirurgijn*,) and had a large practice in that city.

Doctor Laurens Swartwout's son, Hendrik, was the youngest of his children, two sons and six daughters. When a small boy, Hendrik exhibited many evidences of natural ability and observation for the pictorial representation of things, animate and inanimate. He desired to become a portrait painter, but his parents disapproved of his following a profession of uncertain remuneration, and he was educated to be a surgeon. He and Alida, the daughter of Jan and Gesina van Ryn, a descendant of one of the ancestors of the famous