Sunday,
May 11, 1919

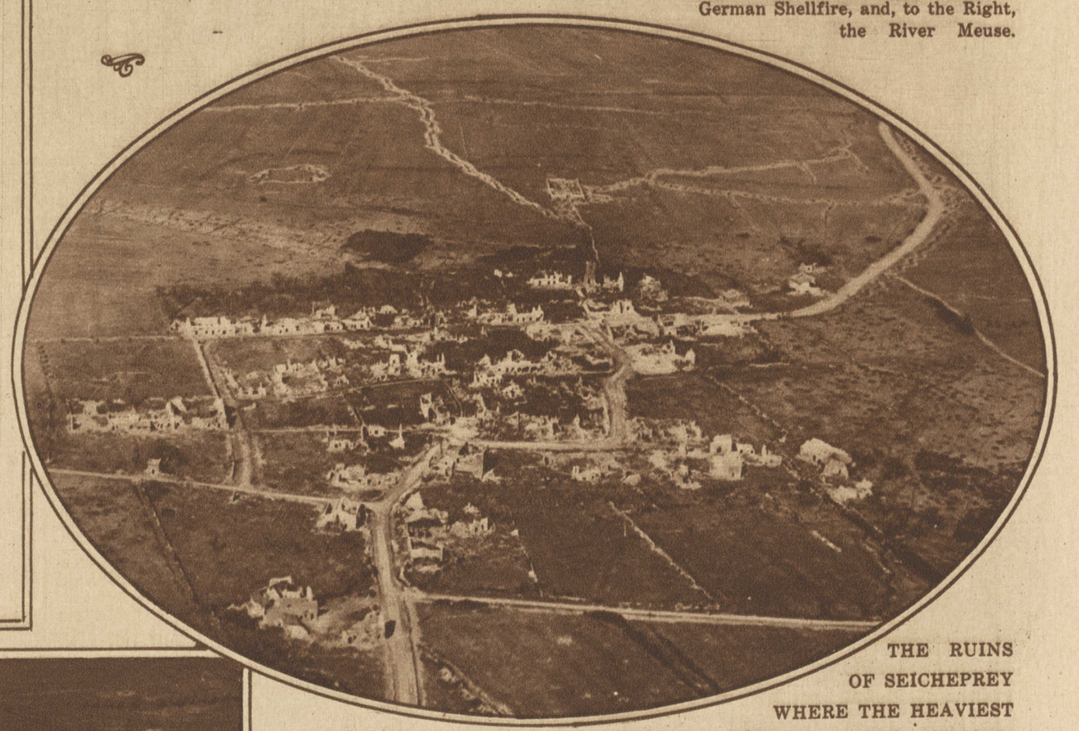
The New York Times

Rotogravure
Picture Section, 6
In Two Parts

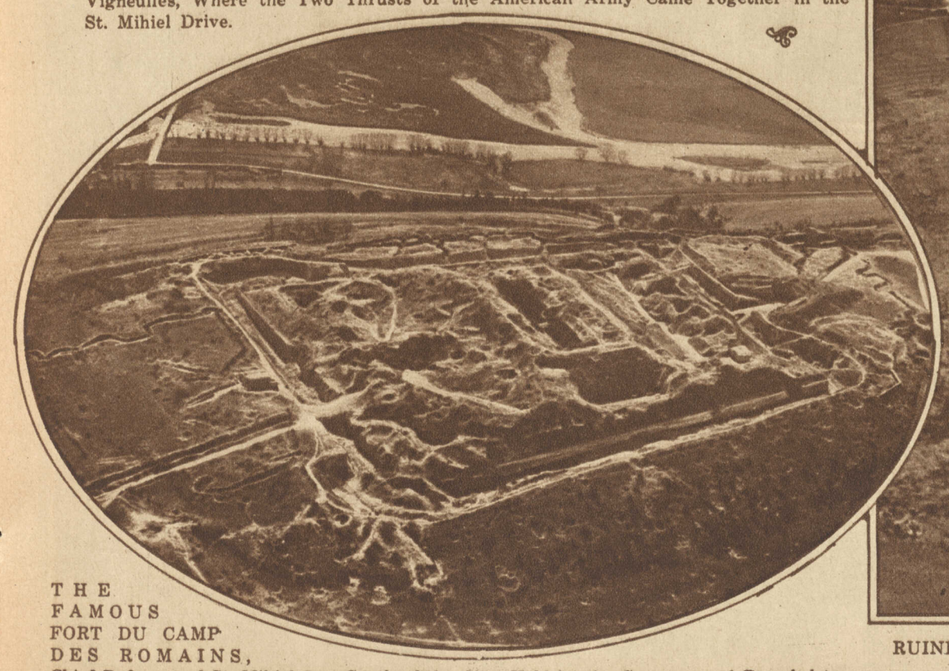
By Courtesy of the Photographic Section, American Air Service, The Times Presents on This and Succeeding Pages the Settings of the Great Battles of the War, Including Verdun, St. Mihiel, and the Argonne-Meuse.

