

sounds are uniformly heard now as though they were *Ran-tool*, but the accent seems to be placed indifferently on either syllable. Thus, while the poet Lowell in the "Biglow Papers" writes :

" And Rantoul, too, talked pretty loud about the Anglo-Saxon,"

Whittier on the other hand accents the second syllable in "The Panorama," thus :

" To the wise maxims of her olden school  
" Virginia listened from thy lips, Rantoul!"

and again in the "Garrison of Cape Ann:"

" Long has passed the summer morning, and its memory waxes old,  
" When along yon breezy headlands with a pleasant friend I strolled.  
" Ah! the autumn sun is shining, and the ocean wind blows cool,  
" And the golden-rod and aster bloom around thy grave, Rantoul!"

Col. Rintoul writes me, Sept., 1883, in answer to an inquiry on this subject, in these words: "Touching the pronunciation of our name in this country, Britain, there is a difference as with you. We have always pronounced it *Rin-tool*, rhyming with *cool*, but in the north it is generally called *Rintowl*, rhyming with *fowl*. I stick to the former." In both cases he marks the accent on the penultimate, and not on the second syllable.

Before the discovery of these interesting records in Edinburgh, the generally accepted family tradition seems to have been that our Scottish progenitor was a Huguenot who left the south of France for Holland at the end of the seventeenth century, with so many more of his faith, and found his way later from Holland to Perthshire, Kinross, or Inverness, with the army of the Prince of Orange, afterwards William III. I cannot do better than to print, in this connection, an exhaustive communication on this matter, prepared at my request by Rev. John Laurence Rentoul, D. D., Professor of Oriental Languages