

6. Francis Heydon, of the Grove, Esq., who married Frances, daughter of Arthur Longville, Esq. In the 25th Elizabeth (1583) he was constituted Sheriff of this county. Arms—quarterly, argent and azure, a cross engrailed counterchanged; crest—a talbot passant spotted sable. He had five sons and four daughters, the dates of whose baptizing are all given in Clutterbuck. By an indenture dated Sept. 30, 1602 (44 Elizabeth), this Francis conveyed the Manor, the Grove, to Sir Clement Scudamore, who again, in 1631, sold it to the Ashtons. The Heydons possessing other property in Watford, remained there after the sale. His sons were Edward, Jeronomy, Charles, Henry, and Francis. The family owned and built “Watford Place, New Street,” and, according to the accounts, the eldest son succeeded to that property, who was

7. Edward Heydon, of New Street, Esq. His arms are given as “quarterly, or and azure, a cross engrailed, quarterly counterchanged: crest on a wreath, a talbot passant, argent spotted sable.” He was succeeded by

8. Michael Heydon, who (Dec. 18, 1614) granted a lease of “Watford Place, situated in New Street, with its appertences, for the term of an hundred years, at the yearly rental of £8,” to Lady Morrison, who “placed therein Thomas Valentine, A M., Preacher of God’s Word, and four poor women, in several rooms, parcel of said messuage, to continue therein during their lives and good behaviour; and intended that after their departure thence other like learned preachers and poor widows should be successively placed in their stead during the term of the lease.” On inquiry in Watford in May, 1877, I find the old buildings there, and the charity to the “four poor women” continued.

There was at Watford a Daniel Heydon as late as 1765; but I find none later than that.

*Watford Church.*—Says Clutterbuck, “This church, which is dedicated to St. Mary, stands at the upper end of the town, on the west side of the main street. It is constructed of flints and stones loosely cemented together and covered with a coat of plaster; and consists of a square tower surmounted by a short spire, a nave, and two side aisles, and a chancel, with its adjacent chapels, covered with lead. The east end of the nave is terminated by a handsome gallery built