

flowers. The following is from the *Providence Journal* of April 7, 1889, in notice of a piece she painted while in Paris a year ago:—

“Among the pictures accepted at the Exposition des Femmes Peintres, in Paris, opened at the Palais de l’Industrie, by President Carnot, Feb. 15, was a painting by Mrs. C. J. Holman, of New York, who is well known in this city, where she formerly lived. The picture was a study of red and tea roses carelessly thrown on a richly-carved table; the background of gray plush. It was much remarked and received highly complimentary notices from the Parisian press.”

The view of the home of Dr. William Thomas found in this volume was reproduced from a painting by Mrs. Holman. Residence, New York City. Congregationalist.

The children of Mr. and Mrs. Holman are:—

678. NATHAN EMORY HOLMAN, b. May 29, 1849; d. April 12, 1851.

679. DAVID EMORY HOLMAN, M.D., was b. April 17, 1852.

Inheriting with his father’s name his stately form and courteous bearing, this gentleman is making a brilliant career and wresting from fortune everything called success in life. Gifted by nature in feature and physique, he has added to his acquisitions by every opportunity of education, travel, and social life, until he stands a prominent figure among a large circle of musical and literary people in New York City, where he has been established as a physician for several years. He graduated from the Attleboro, Mass., High School, Mowery & Goff’s Preparatory School, in Providence, and Brown University, in Providence, from which he has received the degrees A.B. and A.M. He taught school two years in Wisconsin and California. He then returned to New York and studied medicine at the College of Physicians and Surgeons, receiving his M.D. from Long Island College Hospital. He was Deputy Health Officer in Lower Bay in 1880, and on the Board of Health of New York City in 1884. Dec. 29, 1885, he m. Sarah Palmer Round, dau. of Dr. B. M. Round, of Norton, Mass., a gifted and noble woman, who d. in Oct. of the following year. No issue.

680. MARY AMELIA HOLMAN, b. May 6, 1855; d. Nov. 23, 1857.

681. SAMUEL FRANCIS HOLMAN, b. Jan. 15, 1859.

This, her youngest child, inherits from the mother his love and ability for art, and is already on a brilliant career as a painter. The following is quoted from the *Indianapolis News*: “Mr. Holman is a young man of great talents; added to that of painting, he plays the piano, sings, is an excellent swordsman, a fascinating conversationalist, quick at repartee, and a noted wit. He is distinguished looking, generous, and willing to extend a helping hand to all who come to him. He studied three years at the Ecole des Beaux Artes and was a pupil of the celebrated Cabanel. His chosen line in painting is the figure. He paints with breadth and vigor and is remarkable for his color. His piece