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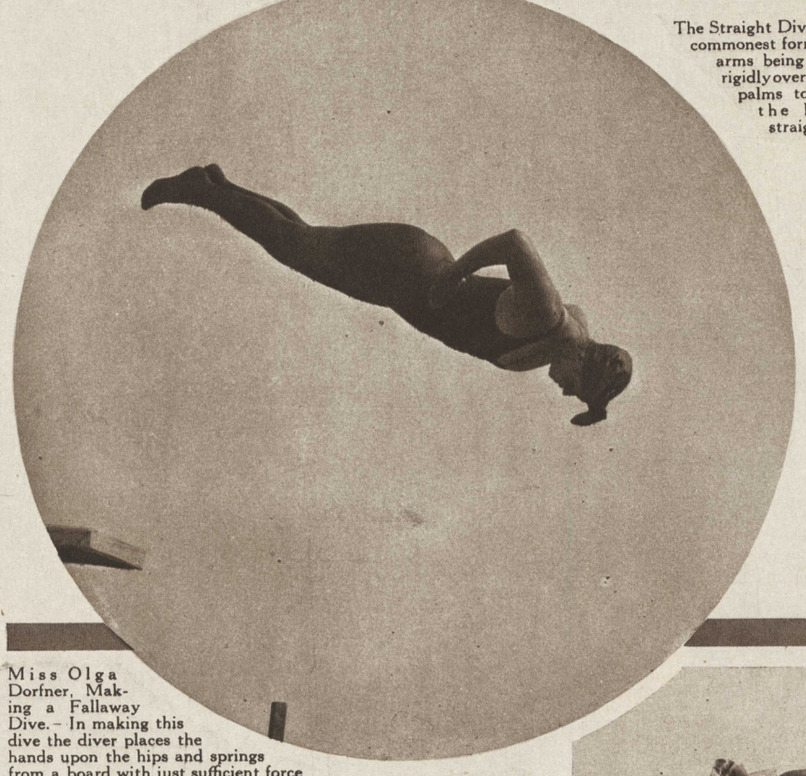
A Jack-knife Dive.—The diver jumps upward and outward, his legs held rigidly at right angles to his body. Just as he begins to drop, he straightens his legs out with a peculiar, jack-knife-like snap, and brings his hands together over his head, palms extended, so that his body enters the water straight as a plummet.

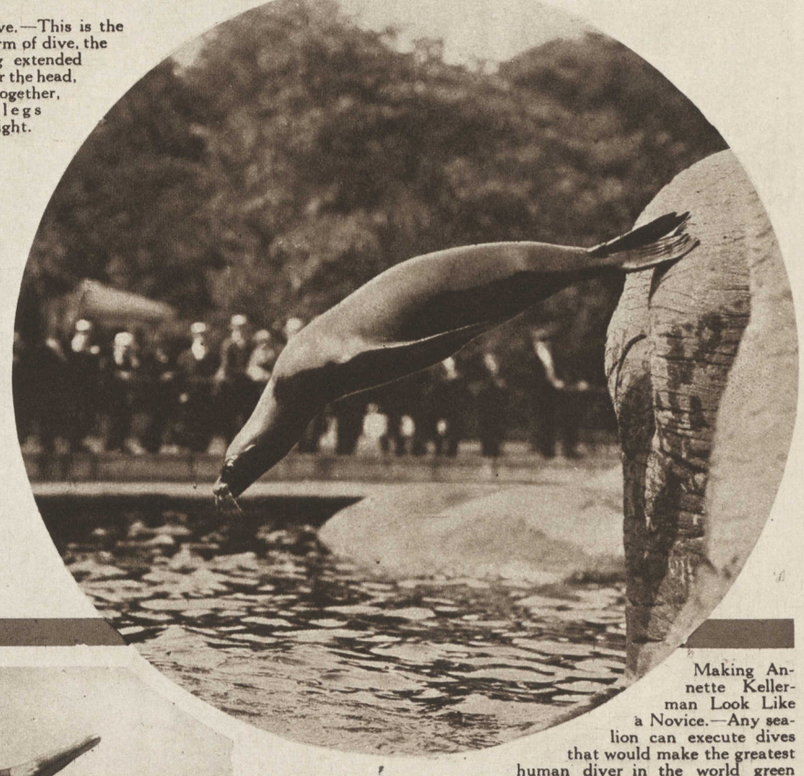
Jack-knife Dive, Backwards.—This is an extremely difficult variety of jack-knife dive. The diver stands at the edge of the spring-board with his back to the water, and in making the dive springs as far out from the board as possible. The body is straightened out in mid-air as in the regular jack-knife dive.

A Series of Illustrations for the Guidance of the Novice Diver.

The Straight Dive.—This is the commonest form of dive, the arms being extended rigidly over the head, palms together, the legs straight.

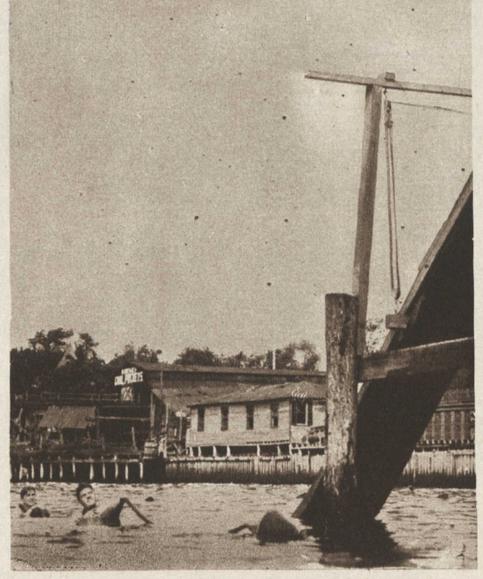


Miss Olga Dorfner, Making a Fallaway Dive.—In making this dive the diver places the hands upon the hips and springs from a board with just sufficient force to carry the legs upward. The body is held absolutely rigid and enters the water as nearly perpendicularly as possible.



Making Annette Kellerman Look Like a Novice.—Any sea-lion can execute dives that would make the greatest human diver in the world green with envy. Notice the perfect professional form of this dive—the head well up, the "arms" straight and close to the sides.

Beginning of a Double Dive.—The diver on the left stands on the spring-board with her back to the water. The diver on the right clings to her back, head downwards. The former then springs backward from the board.



The Swan Dive.—The most beautiful of all varieties of diving. It must be made from a comparatively high elevation—15 to 30 feet. The diver springs straight out from the board.

Double Dive: Entering the Water.—This shows the finish of the dive illustrated opposite. As the two divers near the water, the one on the right thrusts away from her partner, and bringing her hands together, enters the water in a straight dive.