

being presumably slain. Thomas, in 1790, built and kept a tavern at Tioga Point. John later bought the identical locality a Havana which was the site of Queen Catharine Montour's village. The writer remembers the original log house and the great apple trees which had sprung up from the stumps made by Sullivan's army. John's wife was Sarah Crosby, of Fishkill. His father came to Catharinestown with ox-teams.

Thomas of John of Thomas occupied the homestead upon which is the famous McClure's Glen, a rival to that of Watkin's, some say far more attractive. Two sons of Ephraim (5) married McClures and a daughter married William of that name. It is said that Marquis De La Fayette was entertained when in this country by both Thomas McClure and George Mills.

In 1825 Greene bought the farm in Dix, upon which he passed his life, finding there a log house which he occupied; afterward constructing the house now occupied by Charles Mitchell Bennett. Three years later he built a saw mill, the lumber from which was drawn to the head of Seneca Lake, four miles away. About 1840 he built a flouring mill on Post creek, which is still in operation. At this time he was fairly wealthy for those days, but judging other's honesty by his own he was induced to endorse the paper of one Nash, to whom the Col. had been a benefactor. Nash defaulted and then began harassing vexations and expensive litigations with the usual result, *the baker paid*. There was a long and trying struggle but when the endorser passed away he literally fulfilled the Scripture injunction, "owe no man anything" and left no debt unsettled, just or unjust.

Becoming a widower in 1839, he married, at Danby, N. Y., Anna Beers Tyler, by whom he had one son, Stephen Beers Bennett. He was supervisor of the town of Dix in first board of Chemung county in 1836. He was first postmaster of the office at Moreland, N. Y., and continued for many years. The writer well remembers the tedious processes when every letter must have an accompanying way-bill, both being wrapped in a cover which was a work of art almost and required practice and skill. At this time railroads were few and coaching the fashion for people in the southern part of New York and northern Pennsylvania. Seneca Lake with its steamers was the route chosen eastward via Albany, and west via Buffalo. A daily line of stages to Watkin's ran between that town and Elmira and also Corning. Soon after