

of Scotland, 30th Nov. 1736, and was Grand Treasurer from Nov. 1737 to Dec. 1755. He designed and built the Infirmary and was engaged on various private undertakings; he became City Surveyor; the style "Architect" was in his later life generally adopted for that of Mason as in former years. He died 5th March, 1673, at Powderhall, and was buried in the tomb of his ancestors, above-mentioned. His portrait by "Gul. Mosman, 1752," is in the possession of R. W. Mylne; and a copy of it was given by him to the Grand Lodge of Scotland in 1858.

MYLNE (ROBERT, eldest son of THOMAS), C.E., F.R.S. in 1767, was born 4th January, 1734, at Edinburgh. After working with his father, he travelled through France to Italy, studying for five years or more at Rome, where he gained in 1758 the gold and silver medals in the Class of Architecture at St. Luke's Academy, being the first Briton to do so. He was unanimously elected a Member of that Academy, and also of that of Florence and of Bologna. He then visited Naples and Sicily, making careful measurements of the antiquities, and returning through Switzerland and Holland. He began in 1774 to arrange his collection of drawings for publication, but his numerous professional engagements obliged him to defer it.

He proved to be the successful competitor, out of sixty-nine other candidates, for a design for a Bridge over the Thames at Blackfriars (GWYNN), and was appointed to build it 28th February, 1760; the first pile was driven 7th June, 1760, and the first stone was laid 31st October: it was opened 19th