

Ashmole, "visited" Berkshire, was a nominee of the commonwealth. However this may be, it must be remembered that William Fynmore's father, the fellow of St. John's, who died 1646, and is commemorated by the same monument as his son, was contemporary with Roger Fynamore, the last of the Whetham line. This seems strong presumptive evidence that they were near akin, for we can hardly suppose that the Reading and Hinksey Fynmores, who were people of position and education, would have used the arms of their namesakes who resided in the adjoining county, unless they had been entitled to them.

It may be well to add that the same arms as those borne by Fynmore and Fynamore—ermine two chevrons gules—are ascribed in Burke's General Armory, 1860, to the name of Femynor (Norfolk and Suffolk); and also to Ferner, Fenner, Ferimer, and Fanner (Norfolk and Suffolk). The same writer also assigns to Fynmore or Finmore, argent three mallets vert; crest, a unicorn sejant resting the dexter paw on a tree proper—to More of Devonshire, argent two chevrons gules; and to Fenner, ermine two chevrons sable. But what authority there is for these bearings does not appear.

The late Major B. K. Finimore used on his bookplate—argent on a bend sable three eaglets displayed [or?]; and for a crest—a dexter arm embowed couped at the shoulder habited gules, charged on the elbow with an escallop or, and holding in the hand an olive branch proper. Motto: *Paciferam prætendit olivam.* It is remarkable that these arms (not the crest) are identical with those borne by the Sussex and Wiltshire Erneles. Perhaps the assumption of them may be due to a confusion between the arms to which Michael Ernie, of Whetham, was himself entitled, and those which he impaled in right of his wife, Mary Fynamore. Major Finimore's family are unable to throw any light upon the question.

The Finnemors of Ballyward, Ireland, use a seal on which is the crest—a stag's head impaled by a sword.

(In the sixteenth century the Filmers, ancestors of the well-known Kentish baronets of that name, arose into prominence. Their pedigree has been traced back to a certain James Filmer, of Otterden, Kent, whose son, Robert Filmer,* Prothonotary of the Common Pleas, obtained a grant in 1570, of the following arms:—Sable three bars or in chief as many cinquefoils of the last. Crest—a falcon with wings expanded proper, beaked legged and belled or, standing on a broken castle or.) A slightly different coat is also attributed to Filmer, in the "East Anglian." In Vol. I., p. 228 of that journal, is given a pedigree of the Bradbury family of Wicken Banant, Essex, and amongst the shields quartered by them is Filmer—Gules three bars argent a canton ermine—but the pedigree gives no reference to any Filmer match.

* His grandson was the celebrated jurist, Sir Robert Filmer, who wrote "Anarchy of Mixed Monarchy." The latter's son, another Sir Robert Filmer, was created a baronet in 1676.