

- (9) *Sarah*, born 6 July; bapt. 20 July, 1667, at Bucknell; married at Westminster Abbey, 1701, to *John Hicks*, D.D., and was living a widow in 1740.

II. *Samuel Trotman*, of Syston, Esq., born 1649; died in London, 6 Feb., 1719-20, aged 70; buried at Bucknell, 16 Feb., m.i., was M.P. for Bath. His bookplate, of which we give a facsimile, is dated 1702, and displays the arms of Trotman, quartering those of Tindal, and over all, an escutcheon of pretence charged with the arms of his second wife. He married, first, *Dorothy*, daughter and co-heiress of Robert *Dring*,\* of Isleworth, Middlesex, by whom he had issue:

- (1) *Dorothea*, married 16 Oct., 1712, at Syston, her cousin, *Samuel Trotman*, and died *s.p.*, 1 May, bur. 4 May, 1720, at Bucknell.†

He married, secondly, *Elizabeth*, widow of Sir William Drake of Shardloes, Bucks, Knt., and daughter and heiress of the Hon. William *Montague*, chief baron of the exchequer; lic. dated 15 Dec., 1691, she being aged about 37; by her had issue:

- (2) *Frances*, died in infancy.

We now revert to

II. *Lenthall Trotman*, born 27 Jan., bapt. 30 Jan., 1658-9, at Bucknell; died 22 Jan., aged 50, 1709-10; buried at Bucknell, 26 Jan., m.i.; he married in the chapel of Wadham College, Oxford, *Mary*, only daughter of Thomas *Phillips*, of Ickford Manor, Bucks. She died 19 Nov., 1714, in her 52nd year, and was buried at Bucknell, 23 Nov., m.i. Will proved in P.C.C. They had issue:

- (1) *Samuel Trotman*, of Syston and Bucknell, born 7 March; bapt. 9 March, 1685-6, at Bucknell, m.i.; M.P. for Woodstock, 1724-30; married his cousin, *Dorothea Trotman*, and d. *s.p.*
- (2) *Thomas Trotman*, of whom next.
- (3) *Edward Trotman*, of whom below.

\* Arms of Dring: argent, a lion passant gules, and over all, a pale azure.

† For a very full and interesting account of this wedding, see extracts from a manuscript entitled "John Sanders, his book, 1712," which are printed in *Gloucestershire Notes and Queries*, II., 273. John Sanders was a retainer of the family, and his diary affords us a most vivid picture of the manners of the times.