

knowlegments for them Shou'd have been much earlier, had I not waited to see if I cou'd meet with any Letter or other Composition of M<sup>r</sup> Thomas Franklin; in which Inquiry I have hitherto in a great measure been unsuccessful. The Inclosed is a Lease of his drawing, of which kind I have several now in my Possession; it is in his own Handwriting, & Signed by him & his wife.<sup>1</sup> I am told, by a very good Lawyer, he has seen several Conveyances that were made by him, and that they were very well done; & I believe he had a good deal of Business of that sort in this neighbourhood. he had a natural Turn & genius for Musick, he put up the Chimes in our Church, made a House-organ, & I am informed by some now in the Parish that remember him, used frequently to amuse himself with playing upon it. If I can pick up any thing of his worth your notice, during your stay in this part of the world, I will certainly transmit it to you. My wife joins in best Complim<sup>ts</sup> to you and your son with

“ Sir,

“ Your most obliged & most humble serv<sup>t</sup>

“ E. WHALLEY.

“ Ecton Sept<sup>r</sup> 16<sup>th</sup>  
1758.”

We have already incidentally referred to the death of Franklin's cousin, Mary Fisher, and her husband. The following letters to Franklin and his reply to Rev. Thomas

<sup>1</sup> *Fac-similes* of the autographs to which Rector Whalley refers. The original lease, dated in 1682, is in the collection of the Historical Society of Pennsylvania. It is endorsed in Franklin's handwriting, “ Old Lease of Ucele Thomas's Drawing.”