THE CITY OF VERDUN,
with, in the Foreground, the Nearest Forts and Defenses of the City Gallantly and Successfully Defended by the French; in the Central Background, the Cathedral; to the Left, a Wide Stretch of the City Crushed by German Shellfire, and, to the Right, the River Meuse.

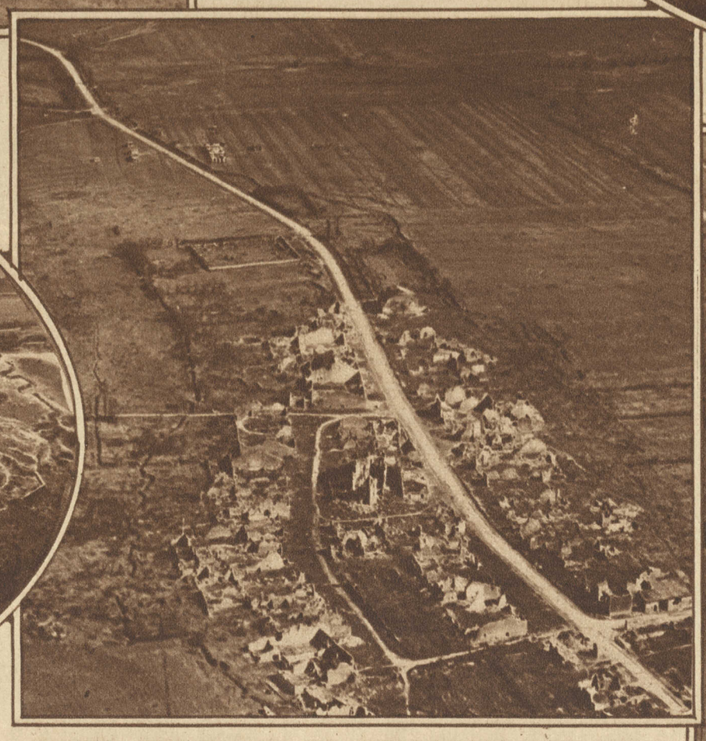
HATTONCHATEL,
Which Rises More Than 600 Feet Above the Level of the Valley, and Is Just North of Vigneulles, Where the Two Thrusts of the American Army Came Together in the St. Mihiel Drive.



THE RUINS
OF SEICHEPREY
WHERE THE HEAVIEST
AMERICAN LOSSES OCCURRED IN THE ST. MIHIEL SECTOR.



THE
FAMOUS
FORT DU CAMP
DES ROMAINS,
Chief Defenses of St. Mihiel Just South of the City, Held by the Germans and Pounded to Dust by the Americans' Artillery. In the Background Appear Reaches of the Meuse River.



RUINED XIVRAY AND ITS SURROUNDING BATTLEFIELD,
SOUTHEAST FROM ST. MIHIEL.

BEAUMONT, ST. MIHIEL SECTOR,
with, in the Foreground, the German Trench Defenses, and, in the Background, the Famous Dead Man's Curve