

appropriate appeal to "Sister Margie," who was mistress of ceremonies and who gave the bride a heartfelt welcome and imprinted an affectionate kiss upon the cheek of this charming young girl as she entered the doorway and passed through the "enchanted hall." "My young wife is everything you could wish, and you will all 'love' her," turning to his nieces and nephews who were present, for—

"Her kindness and her worth to spy,
You need but look on Ellin's eye."

She will be a bright ornament to the "old home," and "I" rich in possessing such a jewel.

Her eyes sparkled with pleasure, her cheeks flushed, and were as pink as the petals of a new-blown rose. The sweet and expressive voice of this young and lovely bride responded to the tender epithets of the family, and all went merry in the "Reed's Creek" halls for days and weeks. There was more excitement and bustle on this 27th day of April, 1852, than there had been for many years past. The respectful servants stood in wonder before the huge old-fashioned fireplace in the kitchen, where immense logs of wood were "cracking" and "spurting." "Volumes" of steam ascended from the large iron pots that were suspended over the fire, containing a "Reed's Creek" ham, cured by the old family receipt, and a leg of boiled lamb, which was to be dressed with parsley. The frying-pans were filled with plump Chester River oysters, just out of the salt water. India china chafing dishes were near the open fire, containing "canvas-backs" and "red-heads," that had lingered in the river for this "special" occasion. All this preparation clearly indicated that "Aunt Annie," "Peggy" and "Uncle Joe" were busy in serving a "wedding dinner" for "Mas Ellick" and "Miss Ellin." At length this memorable day "departed," but there was a scene of revelry and mirth at "Reed's Creek" for a long, long time. This was in every sense of the word an "Eastern Shore wedding." Everything teemed with love and happiness in and around this hospitable old home. Those happy times are recorded in the hearts of the participants, who enjoy relating to the younger members of the family the pleasing incidents of those "gala days."

Miss Ellin Moale Hollingsworth, who married Mr. R. Alexander Wright, has a "most interesting" lineage. Her Grandmother