

that time until 1857 was engaged in teaching, and in writing for the Boston and New-York press, being editorially connected with two Boston papers. In 1860, he completed a three years course of instruction at the Cambridge Theological School, defraying his expenses in the mean time by contributing to a number of periodicals. In 1860, he made a trip to Europe, and returning in 1861 established himself at Cambridge as a private instructor. There he remained until 1864, when he received a call to the Unitarian Church at Brewster, Mass., and on the 8th of December in that year was ordained as its pastor. His connection with the society was dissolved in March, 1866. He then went to New York city for the purpose of devoting himself to literary work, and there is domiciled at the present time.

He is best known as a writer of juvenile fiction, and as such has achieved a reputation second to that of no other in the country. The majority of his stories are illustrative of the different phases of street life in the cities. He has not, however, confined himself to prose. Before he entered college he wrote verses, and while in college was appointed to deliver one or two anniversary poems. In 1857 he published a satirical poem entitled "Nothing to Do, a Tilt at our Best Society." He contributed a considerable number of verses from time to time to "Harper's Weekly" and other periodicals, and in 1875 he published a volume entitled "Grand'ther Baldwin's Thanksgiving, with other Ballads and Poems." His publications in book form are as follows:—

Bertha's Christmas Vision, an Autumn Sheaf.

Nothing to Do, a Tilt at our Best Society: a Poem.

The Campaign Series, 3 vols., viz.:—i. Frank's Campaign. ii. Paul Prescott's Charge. iii. Charlie Codman's Cruise.

The Ragged Dick Series, 6 vols., viz.:—i. Ragged Dick; or, Street Life in New York. ii. Fame and Fortune; or, The Progress of Richard Hunter. iii. Mark the Match Boy. iv. Rough and Ready; or, Life among the Newsboys. v. Ben the Luggage Boy; or, Among the Wharves. vi. Rufus and Rose; or, the Fortunes of Rough and Ready.

The Tattered Tom Series, 6 vols., viz.:—i. Tattered Tom; or, the Story of a Street Arab. ii. Paul the Peddler; or, the Adventures of a Young Street Merchant. iii. Phil the Fiddler; or, the Young Street Musician. iv. Slow and Sure; or, From the Sidewalk to the Shop. v. Julius; or, the Street Boy out West. vi. The Young Outlaw; or, Adrift in the World. vii. Sam's Chance, and how he Improved it.

The Luck and Pluck Series, 8 vols., viz.:—i. Luck and Pluck; or, John Oakley's Inheritance. ii. Sink or Swim; or, Harry Raymond's Resolve. iii. Strong and Steady; or, Paddle your own Canoe. iv. Strive and Succeed; or, the Progress of Walter Conrad. v. Try and Trust. vi. Bound to Rise. vii. Up the Ladder. viii. Herbert Carter's Legacy; or, the Inventor's Son.

The Bold and Brave Series:—i. Bold and Brave; or, the Fortunes of a Factory Boy. ii. Jack's Ward; or, the Boy Guardian. iii. Shifting for Himself.

Seeking his Fortune and other Dialogues. By Horatio Alger, Jr., and O. Augusta Cheney.

Grand'ther Baldwin's Thanksgiving, with other Ballads and Poems.

Helen Ford: a Novel.

Timothy Crump's Ward.