

These mottoes have been in use: Sans Dieu rien; Je suis veillant a plaire; and, Opera mundi. Engravings of two of these coats of arms accompany this article.

The earlier portion of the pedigree has been printed in more than one work, and is easily accessible. (See Wotton's *English Baronets*, 1727; Nicholls' *British Compendium, or Descents of the Nobility and Peerage*, 1721; Burke's *Extinct Baronetage*, his *Extinct Peerage*, and his *General Armoury*, 1840; Raine's *Parish of Blyth*, 1860; Thoroton's *Nottinghamshire*, 1797; Surtees' *Durham*, &c. There is also much information in the MS. Harl. Brit. Mus.) The family has been allied by marriage with many ancient and noble names. Thus we find members of the families of Lumley (earl of Scarborough) in two instances, Lambton (earl of Durham), Loudoun (earl of Loudoun), Gage (viscount Gage), Hilton (baron de Hilton), Seton (earl of Winton and Eglinton), Manners (duke of Rutland), Bellasis (viscount Fauconberg), Wray (baronet), Spring (baronet), Staveley of Stanhope, Chaytor (baronet), Montagu (duke of Manchester), Liddell (baron of Ravensworth), Sandys (baron of Ombersley), Blakiston (baronet), Dutton-Colt (baronet of Colt-hall), and many others. The direct ancestor of the Northamptonshire line was Lawrence Saunderson, lord of the manor of Tempsford, co. Beds., 10th in descent from Alexander de Bedic above-named. He purchased the estate of Little Addington, as well as the advowson of the living, in the middle of the 16th