

The second child of Cornelius and Esther Tiebout was Henry, and their third child was Caroline, who became the wife of Simon W. Kellog. Both the latter children were probably born in Philadelphia.

"Cornelius Tiebout, engraver, born in New York in 1777, died in Kentucky about 1830. At an early age he exhibited a taste for drawing and while an apprentice with a silversmith made some attempts at engraving on copper. In 1794 he engraved several heads for William Dunlap's *German Theater*. The next year he went to London to receive instruction in the art from James Heath, being the first American to go abroad to study engraving, and returned at the end of two years very much improved.

"He chose Philadelphia for his residence and there he published his chief works. He worked in the stipple or chalk manner and was an artist of no mean merit.

"Among his folio plates are portraits of Washington, Gen. Horatio Gates, John Jay and Bishop White, after Gilbert Stuart, and Thomas Jefferson, after Rembrandt Peale.

"After accumulating some property Tiebout engaged in business ventures for which he was not fitted by experience or education and lost all. He then removed to Kentucky, where he died."

APPLETON'S CYCLOPEDIA OF AMERICAN BIOGRAPHY.

Sixteen examples of Tiebout's work are preserved in the Lenox Library, New York, viz:

Portraits of Adams, Clinton, Gates, Jay, Washington, McKean (2), Jefferson (6). Views of Rensselaerville, Mohawk River, Columbia College.