

the top of the carved memorials, the letters 'W. H.' The oak material shows great age, being well honey-combed with powder-post. I succeeded in transferring the letters on to paper, and now have them in my possession. This is about the only seat end of the original order, and it being prominently situated would indicate that the early family in Devonshire, as stated by the authorities, held this seat. Close in contact with this seat, on the wall, is placed the royal arms of King George IV. Doubtless he occupied it when visiting Sidmouth, near by. The old church walls seem good and sound, built of stone, but the interior is in great need of restoration; the old stone floors sunken and uneven; a green mold covering the side walls, near the base; and the high-backed seats tipped about at as many angles as the grave-stones outside."

There does not appear to be any vestiges remaining of the Haydens at Boughwood, Harpford, Ebford, Woodbury, or Lymston.

At Exeter they were shown at the old Guild Hall, on a ponderous roll of parchment, grants of property in real estate by King Henry VIII to John Haydon of Cadhay, dated 1545, bearing the king's sign manual. Also conveyances by this John Haydon of portions of this property at that early day. An important fact which they noticed is, that in these legal documents the name is spelled in three different ways, viz.: *Haidon*, *Haydon*, and *Heydon*. Thus showing that those different names were then regarded as one and the same.

Belonging to this line in some way, was Mr. Benjamin Robert Haydon, the well-known painter. In the grand staircase of the National Gallery, Trafalgar Square, London, hangs his great picture, the largest of his productions, the "Raising of Lazarus," from John xi. 43, 44. The painting is 14 ft. 6 in., by 20 ft. 9 in.; with nineteen colossal figures, Christ standing in the center. There are three other great historic pictures of his in London, viz.: (1) Xenophon's first view of the sea, with his 10,000 Greeks, after having wandered six months, including the winter in the Armenian Mountains (2) Nero, watching the burning of Rome. (3) Banishment of Aristides. His "Christ's Entry into Jerusalem" is in America. He died in London, June 22, 1846.

In his published book he says: "My father was a lineal descendant