

reading thus: 'Here lieth the body of Nicholas Haydon, 8th son of Gideon Haydon, of Cadhay, who departed this life the 26th day of January, 1678, aged 56 years.'

The Haydon crest is still in good repair, on the same side that contains the inscription.

This Nicholas may possibly have been a cousin of our immigrant ancestors, William and John. He was eight years old at the time they left England in the "Mary and John."

Other old box tombs are in the grounds; among them, one containing the family of the Gibhards, descended in the female line from the Haydons.

Still to the west, — a bricked up structure twelve feet high, with a door at the south end, and a round hole up near the roof in the peak, where I was directed to look in, and there saw two coffins, side by side, the westernmost one higher than the other. These, I am told, were so deposited to conform to the requirement of a will, a clause reading, "so long as my body shall remain above ground" my property shall be devoted in a certain specified way.

"The town is small, the buildings are quite primitive, many fabricated of earth walls, and straw-thatched roofs; and generally on the decline. The farms look worn out, yet good crops are obtained. Returning, we crossed a sandy, elevated plain called 'The Commons,' covered with patches of heather. From this point one gets quite extended views over a large tract of country; ripening grain in all directions, with a long stretch of hill and valley, seen to the east, along the valley of the Otter."

Their next drive was four miles to the south of Ottery, down the Otter valley to Harpford. Here "the old church is located on an eminence, above and quite near the river Otter, on the northwest corner of two streets, and surrounded (as all country churches in England are), by the traditional grave-yard, with old mossy slabs, standing or leaning at all angles. The church is small, and in bad repair; the old seats very much dilapidated, and where repairs have been attempted, they are scanty, and done in rough boards. By close inspection we found evidences of its having been originally finished in oak, with carved seat ends. We discovered a once handsome seat end, and at