

wills the Shipway arms ("leo telo manu") are stated to have been granted by Richard I. to William Shipway "of the Castle of Beverstone," in 1192. The history of Beverstone Castle, the seat of the Berkeley family, was well known, and the castle was known to have been granted to Robert Fitz-Hardinge, of that family, before 1189, by Henry II. In the John James Shipway will, 1490, the testator described himself as living in Beverstone Castle "as his forefathers." This seemed to imply, said the witness, that the Shipways had held the castle for 300 years, but he had been unable to trace any connection between the Shipways and the castle. In his opinion, none of the three Shipway wills were genuine.

*Detective Allwright*, Y Division, produced plans of the district registries at Gloucester and Worcester, which he had prepared. The witness added that he had "dabbled" in photography for the last seven years, and he should say that it would be very difficult, if not impossible, to take a "snapshot" of a will in the Gloucester Registry, as the prisoner said he had done, for the light was bad, and the wills were yellow with age.

*Mr. Waddy*: Mr. Allwright, you say that you are an amateur photographer. Mr. Bodkin wishes me to say that I am, too. Now, I ask you, as a brother amateur, do you attach any importance whatever to your opinion as to the impossibility of taking a photo of the will?—It could not be done secretly. Of course, it could be done with a bit of magnesium wire, or in the normal light with a fast plate and a long exposure, but he would be seen in either case.

Using the fastest plates on the market, could it not be done in half a second?—Not in my opinion. In fact, I tried it, and an exposure of two minutes was only just enough.

*Mr. Joseph Edward Dutton*, third clerk in the District Probate Registry at Gloucester, produced a record of fees paid for searching, showing fees paid by the prisoner in July and August, 1896. The witness produced copies of the wills of John Shipway, 1615, Frances Sheepway, 1627, and John Shipway, 1664. The copy of the second of these wills, made in the old characters, was done, the witness thought, by the prisoner himself. He borrowed a quill pen and made the copy with surprising quickness. The witness had looked for the original of the 1615 will, but it could not now be found.