

Henry Holbrook Curtis, M.D.

Same parents (88).

Henry Holbrook Curtis, M.D., Ph.B., was born in the City of New York, December 15, 1856. He was educated at the Columbia Grammar School, the Gunnery, at Washington, Conn., and the Cheshire, Conn., Military Academy, where he prepared for the Sheffield Scientific School of Yale—from which institution he received the degree of Ph.B. in 1877. Three years later he took his medical degree from the Yale Medical School. During one year of his medical studies he was in the office of Dr. Francis Bacon, of New Haven, as assistant. Dr. Curtis spent eighteen months in the Vienna and Paris Hospitals.

After his return from Europe Dr. Curtis settled in New York and commenced a general practice, which he soon abandoned to make a specialty of the diseases of the respiratory tract. His mechanical genius led him to invent many instruments in nasal and throat surgery, which bear his name.

His operation upon Campanini, the celebrated Italian tenor, viz., the removal of a sub-glottic neoplasm, restored the voice of this great artist, which had not been heard in several years.

Almost without exception the distinguished singers of the world who have visited us of late years have been patients of Dr. Curtis. Abroad he is consulted by singers of all nationalities as an authority on voice production as well as nasal surgery. The De Reszkes, Melba, Calve, Eames, Lasalle, Maurel, Sanderson, Rose Caron, Tchernoff, Mravina, Sucher, Tamagno, Plancon, Rothmuhl, Scalchi, Thursby and many others, have been treated by Dr. Curtis.

Abroad he has been made a member of the British Laryngologi-