

TWINING AUTHORS

- Elizabeth**, of Troy, N. Y., a Friend, d. 1827. "Some Account of the Religious Experience and Travels," begun 1811, in nineteenth year of her age. Comly's Miscell., vol. 49, Phila., 1834.
- Elizabeth**, "Illustrations of Natural Orders of Plants, with Groups and Descriptions and 160 Colored Plates." London, 2 vols. Price, 1866, £21; other works.
- Henry**, "On Elements of Picturesque Scenery, Considered with Reference to Landscape and Painting." London, r. 8vo, vol. 1, anon, 1846, pp. 375.
- Miss Louisa**, "Symbols and Emblems of Early and Medieval Christian Art," London, 1852. "Types and Figures of the Bible, Ill., by Art of Early and Middle Ages," 1855.
- Richard**, "Pamphlets on East India Com. Topics, etc.," 1784-96.
- Thomas**, "Averbury in Wiltshire, the Remains of a Roman Work, Erected by Vespasian and Julius Agricola," London, 1723.
- Thomas**, b. 1734 and educated at Sidney Coll., Cambridge, and became rector of White Notley, Essex, 1768; rector of St. Mary's, Colchester, 1770, and d. 1804. 1. "Aristotle Treatise on Poetry and Translated with Notes," and "Two Dessertations on Poetical and Musical Imitations," Ox. 1787, with improvements by his nephew, Daniel Twining, London, 1812.
- Thomas**, Baptist minister, of Trowbridge, Wilts, "Sixteen Sermons with Biog.," preface by Dr. J. Toulmin, 1801, 8vo.
- Thomas**, "Letters on Danger of Interfering in Religious Opinions of the Natives of India," 1808, 8vo.
- William**, b. Nova Scotia; was educated at London; entered the medical department of the Royal Army, 1812, and d.