Spring Fashion Section
Rotogravure: Part 6

The New York Times

Sunday,
March 18, 1917

PARIS FEATURES BLACK AND WHITE FOR EVENING GOWNS

INDIAN TURBAN OF SILVER TISSUE AND PALE GRAY FEATHERS.
(From Wilds.)

BLACK CHIFFON OVER WHITE PLEATED CHIFFON, WITH SASH OF BLACK VELVET. SCALLOPED EDGES OF TUNIC ARE FINISHED WITH SHADOW EMBROIDERY.

BLACK TULLE WITH BODICE, TRAIN OF WHITE SATIN AND NECKLACE OF LARGE JET BEADS.

YOUNG GIRL'S FROCK OF PAINTED CHIFFON WITH SHOULDER STRAP OF GOLD THREADS.
It Is Worn by Mlle. Myrtell, Theatre Edouard VII.

DANCE FROCK OF WHITE CHIFFON, WITH DRAPERY OF BLACK AND GOLD RIBBON. The Opposing Treatment for the Arms is a Novelty of the Season.

(Gowns from Buzenet and Martial et Armand.) (Photos by Talma.)

DINNER GOWN OF BLACK TULLE WITH SQUARE TRAIN. THE BODICE IS DRAPED WITH STRANDS OF JET.